

Directory *of*
**MUSEUMS,
GALLERIES &
MEMORIALS**
in Tamil Nadu

Dr. V. Jeyaraj



**Directory of
MUSEUMS, GALLERIES AND MEMORIALS
IN TAMIL NADU**

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CONTENTS

	Page
Foreword	v
Acknowledgements	vii
Chapter 1 - Introduction	1
Chapter 2 - History of Museums	3
Chapter 3 - Kinds of Museums	10
Chapter 4 - Museums and Tourism	18
Chapter 5 - Museums and Education	22
Chapter 6 - Museums and Technology	28
Chapter 7 - Museums and National Integration	30
Chapter 8 - Discussion	32
Chapter 9 - Conclusion	40
Directory of Museums	41
Directory of Galleries	143
Directory of Memorials	163
Bibliography	197
Addresses of Museums, Galleries and Monuments	200
Map Showing the Location of Museums etc.	214

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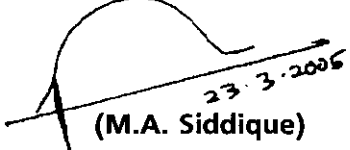
FOREWORD

Museums supplement school and college curriculum besides satisfying inquisitive and interested tourists and scholars. New museums, galleries and memorials are coming up year after year and are visited by the general public and by those who are interested in such things. Museums as institutions of public learning have immense responsibility towards the community. Such responsibility can best be rendered only by creating a network of such institutions, through which museums and galleries could share knowledge and experiences, resulting in a synergy of efforts for the betterment of the community.

Museums, Galleries and Memorials in Tamilnadu are large in number, managed by government, private institutions, trusts and individuals. There is no book available in this subject comprising museums, galleries and memorials in the State so that these institutions could communicate with their fraternity.

Dr. V. Jeyaraj, Curator, Chemical Conservation and Research Laboratory of the Government Museum, Chennai with his vast experience both in the districts and Chennai has studied the museums, galleries and memorials in this State and compiled the information such that this information will be useful to those who would like to visit the museums, galleries and memorials, as well had helped in creating a resource base for networking of these organizations. His contribution to the field of conservation and museology is well known and he had added to his credit this publication, Directory of Museums, Galleries and Memorials in Tamilnadu.

We hope that this book will prove to be a useful guide to those associated with museums, galleries and memorials in Tamilnadu as well as to tourists.


23.3.2005
(M.A. Siddique)

Chennai-600 008,
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ACKNOWLEDGEMENTS

As a Curator, I wanted to study various museums, galleries and memorials in Tamilnadu as there was no information on museums in Tamilnadu. Dr. C. Sivaramamurthi wrote a book on Museums in India in Tamil long back. There is a book on Directory of Museums in India by Ms. Usha Agrawal. Many used to ask me how many museums are in Tamilnadu. This prompted me to know about the museums in Tamilnadu. My daughter, Ms. J. Christy Veda took a project on Archaeology and Museums in Tamilnadu. When I wanted to accompany her to various museums in Tamilnadu, I thought that I could collect information on galleries and memorials in Tamilnadu.

Therefore, I sought the financial assistance from the Nehru Trust for the Indian Collections at the Victoria and Albert Museum at New Delhi and I received a Small Study and Research Grant from the Nehru Trust and I finished the task with in a year.

The Government of Tamilnadu allots funds for bringing new books and reprinting of old publications of the museum. On the financial year, my book on Directory of Musuems, Galleries and Memorials in Tamilnadu was considered for publication by the Director of Museums, Mr. M. A. Siddique, I.A.S. I thank him very much for bringing out this book as one of the museum publications.

I am thankful to the authorities of the Nehru Trust for Indian Collections at the Victoria and Albert Museum for the encouragement given in this effort.

Getting information on the museums, galleries and memorials posed a lot of problems. But many of my friends and well-wishers supplied with information.

I thank the former Assistant Director, Late Mr. K. Lakshiminarayanan and Dr. J. Raja Mohamad for information given for this book. I thank the Curators at Chennai and in districts Mr. P. Jawahar, Mr. M. Mohan, Mr. J. R. Asokan, Mr. R. Balasumbramanian, Mr. K. Sekar, Mrs. R. Shanthi, Mrs. M. N. Pushpa, Mrs. A. Prema Dheebarani, Dr. C. Maheswaran, Mr. C. Rajamohan, Mr. P. Sam Sathiaraj, Mr. N. Soundarapandian, Mr. K. Sravanan, Mr. A. Periasamy, Mr. G. Kalathy, Mr. N. Sundararajan, Mr. C. Govindarajan, Mr. G. Karunanidhi, Mrs. S. Krishnammal, Mrs. J. M. Gandhimathi, Mr. R. D. Thulasi Brinda for providing information and moral support.

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When I approached persons in-charge of museums, galleries and memorials, they provided all the possible help in this regard. I thank each and every one of them.

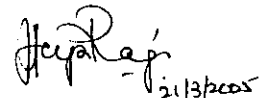
I am thankful to the Secretary, Information and Publicity Department, Government of Tamilnadu for providing information pertaining to the memorials in Tamilnadu.

I cannot forget my staff, Mr. J. D. Jagannathan, Mr. B. Raja Balachandra Murugan, Mr. J. Kumaran in the Chemical Conservation and Research Laboratory and Ms. Bessie Cecil, research scholar who were always helpful to me in writing this book.

I am thankful to all the technical and ministerial staff of the department of museums who helped me directly and indirectly to write this book. I thank Mr. S. Girija Sankar, Mr. G. Ramesh from the department of museums and Mr. M.T. Sridharan from the department of archaeology for their help in photography.

I thank my family members Mrs. S.R. Hepziba Jeyaraj, Ms.J. Christy Veda and Mr. J. Abraham Durairaj for their valuable assistance through out the period and my son especially for designing the wrapper and scanning the pictures for the book. I thank Mr. Sundaram of M/s. Seawaves and staff for printing the book nicely.

Chennai-600 008,
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(V. Jeyaraj)

8

CHAPTER 1

INTRODUCTION

“Museum” is a word derived from the Greek word “*Mouseion*”, meaning the temple of nine muses i.e., goddesses associated with learning of epic, music, love, poetry, oratory, history, tragedy, comedy, dance and astrology. There are various definitions of museum.

For Greeks *Mouseion* is a place of contemplation, a philosophical institution, or a temple of the muses.

A museum is a place of philosophical discussions. In the late 18th Century, a museum was considered to be a building used for the storage and exhibition of historic and natural objects. Museum requires some original materials to communicate and not some secondary sources.

A museum is a place where our total heritage is preserved, exhibited, researched upon and propagated with homage to the gods and goddesses of knowledge.

A nation’s past is reflected in a museum through its collections which are nothing but the silent witnesses of art, architecture, craftsmanship etc., representing the rich cultural heritage of the past.

A museum is a repository of knowledge about what we were. A museum being a repository of authentic objects, is a special kind of institution.

A museum is a mirror, which reflects the ancient cultural glory of a nation, and it is in the museum that today’s man traces his yesterday and steers for a better tomorrow.

A museum is a medium of communication, where it is able to exhibit the object itself unlike, cinema, television etc.

A museum is a recreation centre, a place to learn, a collector’s paradise, a research laboratory, a craftsman’s Mecca, a world’s fair of art.

A museum is a cultural centre, which educates people about their cultural heritage.

A descriptive definition of museum adopted by the Museum Association of India is as follows:

Museum is a show window of knowledge.

Promotes national integration.

It is a mine of knowledge and source of recreation.

It preserves the past for the future.

It is a synonym of education and entertainment.

It brings people together.

It is a mirror of our traditions.

Whether there is war or peace it preserves the cultural heritage.

Heritage and development go hand in hand.

UNESCO definition of museum is as follows:

A museum is a medium of life-long education through which an awareness of the social, economic and political aspects of scientific, technological and environmental development could be created.

As per the Statutes adopted by the 11th General Assembly of ICOM (Copenhagen, 14th June 1974) and incorporating the amendments adopted by the 14th General Assembly (London, 1-2 August 1983) and by the 15th General Assembly (Buenos Aires, 4th Nov. 1986), museum is a non-profit making permanent institution in the services of the society and of its development and open to the public, which acquires, conserves, researches, communicates and exhibits for purposes of study, education and enjoyment, material evidence of man and his environment.

Gallery is a room or building for the display of works of art. There are two type of galleries. One is gallery which displays works of art and also markets the stuff, knowledge and keeps the visitors to enjoy while visiting the gallery. The other one is a gallery which sells the works of art while displaying. The first type is like museum. The second type is functionally neither a gallery nor a museum but this also helps to study the works of art but the primary intension is not education but has mainly commercial activity promoting the art.

Memorial is a thing made or constructed to remind people of an event, person, etc. Here the memorial is a monument or a place in which the materials used by a great personality, photographs etc., are displayed to spread the ideals of the personality and in memory of the same. These memorials are also called personalia museums. Tamilnadu has about 40 memorials throughout the State. They are maintained by the Information and Publicity department mostly. The memorials in the districts are under the Public Relations Officers of the respective districts, whose offices are mostly with in the respective Colletorates.

CHAPTER 2

HISTORY OF MUSEUMS

The concept of museum collection dates back to the 4th Century BC when Alexander used to send natural history specimens, selected by his scientific observers, accompanying him during his invasion of Asia, in 288 BC, that a centre of learning, which was basically a library and an academy for advanced study with a remarkable collection of statues of thinkers, astronomical and surgical instruments, biological specimens, which was, for the first time, designated as a museum. Ptolemy I was responsible for founding the first museum in the world. When, in the 3rd Century BC, he threw open to the public view, an institution housing four lakhs of inscribed terracotta tablets for decipherment, study and research by the visiting scholars at Alexandra in Egypt. The Emperor Hadrian, at his villa near Tivoli, the grounds of which covered some 7 square miles erected copies of some of the structures he had visited during his tours of the empire to form a precursor of the idea of an open air museum. In the 15th Century, in Florence, the word *museum* was first used to describe the collection of Medici at the time of Lorenze, the Magnificent.

In the modern sense, for the first time the collection bequeathed by the Grimani family was made available for visitors in 1523. This was the basis of the present archaeological museum in Venice. The first museum specifically for the public benefit in France was that in the Abbey of St. Vincent at Besancon. In 1625, biological and artefact collection by John Tradescant and his son at Lambeth, London was available for public. In 1683, the Ashmolean Museum, set up in Oxford University with the donation of the collection of Elias Ashmole and John Tradescant, was the first public museum in UK and in the world. It was a research institute. In 1714, Peter I established a museum for the public. It is now called as the 'Hermitage Museum'. Sometimes in between 1740-1745, Pope Benedict XIV established the first Christian Museum in the Vatican City. It was in 1753 that the British Museum had originated with the notable collection of Sir Hans Sloane, the Royal Physician of Queen Anne and George I. In 1773, the Charleston Library Society established a museum in South Carolina in the United States. In Spain the Royal Museum of Prado was opened to the public by the orders of Joseph Bonaparte in 1809. It was Frederick William II, who passed orders for the creation of a public museum in 1810. The first museum in Australia, Macleay Museum, University of Sydney was established in 1874. In 1825, the first museum of Africa, The South African Museum,

Cape was established. The Louvre was open to the public on a limited basis, but it was the French Revolution, in 1789, that it made it truly a public facility.

Beginning from 1785, i.e. from Charles Willson Peales museological and entrepreneurial activities in Philadelphia to the establishment of the National Museum in 1846, by an Act of the Senate of the United States, museum development in the United States was a public affair. James Smithson, the founder English donor of the Smithsonian Institution described his extension of funding as to increase and diffusion of knowledge among men. The significant growth of American museums had begun in the 1920's, had halted in the war and then made a rapid advance to the 5,000 mark. Hermitage in Leningrad in Russia is one of the largest museums in the world and specialises in arts. There are over 30000 museums in the whole world. There are over 5,500 museums in America. There were 900 museums and galleries in the UK in 1962; at present there are over 2,500 museums.

History of Museums in the Indian Context

In India, the seed of museum was sown in the ancient time in pre-historic cave paintings, *alekhyagrihas* (Ranga Mahal - Hall of paintings), *chitrasalas* (Paintings Gallery), *devakulas*, *visvakarma* mandirs and monasteries, that served the purpose of education and healthy entertainment. The Great Stupa at Bharhut with its inscriptions in the contemporary Brahmi for identification of schemes did exist as an open-air museum. The genesis of the present day museum in India goes back to the foundation of the Asiatic Society of Bengal in 1784. For the first time, the Asiatic Society of Bengal, by a historical decision in 1796 to open its collection to the public, established the Indian Museum, Kolkata in 1814 under the Curatorship of Dr. Nathaniel Wallich. This inspired the Madras Literary Society for opening a Museum of Economic Geology in Chennai in 1828 but was established in 1851 in Chennai and Edward Green Balfour took charge of the museum. Dr. Balfour wanted to start provincial museums at Bangalore, Bellary, Coimbatore, Cuddalore, Ooty, Secundrabad, Mangalore and Trichy. But only six provincial museums could be established. This period was a great incentive for other parts of the country to accelerate the museum movement slowly but steadily which resulted in establishment of Victoria Museum, Karachi in 1851, The Prince of Wales Museum in 1853 and Trivandrum Natural History Museum and Baroda Museum in 1857.

The outburst of Indian Mutiny in 1857 left its impact on the growth of the cultural institutions. By the year 1857, there were twelve museums in India. The progress of

the Indian Museum Movement was slowed down for a short while. In 1863, State Museums at Lucknow and Nagpur were opened. It was in 1864 that a museum was established in Lahore. Following these, six museums at Bangalore (1865), Faizabad (1867), Delhi Municipal Museum (1868), Calcutta Economic Museum (1872), Mathura Museum (1874), Raipur Museum (1875) and Srinagar Museum (1886) were opened. During the coronation year of Queen Victoria, 1887, many museums were established. During the viceroyalty of Lord Lytton that the Indian Treasure-trove Act was passed (1878). At the end of the 19th Century, there appeared a few more new museums at Trichur, Udaipur, Bhopal and Jaipur in 1887, Rajkot (1888), Baroda and Begawada (1894), Bhavanagar and Trichirapalli 1893. In the middle of the 20th Century State Museum of Assam, Guwahati (1940), Central Museum, Arunachal Pradesh (1956), Punjab Government Museum (1959), Orissa State Museum (1963), and Manipur State Museum (1969) were established.

The dawn of the twentieth century was an era of awakening and great reforms. Because of the efforts of Lord Curzon many site museums were opened at important sites through the Archaeological Survey of India. Site museums at Saranath, Pagan, Taxila, Nalanda, Mohanjadora and Harappa (now in Pakistan) were established. Later site museums at Chamba, Jodhpur in 1909, Khajuraho and Gwalior in 1910 and Dacca (now in Bangladesh) in 1931 were opened.

During the visit of Prince of Wales to India in order to commemorate his visit, the Prince of Wales Museum was opened. It was completed in 1914. It is now called as Chatrapati Shivaji Museum. In 1936, there were 105 museums in India. By the recommendations of Markham and Hargreaves, in 1946 all the museums under the Archaeological Survey of India were brought under the control of the Museum Branch of the Archaeological Survey of India. Now there are over 700 museums in India.

History of Museums in Tamil Nadu

It was about 1828, that the Madras Literary Society, an auxiliary of the Asiatic Society of London, started their campaign to start a Museum of Economic Geology in Chennai. The Society based its demand for a public museum in Chennai on the growing economic distress of the presidency, and need to develop the non-agricultural resources and also help the people to find new means for the economic improvement. During 28th February 1844, Henry Chamier, a member of the Council recommended Madras Literary Society, to start a museum for the benefit of the scholars and students and to the court of directors of the East India Company.

This museum was organised during the year 1851, with about 1,100 geological objects with Surgeon E.G. Balfour (1851-59) as the first officer-in-charge in the College of Fort St. George at College Road, Nungambakkam. Museum was thrown open to the public on April 29, 1851. Members of European Community as well as Indian donors like Rajas of Cochin and Travancore, the Nawab of Carnatic and several South Indian Zamindars, added to its collections.

In 1854, the museum was moved to the Pantheon road, with Natural History Section in the Zoological Garden, Geographical Geology, Economic Geology and Public Library. The museum herbarium was built up by Colonel Beddome's collection from the forest department. Captain Mitchell collected medals, illustrative of the history of Madras. In 1856, six local museums were established at Bellary, Cuddalore, Coimbatore, Mangalore, Ootacamond and Rajamundry in the then Madras Presidency. These local museums seemed to be popular for a few years, though the Bellary Museum was a failure from the beginning. They were under the control of a committee consisting of the Collector, Medical Officer and Engineer of the District. In 1851 all these museums were closed except the museum at Rajamundry, which was later handed over to the municipal administration. In 1861, the contacts between the Chennai Museum and Robert Bruce Foote of the Geological Survey of India made a rich collection of prehistory. In 1865, the Thanjavur Armoury was transferred to the Chennai Museum from the Arsenal, Fort St. George. Geology was the chief field of activity during Balfour's time and zoology was so during the period of Dr. Bidie.

The collection of pottery from the ancient burials of the Nilgiris, now known as the Break's collection, reached the museum in 1856, during Dr. Balfour's reign. The famous Whale's skeleton was added to the zoology section in June 1874 during Surgeon Major. M. C. Furnell's period. The Governor opened the Library and the Centenary Hall on 16th March 1876.

The front building with its anthropological collections and the Theatre was sanctioned in 1890. Gamble's collection of "Madras Botanical Specimens" was received in 1892. The Victoria Institute, Connemara Public Library and the Theatre were declared open by the then Governor, Sir Arthur Havelock on 5th December 1876. At the initiative of Dr. Edgar Thurston, Superintendent of the Chennai Museum, anthropology was made a subject of study for the M.A. Degree course in Madras University in 1895. During 1898-99, the Madras Herbarium was transferred to the Government Botanist at Coimbatore. Now, it is called as the Ficher Museum. During Dr. J. R. Henderson's period

potteries from Adichanallur and Perumbair were added to the collection. The Forest Museum was started in Coimbatore in 1902 and later it was named as Gass Forest Museum. In 1903, the Aquarium was started at the marina.

Dr. Frederic Henry Gravely, who was the Superintendent of the Madras Central Museum from 1920-1940, was responsible to a great extent for building up the research activities of the great institution, and giving it a place among the great museums of the world. The Chemical Conservation and Research Laboratory in the museum owes its inception to the scientific vision and foresight of Dr. Gravely, the then Superintendent. Dr. S. Paramasivan was the first Curator of the Laboratory who did yeoman service in the field of conservation.

During Dr. Frederic Henry Gravely's period, His Excellency, the Governor opened the Archaeological Gallery in the ground floor of the new extension on 4th December 1939. Dr.A.Aiyappan was the first Indian to succeed the European officer. The Dowlaishwaram hoard of gold coins of Raja Raja Chola I and Kulothunka I is an important addition to the collection. Natesa from Ponipumettupatti, Kathakali dancers, relics from the Brahmagiri cist burial, stone tools of Peking Man, shadow play figures from Malabar and boomerang collections were noteworthy collections of this period. In 1941-42 murals of Ajantha, Sigiriya, Panamalai, Central Asia, along with some modern paintings were added to the museum and the new gallery at the Victoria Hall was called National Art Gallery, which was thrown open to the public in 1951, by the then honourable Prime Minister, Pandit Jawaharlal Nehru. In 1949 the Pudukkottai museum, which was established by the erstwhile Tondaiman rulers began to function as an independent museum.

Dr. S.T.Satyamurti, the then Zoology Curator, took over charge as the Superintendent from Dr. A. Ayyappan in 1958. During his period, the designation of the head of the museum changed from Superintendent to Director of Museums. In 1963 the new extension to the Natural History Gallery and new block of the Chemical Conservation and Research Laboratory were opened. During the year 1964, the Bronze Gallery was organised with Saivite and Vaishnavite bronzes along with Jain and Buddhist pieces. The Philately Gallery was started in 1966. The Education Section came into existence in 1971 in order to carry out educational activities in the museum and also out-reach programmes. The Numismatic Gallery was established in 1976. Thiru. N. Harinarayana, a Conservation Chemist took over the charge as Director of Museums in 1978. In 1978, Coins Gallery, with models of coins belonging to various dynasties, commemorative

medals and charts like Magna Carta were thrown open to the public. In 1980, the Design and Display Section was got sanctioned to take up display and exhibition work. The Contemporary Art Gallery was added as an annexe to the National Art Gallery, where the contemporary paintings are kept on display. During 1987, Children's Museum was inaugurated by the then Governor, Thiru. P.C. Alexander. The gallery depicts various civilisations, models of plants, animals, and geological objects along with scientific models. The Folk Art Gallery was established for the first time in India. The Chemical Conservation Gallery was established in 1997 for the first time in the history of museums in India. Today the Government Museum, Chennai consists of eleven sections and out of them nine sections are provided with galleries. The Government Museum, Chennai has been recognised as a research institution to conduct research leading to Ph. D. Degree by the University of Madras in 1997.

History of District Museums in Tamil Nadu

India is a country, which consists of rural masses. Our cultural heritage is great and the village masses do not have a chance to see our artistic and cultural heritage. One must know his history to grow in a better way. In order to make our people know our history through visual means they must visit the museums. It is difficult for everyone to come to the State head quarters and visit the central museum at Chennai. According to the policy of the Government of Tamil Nadu, every district must have a museum, so far seventeen districts are provided with museums.

The first district museum at Pudukkottai, which came into existence was taken over by the department of museums in 1949 from the erstwhile Pudukkottai rulers. Government Museum, Salem was the first museum started after independence. The district collector, Thiru.A.M Swaminathan, IAS., established it in 1976 and was taken over by the Department of Museums in 1979. Then district museums at Madurai (1981), Trichy (1983), Vellore (1985), Erode (1987), Cuddalore (1988), Uthagamandalam (1989), Coimbatore (1990), Kanyakumari (1991), Thirunelveli-Palayamkottai (1992), and Krishnagiri (1993) were established. After a gap of four years another district museum was established at Palani in 1997. Two Government Museums were started at Sivaganga and Tiruvarur in 1998. Two district museums were started both in Nagapattinam and Kancheepuram in 1999. Two museums, under the control of archaeology department, at Korkai and Rameswaram were closed in 2002.

Tamil Nadu has different types of museums. This State only contains over hundred and seventy museums, galleries and memorials. They are run by both by the State and

Central Governments, universities, colleges, schools, trusts, societies, temples, churches etc. The college museums at Madras Christian College, Gass Forest Museum at Coimbatore are some of the earliest museums in Tamil Nadu in the district level. It is again a happy news that the Madras High Court is opening a museum. This will be the first of its kind in the whole of India in the State level.

In 1951, during the Centenary Celebrations of the Government Museum, Chennai, Pandit Jawaharlal Nehru dedicated the National Art Gallery to the nation. One Art Gallery is at Thanjavur, which is under the control of a Trust headed by the Thanjavur District Collector. Tamilnadu Lalit Kala Academy has got a Art Gallery at Uthagamandalam. To day there are scores of galleries which display works of art and New galleries such as Lakshana Art Gallery, Ravi Varma Art Gallery, Sarala Art Gallery, Values Art Foundation, Raasi Art Foundation, Studio Palazzo, Appa Rao Art Gallery etc. display the works of art and sell them to promote the contemporary art.

CHAPTER 3

KINDS OF MUSEUMS

Museums can be classified either based on their administrative set up or on the nature and scope of their main collections. Based on the administrative set up the museums in Tamil Nadu can be classified as i) Regional Museums ii) Central Government Museums iii) State Museums iv) District Museums v) Site Museums vi) Local Authority Museums vii) University Museums viii) College and School Museums ix) Trustee Museums x) Museums of Business Organisations. There were 105 museums in 1936 and today there are over 700 museums in India. In Tamil Nadu there were only eight museums in 1936 and now there are over 170 museums, galleries and memorials.

1. Provincial / Regional Museums

A provincial or a regional museum is a museum established to preserve and interpret the life and culture of a particular province or region by acquiring and protecting the objects of regional importance. A provincial museum stands between the national and local museums. Such museums are located in the capital cities. They also help smaller museums within their limits by way of offering their expert advice and assisting in many ways. It would be desirable for a provincial museum or regional museum to acquire some materials of different regions of a country in view of presenting a comprehensive picture of the different parts of the nation. In India the Government of India establishes Regional Centres through various agencies such as National Council of Science Museums, National Museum of Natural History etc. The National Science Centre has set up the District Science Centre at Tirunelveli.

2. Central Government Museums

Central Government through the various departments under its control has set up museums in Tamilnadu. Archaeological Survey of India, Chennai Circle has the Fort Museum, Chennai. Similarly, the Geological Survey of India, Zoological Survey of India etc., have their museums.

3. State Museums

India has many States and each State has a State Museum. These museums are the State Central Museums. The respective State Governments administer them. These museums acquire artistic and cultural, natural and scientific materials and antiquities

of the State and also of national and international importance. These State Museums are supposed to send their duplicate objects to the museums in the State and also assist them in various ways in their development. Most of the State Museums are art museums and some are multipurpose museums. Government Museum, Chennai is the State Central museum and it is a multipurpose museum, which has 20 branch museums throughout the State.

4. District Museums

The concept of district museum is not a new one. In 1963, while inaugurating the new building of the State Museum, Lucknow, Pandit Jawaharlal Nehru, the then Prime Minister of India, said that there should be a museum in every village. Probably, the village level museum concept was meant to preserve the local traditions and conserve arts and crafts of the rural masses. Many States in India have started district museums. We may see now many museums at the district head quarters. Many States have realised the vast potentialities of the existence of district museums. States like Tamil Nadu, Karnataka, Assam have started district museums. In a Tamil Nadu Government Order establishing district museum in Salem, a portion of it reads as follows: *"The district museum must be an epitome of the history, art, culture and natural history of the area covered by the district. It must be a multi-purpose museum so that under one roof a visitor can form an idea of the district in all its varied aspects"*. In Tamil Nadu, there are twenty district museums administered by the Government of Tamil Nadu.

5. Local Authority Museums

A Local Authority Museum is financed and administered by local authorities such as corporation, municipality, district administration or city. The local authority museum should be the representative of the life of the people of a limited area. Such museums are due to the private donations or the acquisitions made by the local authority in order to maintain its civic pride. In Salem the district administration started a local museum and the same was handed over to the Department of Museums in 1979, and now, it functions as the Government Museum, Salem.

6. University Museums

There are museums established to aid teaching and research in the universities. Since the universities run them, they are termed as university museums. These museums are financed and administered by the universities. These museums are meant for scholars and students and are specialist in character and are generally not open to the general

public but are available on request. At present there are many university museums, which are supplementing university education. These university museums are at times helped by the Government of India through grant-in-aid constituted by the department of culture. At present almost all universities have at least one museum or more. Some of the university museums in Tamil Nadu are Annamalai University Museum at Parangipettai, University Museum, Thanjavur, University Archaeological Museum, University of Madras, Chennai.

7. College Museums

Many colleges have opened specialised museums for supplementing the college education. Departments of sciences and art establish such museums in colleges. The colleges finance them. The Museum at St. Joseph's College, Trichy is the earliest of this type in Tamil Nadu. The Madras Christian College, Tambaram, the earliest College Zoological Museum was started in Chennai in 1835. All the Medical Colleges have started their own anatomy museums for the use of the students and scholars. Forest College, Coimbatore started the Gass Forest Museum. There are about 40 college museums in Tamil Nadu.

8. School Museums

Importance is given to establish museums at school level. In India the Centre for Cultural Resources and Training, New Delhi is training teachers and insisting to start museum corners in schools. The idea behind this is as follows: If you want to educate the Child educate the teachers first. So it encourages the teachers by providing training to the teachers. The National Council of Science Museums is trying to start science parks in schools. There are a very few school museums in Tamil Nadu. The Kalaimagal Kalvi Nilayam, Erode in Tamil Nadu is having a fairly big school museum. Now a days many schools conduct annual exhibitions in schools and the students are benefited. Permanent exhibitions are also set up. The school get loan of exhibits from the Government Museum, Chennai.

9. Private Museums

Private museums are getting popularity in Tamil Nadu in the recent years. They mainly depend on admission charges, donation and other type of self-raising funds. There are a number of private museums in Tamil Nadu such as the Royal Museum, Thanjavur, Velanganni Church Museum, Dakshinachitra, Muttukkadu etc., are some of the private museums which have come up in the recent years. Private organisations run them.

Nowadays, the Government of India is helping financially these private museums to develop them.

10. Society / Trustee Museums

Museums administered by an incorporated body are in fact a subdivision of museums under board or trustees. This type of association has been described as a very effective organisational pattern for small museums. In Tamil Nadu there are museums administered by Trusts. Some of the examples are Thanjavur Art Gallery, Museum of Utensils and Household Traditions of India, Porur, Chennai.

Subject-wise Museums

Museums can be classified based on the nature and scope of their main collections as anthropological, archaeological, art, Children, commercial, crafts, educational, folklore, fort, historical, multipurpose, natural history, personalia, science, site, specialised, technological, religious tribal museums etc.

1. Anthropological Museums

Anthropology is the study of man. It can be classified as physical and social anthropology. Ethnology is also a branch of anthropology. Objects related to the study of man are collected in museums and these museums are called anthropological museums. Since the collections are mainly relevant to anthropology, they are called as anthropological museums. Tribal Museum, Uthagamandalam, Folklore Museum, St. Xavier's College, Palayamkottai are the two anthropological museums in Tamil Nadu.

2. Archaeological Museums

Archaeology is the study of the ancient past through the material evidence. During the time of Lord Curzon, Sir John Marshal was the Director of the Archaeological Survey of India. He established many archaeological museums in various parts of India. Archaeological objects are housed in many museums. There are museums devoted only to the archaeological objects. The museums attached to the State Archaeology Department and the Archaeological Survey of India are mainly archaeological museums.

3. Art Museums

Many museums are devoted to only art. Viz. Classical, contemporary arts. The princely States in India developed mainly the art museums. Thanjavur Art Gallery, National Art Gallery etc., are some of the galleries exclusively specialised for the ancient art objects.

4. Children's Museums

Children's Museums are devoted only for the Children to go and enjoy the objects by interaction with the objects. These museums are having mostly interactive exhibits. Government of Tamil Nadu is now opening Bal Bhavans in districts for the benefit of Child. Government Museum, Chennai has a Children's wing for the benefit of the Children's.

5. Commercial Museums

Commercial establishments are interested to display their products in museums in order to popularise their products. Industries too do the same. They are either called as commercial or industrial museums. E.g. Dr. Giri Museum, Chennai was an institution, which hires out furniture. Now it has changed its name as Dr. Giri Furniture. There are Shoe Museum, Sari Museum in Chennai which are commercial establishments. Both the Central and State Governments are motivating the private entrepreneurs to display their products in a site allotted to them in the Tourist Trade Fair sites. Now all the industrial exhibitions are conducted in the Exhibition Centre at Nandambakkam. Many organisations have come forward to establish galleries to sell the art pieces and the institutions are called as art galleries. The Gallery, Chennai, The Values Art Gallery, Appa Rao Gallery, etc., are galleries, which display objects of art and sell their works of art.

6. Crafts Museums

There are many organisations, which patronise crafts. They collect objects pertaining to the craft. These museums are educating the mass that involves in this profession besides an educational museum to the public. In India Crafts Museums are now a days getting importance. The dying crafts are preserved in such museums. E.g. Dhakshina Chitra, Cholamandal Art Gallery, Tamil Nadu Lalit Kala Academy, Central Lalit Kala Academy in Chennai are encouraging the artists to make the art vibrant.

7. Educational Museums

All the museums have the educational utility. But, some museums have been established exclusively for a particular group in the society. There are museums exclusively for school Children, college students, medical students, specialists etc. All the museums in the schools, colleges, universities are educational museums. These museums are open only to the students of the institution for their educational purposes. Sometimes they allow the public on special occasions. But, any body can visit these museums after getting prior permission.

8. Folklore Museums

Folklore is the study of the beliefs, tales etc., of the people. Organisations, which deal with the folklore, have established museums and they are called folklore museums. The Folklore Museum, St. Xavier's College, Palayamkottai.. The Tribal Research Centre, Ooty, Shakunthala Jagannathan, Museum of Folk Art, Kanchipuram are folklore museums.

9. Fort Museums

India is known for its forts. The forts of India are proclaiming the art, architecture, culture etc., of the time at which they were constructed. With the idea of preserving the fort, museums are established inside the forts. They are called as fort museums. E.g. Fort Museum, Chennai, Danish Fort Museum, Tharangambadi are the fort museums organised by the Archaeological Survey of India and State Archaeology respectively.

10. Multipurpose Museums

Museums are becoming multipurpose. Art museums are introducing science facets in them. Most of the museums are having many facets like archaeology, anthropology, art, natural history, technology etc. They are generally termed as multipurpose museums. Government Museum, Chennai, and all district museums in Tamil Nadu are multipurpose in nature.

11. Natural History Museums

Geology, botany and zoology are grouped under natural history sciences. There are museums of geology, botany and zoology. Also, there are museums, which consist of specimens of geology, botany and zoology along with other specimens. They are generally termed as natural history museums. Most of the college museums are natural history museums in Tamil Nadu. Madras Christian College Zoological Museum is the earliest Natural History Museum in the State.

12. Personalia Museums

People want to honour their own leaders even after their death. Lenin's body was kept preserved for quite a long time. In London, there is a museum called Dickens House Museum. India is not excluded from this. Museums are established for personalities. They are called personalia museums. There are over 40 personalia museums in India. Either they are museums or memorials. Gandhi Memorial Museum, Madurai is a largest personalia museum in this State.

13. Science Museums

In around 3rd Century AD, Ptolemy's collection in Alexandria was the first science museum collection. Now a days, science museums are getting popular. Museums are trying to introduce science wings in art museums. Scientific facts are introduced through objects. In India, the Industrialist Birla established the first Science Museum. The Periyar Science and Technological Museum, Chennai, The Science Centre in Tirunelveli, Science and Technology Museum, Trichy are some of the examples of science museums in Tamil Nadu.

14. Site Museums

Archaeology departments do excavations and the materials excavated are displayed for the public view for the public of the locality in museums in the site. They are called site museums. The idea is that the people of the locality should know their history very well. These museums are generally archaeological museums. Since, they are established at the sites where from the objects are collected or excavated they are called site museums. Some of the museums are open-air museums. In Tamil Nadu such museums are named as Archaeological Repositories. Site Museum, Poompuhar, Site Museum, Poondi are some of the examples.

15. Specialised Museums

Museums are existing all over the world on specialised themes. Museums specialised for transport are called transport museums. Museums specialised on dolls are called dolls museums. Museums specialised on leather are called leather museums. Museums specialising on health are called health museums. Museums specialised in medical subjects are called medical museums. Museums specialising on forests are called forest museums. E.g. Leather Museum, Chennai; Textile Museum, Coimbatore.

16. Technological Museums

Museums are established to educate students and general public on technology. There are museums coming up in different parts of Tamil Nadu on science and technology. E.g. Periyar Science and Technology Museum, Chennai. Now a days, the National Council for Science Museums are opening Science Centres in important cities. Technological aspects are included in other museums for popularising sciences.

17. Religious Museums

In the earlier days temples were considered as museums. There are many antiquities in the temple. Now there is a trend to start museums in temples. The temple antiquities are displayed in museums organised by the temples for the benefit of the public. Even though these museums are not popular, slowly the idea is coming up to establish temple museums. E.g. Sri Meenakshi Sundareswarar Temple Art Museum, Madurai, Temple Museum, Srirangam. Similarly churches also have established museums. E.g. St. Thomas Information Centre and Museum, Santhome, Chennai.

18. Tribal Museums

Modernisation is coming up at all walks of life. The traditions are slowly disappearing. The present day culture is penetrating even among the tribal people living in the hill areas. Many governmental and non-governmental organisations are interested in the preservation of tribal culture. There are many museums specialising on tribal culture, art etc. They are called as tribal museums. E.g. Folklore Resources and Research Centre, Palayamkottai, Tribal Research Centre, Uthagamandalam.

CHAPTER 4

MUSEUMS AND TOURISM

Lord Curzon when he was in India said, "Tourism is a university in which the scholar never takes his Degree. It is a temple where the suppliant adores but never catches sight of the object of his devotion. It is a journey the goal of which is always in sight, but never attained. There are always learners, always worshippers, always pilgrims".

Professor Brian Morris, at the launch of the Museums and Galleries Commission's Annual Report for 1986-87 in London said, "There is a danger that museums and galleries will be seen simply as part of the entertainment industry, providing tourists with somewhere to go when it rains".

We have to analyse the nature of museum and tourism. Tourism is not the only source of visitors to museums. Tourism can often justify a degree of additional development or a special seasonal exhibition, but the majority of use will be by people living within a very limited radius.

In Tamil Nadu tourism industry has got the high potential, as there is scope for all types of tourism. The monuments are too many and are classic in nature and they attract a large number of visitors. The Eco-tourism also attracts many, as the natural resources are very good. The spiritual tourism is also flourishing, as the temples, churches, mosques attract many towards them bringing much crowd. Now a days, museums' growth is large and the number of visitors to the museums have increased noticeably. Coimbatore, a textile city, has got about 15 museums attracting tourists. Even-though the museums are not adequately funded to carryout the programmes attracting still more visitors, they still do sufficient programmes for the tourists. Activities should be designed in such a way to attract visitors to the museums.

Activities in a Museum

The museum profession is too introspective, and members should be encouraged to travel and broaden their knowledge of visitor requirements. The chief aim of interpretation is not instruction but provocation. It is important above all to provoke and not to bore. The concept of entertainment while educating (edutainment) is an important one for museums.

1. Exhibitions

Museum collects materials of this day by various means and gives a panoramic view of the art, culture, industry, flora and fauna, mineral wealth etc., of the region for which they stand while preserving them for posterity.

Museums are institutions where some kinds of programmes are conducted regularly. Their programmes are of educational value both to the students, public and the tourists. The tourist flow varies from season to season and place to place depending upon the accessibility. The permanent galleries in a museum portray the art, culture and technology of the earlier times of the region. The museums are providing a bird's eye view of the area to the visitors. A visitor, who doesn't have enough time to see the important places in a country, visits the museums and learn about the people and their environment in that locality of the time of yore. Based on the regional festivals museums organise temporary exhibitions which portray the customs and culture based on the festivals. Some museums even arrange exhibitions about the festivals and the materials of importance based on the culture. The bronze and Amaravati lime stone collections of the Chennai Museum has got international reputation and they have attracted greatly many tourists from all over the globe. The tourists always like it if there are periodical changes in the galleries. Museums like Governments Museum, Chennai, Government Museum, Pudukkottai, Government Museum, Madurai etc., have been refurbished recently.

Many international exhibitions have been arranged by leading museums and they have attracted the tourists in the country. Now, steps are being taken to conduct many regional exhibitions in India. Museums have made their own websites. The website of the Government Museum, Chennai is the largest website among the Indian museums (chennaiuseum.org). This will make much more tourists to come and visit the museums in Tamil Nadu.

2. Cultural Programmes

A cultural programme in a museum is a regular feature in the European museums. In India museums too, now a days, the cultural activities are increased day by day. An expert in the field demonstrates many performing arts in the museums. The Government Museum, Chennai was conducting many programmes under the title, Panorama of Culture with the help of expert in the field. This programme attracted many foreign tourists in the past. Many Craft Festivals have been conducted in the museums. Festivals attract many tourists to India as the festivals are conducted in the

villages in the traditional way. Foreigners stay in Indian villages as guests. Museums sometimes conduct programmes related to the festivals. Demonstration of traditional crafts is conducted in the museums, which attract many tourists. Government Museum, Madurai conducts many cultural activities pertaining to folk in collaboration with Gandhi Museum and other related institutions.

3. Publications

Publication is one of the important tools to increase the number of visitors to a museum. Proper museum publications make many foreign visitors to see the museums in countries where they tour. The posters, handbills, newsletters, magazines, scholarly publications really advertise about the museums to those who are interested to see other countries. Hoarding, banners etc., are inviting many tourists to the museums. Information about museums are now-a-days found in the tourist guidebooks. Much more information should be given in those guidebooks so that tourists will be attracted to the museums. Efforts are being taken to include all the museums in the tourist maps printed by the various State Governments. This book, which is one of the efforts in this direction will be a boon to the tourists both from home and abroad. Action is being taken to prepare many handouts about the museums in Tamil Nadu. Action is under progress to have facilities on the Internet to have all relevant information about the museums in Tamil Nadu. To day's engagement columns which speak about museum programmes normally bring many tourists to the museums. Most of the museums, memorials and galleries have brought out brochures and guidebooks on them.

4. Interaction between Museums and Tour Operators

At present there are only a limited interaction between the tour operators, tourism department and the museums department. This relationship should be increased. There should be a close contact between these organisations all the time. The museums must have a training programme to the guides in the field on the recent trends in the museums, the new additions, workshops, seminars, lectures in the issue of making the museum to the fullest utility of the tourists. It is better that the Department of Tourism may inform the various activities of the tourism department and the museum department can interact accordingly to the extent possible. Museums can prepare materials for the distribution to the tourists, which may be sponsored by the tourism departments. There are instances that the Tamil Nadu Tourism Department has sponsored some of the museum programmes in the past. Even this year a brochure on

the museum has been published. Recently Tourist operators have come forward to establish endowments for creating awareness on tourism among the tourists through the museum. This is a good symptom of strong bond between museum and tourism based organisations in Tamil Nadu for the promotion of tourism in South India. New additions, special exhibitions, activities of the museums should be informed regularly to the tourist agents so that they can include museum in their itinerary. There are many instances where museums were left out from the itinerary of the tourists. Publicity is lacking in our country. Not much money is being spent on advertisements. One or two posters are used for any programmes in the museums in Tamil Nadu. I remember, when I was the Curator of the Erode Museum, once 100 posters were printed and displayed on the walls through out the town. They attracted many people to the museum. Once it was planned by then Director of Museums, Thiru N. Harinarayana, to keep some posters in the Star Hotels in Chennai. It was followed for some time and was left out. The publicity is very important for any programme in the museum to attract more foreign visitors to the museums. If I do remember correct, the producer of one of the Tamil movies *Chandralekha*, spent four times the cost of production of the movie film on publicity and they got a profit of three times. The same is the case with the museums. If the publicity is well planned, it attracts much more visitors to the museums. Many museums do not care for publicity.

5. Audio and Video Cassettes

The department of museums have got plans to prepare some audio and video cassettes on some special subjects in the museum and made available to the tourist operators as well as the tourists at nominal charges. The tourist operators can screen them to the tourists while they are taken to the sites. The tourists may also purchase them and take home which will arouse interest in those who have not visited the museums in Tamil Nadu in the future when seen.

6. Conference

International conferences are conducted in museums and other organisations. These international conferences bring many tourists in the name of participants. Such conferences organise pre and post conference tours, sightseeing tours etc., many workshops, camps have been conducted by some museums and galleries. Always the department of museums interact with the tourism department and distribute the free brochures got from the tourism department to the delegates.

CHAPTER 5

MUSEUMS AND EDUCATION

Museum and the Public

Visitors to a museum is very important. They are called the museum public. As far as the museum public is concerned, few generalisations are possible because it differs from country to country, from region to region and from even museum to museum. It is possible to state, that almost in all museums public is heterogeneous make up, that it is composed of people from a wide range of age limits, and with varying economic, ethnic, social and educational back grounds. The different motives amongst visitors, are the aesthetic, the romantic and intellectual.

Museums cannot function with out public. Now a days museums start marketing their products (both intellectual and reproductions) at every level. As in the European countries, in Tamil Nadu museums also people have learnt to visit the museums regularly. Many have repeated visits to museums while many have not visited museums at all.

The Educational Role of Museums

Museums are one of the most important repositories for a wide variety of primary source materials. The objects in the collections represent the best of man's social, economic and natural environment. The crucial factors in utilising the museum materials for school courses are:

1. Awareness to teachers.
2. The attitude of the Curators in making it available and accessible.

It is a two-way communication system and neither side can rely on the other to always to take the initiative. In the case of museums where an Education Officer or Museum Educator is available, the problem of communication is eased.

Services to be Provided by Museums

Museums, either small or large, whether governmental or non-governmental, are rather compelled to disseminate its knowledge to the visitors as well as non-visitors and provide services both inside and outside the museum walls. Museum is also a service provider.

Services for Schools

Museums and galleries provide a wealth of educational experiences, resources and services that support and enrich pupil's work in school and help them to receive a balanced, relevant curriculum. Child learn from first hand experience learning in museum crosses subject boundaries and a single visit serves a number of curriculum areas.

Services Inside the Museum

Museums should be included in the National Curriculum. Museums should devise their own methodology to provide maximum service inside the museum. The museum educational staff may chalk out various programmes for the students. The museum education staff in consultation with the school teachers and other educationalists may chalk out programmes. Activity sheets prepared for students and teachers' pack for teachers will help the students to use the museum better to teach students. In the subsequent visits the teachers will be able to help the students of their own according to the curriculum. In Tamil Nadu teachers take the Children along with them and take them round the galleries. If they consult the museum educational staff, various services such as film shows, guided tour by the museum experts are extended.

Talks and Tours

The museums in Tamil Nadu are much used by the school Children. Even-though the museums are not included in the school curriculum, the schools make frequent visits to the museums. The Curators normally take the school groups and they talk to them. In Chennai museum every day about 5 to 10 school visits are being made. The guides very carefully handle them. Some times all the Curators come to the galleries and talk to the students, if necessary.

Lectures

Lectures are arranged to the public regularly. Monthly popular lectures, special lectures are conducted. Museum staff is teaching the student group in seminar rooms with actual handling of objects. In large museum like Chennai museum only lectures are conducted. In the district museums too such programmes are conducted. Small museums are happy to receive students.

Audio-visual Programmes

Audio-visual education is always better for not only to the students but also to the general visiting public. Audiovisual rooms may be useful for screening special films pertaining to their subject in specified times as a routine. Most of the museums in Tamil Nadu follow this activity for the benefit of the students. Chennai Museum has purchased video camera, video player and a wide screen for screening to larger group as well. The Government Museum, Chennai has purchased an LCD projector. Touch screen is made available for the use of the visitors. Special events are videographed in advance. All the district museums and private museums encourage similar programmes regularly.

Activity Room / Discovery Centre

Activity room or discovery centres are created in some of the science museums in Tamil Nadu. This is common in European Museums. In such rooms the original objects are kept for the students to touch and feel and enjoy. In the Government Museum, Chennai it is a customary practice that the blind students have an access to the original objects and participate in competitions related to the objects. Now a days, students are asked to come to the museums and specific activity is being conducted for the students. The Children's section is having the Science Park, which encourages students and Children to learn physical principles while playing.

Competitions

Competitions are another important activity, which motivate students to learn more about the museum objects. The Government Museum, Chennai and its district museums in the State of Tamil Nadu are arranging many competitions through out the year. Curators of different sections conduct quiz programmes for students. The students visit various sections of the museum and keep abreast with the general information about the objects. Besides this, competitions on various crafts, paintings, oration, essay writing, photography are conducted to motivate the students to have more understanding and involvement in the subjects. Competitions on exhibition of coins, stamp, etc., collected by them are also being arranged and given prizes to the best collections.

Services Outside the Museum

Outreach programmes are also as important as the programmes within the museum for the rural students. It is a failure in the Indian context as these programmes are not

regular. I have tried many out reach programmes in the rural areas and was successful. Giving lectures about museums in the morning assembly hours in the schools, arranging exhibitions in schools had motivated school students. On special occasions students were taken on a cycle rally carrying various pictures depicting our Cultural Heritage along the streets and to various schools. Students were asked to see the exhibition taken in cycles and lectures were given to the whole school. The Periyar Science and Technology Museum at Chennai has got its mobile unit and it regularly takes the exhibition to the rural mass. It is a successful programme. The district museums are conducting special events in the villages on special occasions.

Services for Teachers

One of the well-known facts is that if one wants to teach the Children, the parents should be taught first. Similarly in order to teach the students the teachers should be taught. Therefore museums should arrange conferences, workshops, programmes on how to make use of the museums in teaching. Research materials such as teachers' packs can be prepared by the museums as a guide for teachers and the same may be sent to the teachers on request or sold to schools. Government Museum, Chennai has conducted a series of courses in Museum Technique for the benefit of the teachers. It is not conducted at present. Teachers may be invited for creating awareness in every subject and they in turn teach the students.

Courses

Summer short courses are conducted in art, craft, design, music, dance, conservation etc. Now a days, diploma courses, degree courses in various subjects dealt by the museums are taught regularly. Government Museum, Chennai is conducting many courses in the museum regularly and is well attended by students and others. Students are taught on conservation and are used in cleaning temples, churches and other less important monuments. Government Museums at Madurai and Vellore are conducting courses on various subjects such as art, folk art, martial art etc.

Educational Services for Visitors

A visitor with an average intelligence, with the help of labels, charts and photographs may understand the significance of an exhibit exhibited in a gallery but may not capture the correct idea about an object. Thus for the proper understanding of the exhibits, to appreciate and enjoy the objects displayed, expert guidance in the form of official companionship is essential in a museum. Therefore large museums are providing various educational facilities to the general visitors.

Talks

Most of the museums arrange talks on special subjects and special exhibitions. In small museums, the Curator himself undertakes this work. Even the artists can give talks on their own painting exhibited in the museum. Technical staff are used to educate people on various aspects of art. Many museums in Tamil Nadu are arranging such talks in the evenings or during the opening hours itself. The experts may be from within or from outside.

Lectures

Lectures are essential in the museums to introduce to the public about any new programme or object or exhibition. Large museums like Government Museum, Chennai regularly arrange lectures in the seminar rooms, theatres etc. Specialists, Curators, etc., speak in the museums. Some museums arrange monthly lectures on special topics. If any specialists visit the museum, they speak on their specialised subjects on request.

Training Programmes

Museums arrange many training programmes for the benefit of the teachers, students, public, handicapped etc., in Tamil Nadu. Government Museum, Chennai was giving training to students and interested persons in Taxidermy. At present this museum provides training in the name of Preservation of Biological Specimens. This museum provides training in conservation to the persons including students in the name of Care of Museum Objects for the past 30 years. Recently the Executive Officers, who are working in the Hindu Religious and Charitable Endowment Department receive training in Care of Temple Antiquities. Similarly the Archivists receive training in Care of Archival Materials. There are many requests from various quarters of the public for training. Students are trained in the conservation of stone and are utilised in the conservation of stone monuments. Public also show much interest in this. Madurai museum regularly arranges summer programmes in various fields. G.D. Naidu Museum, Coimbatore arranges courses to failed candidates.

Adult Education

Adult education is provided by the museums at all levels. Courses on various subjects related to museum are provided. Local clubs and societies such as Coins Clubs, Archaeological Society, Endowments, Conservation Clubs, etc., provide very good berth to the adult visitors. When people from old age homes visit the museum they are, provided with special guided visits in the museums.

Facilities Available

Museums send information to schools, colleges and even to individuals to avail themselves of the educational programmes offered by the museums. Interested individuals have been included in the mailing list so that the invitations for programmes, publication list, newsletter etc., are sent to them.

Museums sell replicas, souvenirs, postcards, pens, bags, calendars, miniatures etc., so that the visitors can take the memories from the museums by taking with them the materials from the museum sales counter. Dakshinachitra sells objects made of terracotta, glass, works of art and crafts to the visiting public.

Research Facilities

Museums are serving as the supplementary institutions to help students to do research in any field. The Chennai Museum has been approved by the University of Madras as a research institute to conduct research leading to Ph. D. Degree in 1997. Similarly scholars are closely associated with the museums and the Curators help the researchers to do their research in the field of their specialisation. Since the museums are provided with libraries it is an added advantage to do good research with primary sources.

CHAPTER 6

MUSEUMS AND TECHNOLOGY

Museums are becoming more scientific in their approach. The National Council of Science Museums is opening science museums in many places through out India. This is not an exception in Tamil Nadu. The Regional Science Centre, Tirunelveli is in good service of the society in teaching the scientific principles to the students and public alike. The Children's Museum in the Government Museum, Chennai is arousing the scientific temper of the visitors, especially children and students, while visiting the galleries and playing in the Science Park attached to it. The mobile exhibition units are carrying many objects to the rural mass. The Periyar Science and Technology Centre at Chennai is expanding in a large scale with a Planetarium. It has established another at Trichy and is serving the public. It is learnt that the Southern Railway is working on the development of a rail museum in Chennai as that of the National Rail Museum, New Delhi.

The art museums and the multipurpose museums are changing over to electrical or electronically operated interactive displays. The department of museums has already started this venture in the Chennai museum. The museums at Nagappattinam and Kancheepuram have got scientific interactive show cases which attract many visitors while teaching them the science without any difficulty. Many have taken up the work on the technology of the ancient materials and the research has brought new light into the world. Hitech displays with modern lighting system are introduced in the Government Museum, Chennai and some of the district museums.

The Government Museum, Chennai and Indira Gandhi Centre for Atomic Research, Kalpakkam have joined hands in taking up joint research project in the finger printing of the bronze icons. About 100 bronze icons have been finger-printed and the results are available to the public also.

It is very important that the bronzes should be preserved to posterity at any cost. It has been planned to authenticate bronzes by laser method. Through a joint project with the Anna University holograms of rare bronzes, jewellerys have been made and displayed in the Holographic Gallery in the Government Museum, Chennai.

The Children's Museum in the Chennai Museum has displayed vinyl printed backgrounds on science and technology along with working models. The designs in the textiles have been used by many textile industries and are useful. The traditional methods are still kept intact. The museums propagate the ancient technology through material research

and the technological development is visible. The museums have become workshop for many students. Research is being carried out in Traditional textiles, metals, paintings etc., and the outcome is useful to all walks of life, who are interested.

Museums, whether they are art, crafts, science, technological, multipurpose, they do really help in the development of technology through the various activities. The Chennai Museum has started a Conservation Gallery in order to explain to the general public about the scientific fervour that the general public must have in preserving our cultural property. Not only this, the district museums too have exhibits pertaining to the conservation aspects of antiquities.

The museums have made the study of science and technology very easy as they have scientific exhibits. Many research projects have been floated in the development of technology in the museums.

Coimbatore being a city of textile technology has got a textile museum. The history of textile technology is depicted. Beginning with whorl, wheels of Egypt and the spinning wheels of Mohanjodaro the growth and development of spinning and weaving is exhibited. The developments of the early stages of the Industrial Revolution are exhibited in their logical sequence.

G.D. Naidu Museum is one, which is devoted for only technology. His innovative ideas through the materials are on display. The idea is to make the Children and the general public to think and act. In such museums programmes are on and the students are making models of their own. Such workshops are conducted in the museums and the exhibits made by them are kept on display. Museums give place for exhibiting the scientific objects made by them for making others also to involve themselves in such ventures.

In 2003, the 151st year Celebration of the Government Museum, Chennai was conducted. The President of India, Dr. A.P.J. Abdul Kalam inaugurated the Industrial and Crafts Development Gallery. This gallery deals with the science and technology starting from prehistoric times to the modern times.

The museums and galleries in Tamil Nadu are trying their level best in the development of science and technology. Many museologists are thinking in terms of technology in the display of exhibits. It is a well-known fact that interactive displays have attracted crowd to the museums. Even-though their upkeep is difficult, the dividend out of them is enormous.

CHAPTER 7

MUSEUMS AND NATIONAL INTEGRATION

Museums are the strategic centres in the American museums where all essential activities are on at its high. In this, libraries take the lead. In the European countries museums take priority of the people as they attract many visitors. Museums take pride in preserving objects of the past on display for posterity while giving enjoyment to the present day people.

In Tamil Nadu many personalia museums have come into existence. The hidden facts of the individual leaders, for whom now museums / memorials are established, are exposed through the museums and the visitors are motivated to adapt the great ideals of the great personalities of the State. The caste, creed, language, etc., vanish away in the museums as the displayed materials pertaining to the leaders of the past of all religions are seen. The Thiyagigal Mani Mandapam in Chennai in the Gandhi Mandapam campus has made an innovative idea of remembering the freedom fighters and great personalities by the modern generation. The oil grinding stone, which was used to punish the great man, V. O. C. on display there makes every one to realise the cost of freedom to India.

The *boja pathar* from the Himalayas, the *Pali* paintings from the north, the bison from the Himalayas, the jute from the Ganges, the bangles from Karnataka, the models of the Harappa and Mohanjodaro excavations in the extreme north and similar such materials in the museums make one to have the integral mind.

There are common platforms for the museum professionals like the Museum Association of India, Indian Association for the Study of Conservation of Cultural Property, which makes the professionals to work closer.

Now a days museum professionals work together for the growth of the development of the nation. Institutions, which are involved in similar work, come closer and a common activity is jointly carried out in the museums. The Museums Week is celebrated every year in the Tamil Nadu museums through which many programmes are conducted in the museum where thousands of students and Children participate.

The Government of India has funded many small museums for their development. This is a good symptom of growth in Tamil Nadu. There is a great deal of interaction between the museums and people and are proud to collect the ancient cultural and artistic materials and preserve them for posterity. Art form do not have any cast,

creed, language or religion and every body collects all types of objects. This makes people together.

In Tamil Nadu many museum related training programmes are conducted by the museums and galleries. The Government Museum, Chennai is conducting many training programmes in which persons from all over Tamil Nadu participate. Even persons from other States participate. Museums in the districts provide training opportunities in summer for school Children to impart in them skills, which are not available in the school curriculum.

Many seminars, workshops etc., are arranged in museums, which bring people together. Museums have materials of the State, other States, and other countries and made the world so closer. The knowledge they impart is so great that the museums are places where national integration takes a shape in the young minds.

Religion wise also one can strive for national integration in the museums. Museum does not show the religion, but shows the materials of daily use, which the religion brought forth. There are exhibits, which stress on the national integration. The Shrine Velanganni, Nagoor Dhargah and the Siva Temple models in a single showcase in the Government Museum, Nagappattinam is a very good example for this. The various types of Crabs exhibited in the Marine museum in Annamalai University also provide religions harmony and national integration. The various architectures of worshipping places displayed in the Conservation Gallery in the Government Museum, Chennai is another example.

CHAPTER 8

DISCUSSION

This study on the museums, galleries and memorials has given a shock to the museum professionals, as there is a remarkable increase in the number of museums in the recent years. Without noise some revolution has occurred for which the knowledge transfer through the media is responsible. Government departments have great zeal for the creation of museums and in the recent years attention to culture and science is appreciable.

TABLE 1

Types of Museums and Their Numbers

Types of Museums, Galleries etc.	Number of Museums, Galleries etc.
Agricultural museum	1
Archaeological museums	16
Art and crafts museums	8
Church museums	4
Cultural museum	1
Educational museums	21
Folklore museums	3
Forest museums	2
Fort museums	4
Fossil museum	1
Geological museum	1
Industrial museum	1
Leather museums	2
Legal museum	1
Maths museum	1
Medical museums	19
Memorials / Personalia museums	42
Military museum	1

Multipurpose museums	21
Palace museums	2
Police museum	1
Science museums	2
Technological museums	2
Temple museums	2
Tribal museums	3
	<u>170</u>

Distribution of Museums in the Districts of Tamil Nadu

The Government of Tamil Nadu is of the policy that each district must have a museum. Accordingly there are 20 government museums under the control of the department of museums in the State of Tamil Nadu. The Department of Archaeology has got 14 archaeological museums in the districts of the State. The Department of Information and Publicity has taken a keen interest to start memorials while the Department of Tourism is interested in starting galleries.

TABLE 2

The Districts and the Number of Museums, Memorials and Galleries

Ariyalur	-1
Chennai	- 46
Chengalpattu	- 13
Kanchipuram	
Sriperumpudur	
Mamallapuram	
Injambakkam	
Muttukkadu	
Coimbatore	- 12
Coimbatore	
Thadagam	
Thiruppur	

Cuddalore	- 4
Cuddalore	
Annamalai Nagar	
Parangippettai	
Dharmapuri	- 3
Dharmapuri	
Thorappalli	
Dindigul	- 3
Palani	
Gandhigram	
Kodaikanal	
Erode	- 4
Erode	
Bhavani	
Tindal	
Kanyakumari	- 7
Nagercoil	
Padmanabhapuram	
Agastheeswaram	
Kanyakumari	
Karur	- 2
Krishnagiri	- 3
Madurai	- 8
Madurai	
Iladakkudi	
Nagapattinam	- 5
Nagapattinam	
Thillaiadi	
Tharangambadi	
Velanganni	
Poompuhar	

Namakkal	- 1
Perambalur	- 1
Gangaikonda Cholapuram	
Pudukkottai	- 2
Ramanathapuram	- 3
Ramanathapuram	
Mandapam Camp	
Salem	- 2
Sivaganga	- 4
Sivaganga	
Karaikkudi	
Thiruppathur	
Kunrakkudi	
Thanjavur	- 9
Thanjavur	
Tarasuram	
Thillaiyadi	
Theni	- Nil
Thiruvannamalai	- 1
Tiruchirappalli	- 7
Tiruchirappalli	
Kodumbalur	
Srirangam	
Tirunelveli	- 6
Thirunelveli	
Courtalum	
Palayamkottai	
Nelkattumseval	
Panchalamkurichi	
Tiruvallur	- 2
Porur	
Poondi	

Tiruvarur	- 2
Tuticorin	- 3
Ottapidaram	
Ettayapuram	
Uthagamandalam	- 3
Uthagamandalam	
Wellington	
Vellore	- 8
Vellore	
Arcot	
Amirthi	
Virudhunagar	- 2
Vizhuppuram	- 1
Thirukkoyilur	
Total number of museums	<u>170</u>

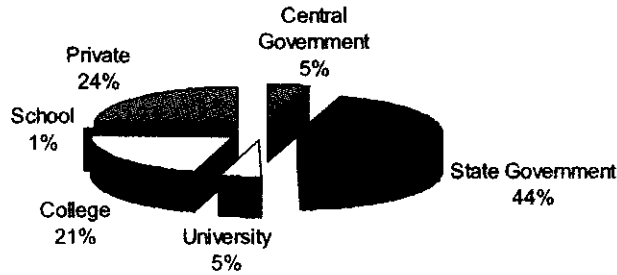
Administrative Set-up and Museums

Museums are established by Central Government, State Governments, universities, colleges, schools, private organisations, etc. Depending upon the administrative set up, the museums, galleries and memorials, they can be classified as follows:

TABLE 3

1. Central Government	8
2. State Government etc.	74
3. University	8
4. College	34
5. Private	40
6. Religious	5
7. School	1
	<u>170</u>

ADMINISTRATION SET UP AND THE PERCENTAGE OF MUSEUMS, GALLERIES AND MEMORIALS



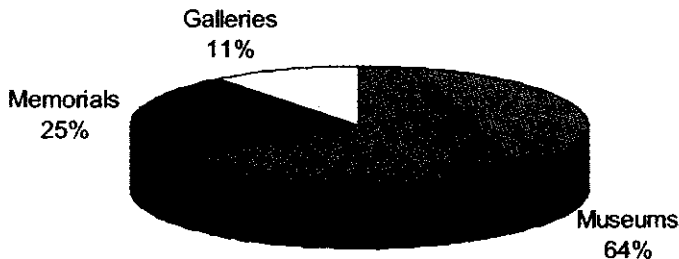
Museums, Galleries and Memorials

Museums are taking lead in Tamil Nadu. Next come the memorials. Then come the galleries. The relation ship is shown here in terms of a pie diagram.

TABLE 4

Number of museums	: 110
Number of memorials	: 42
Number of galleries	: 18

MUSEUMS, GALLERIES AND MEMORIALS AND THEIR PERCENTAGE



Museums and Their Administrative Set up

There are 120 museums in Tamil Nadu. These museums are under the control of the central government, State government, universities, colleges, medical colleges, schools, private organisations, temples, churches etc., as follows :

Table 5

Central Government Museums	8
State Government Museums	44
University Museums	8
Medical College Museums	19
College Museums	15
School Museum	1
Private Museums	18
Temple Museums	4
Church Museums	3
	120

Growth Rate of Museums

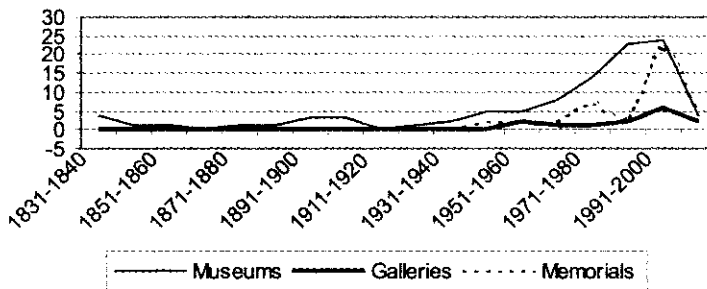
The growth rate of museums in Tamil Nadu is encouraging in the recent years. We may take the period between 1835 and 2005 as the museum period then the first museum started in the Madras Medical College in 1835. Even today the Chennai Medical College has very good educational cum medical museums. The survey has revealed much interesting information. The block years 1861-1870 and 1911-1920 did not have any new museum, gallery or memorial. After independence there was a sudden increase in the museums. From 1980s the museums, galleries and memorials had a steep increase in numbers.

There are some museums, galleries and memorials, whose year of establishment is not known and hence they are not included. But most of them were started after 1980. In certain cases the year of establishment is not clear and hence the year of establishment is approximated to the nearest year.

TABLE - 6

Data showing the block years and museums, galleries and memorials

Block years	Number of Museums	Number of Galleries	Number of Memorials
1831 - 1840	4	Nil	Nil
1841 - 1850	1	Nil	Nil
1851 - 1860	1	Nil	Nil
1861 - 1870	Nil	Nil	Nil
1871 - 1880	1	Nil	Nil
1881 - 1890	1	Nil	Nil
1891 - 1900	3	Nil	Nil
1901 - 1910	3	Nil	Nil
1911 - 1920	Nil	Nil	Nil
1921 - 1930	1	Nil	Nil
1931 - 1940	2	Nil	Nil
1941 - 1950	5	Nil	2
1951 - 1960	5	2	2
1961 - 1970	8	1	2
1971 - 1980	14	1	7
1981 - 1990	23	6	3
1991 - 2000	24	6	22
2001 - 2005	4	2	4
	<u>100</u>	<u>18</u>	<u>42</u>

BLOCK YEARS AND CORRESPONDING MUSEUMS,
GALLERIES AND MEMORIALS

CHAPTER 9

CONCLUSION

From the eighties the growth of museums is very high in Tamil Nadu. The contribution of government towards this is at the higher side. The Department of Museums was establishing each year one museum till 1992. There was a gap of 4 years till 1996 and no museum was established during this period. In 1996 the Government Museum, Palani was established. There after six museums were opened.

The Department of Archaeology established museums in the past in the name of Archaeological Repositories. Now, the trend is going down. In 2002 the State Archaeology Department closed two museums at Korkai and Rameswaram. Private organisations take keen interest in the establishment of museums. But this is not to the required level. The Government of India has got a scheme to provide financial aid to the improvement to the museums. This was not much used by the museums in Tamil Nadu. But about 7 museums and galleries have been benefited out of this scheme.

The trend in new galleries is not to the expectation. The Art and Culture Department has established two galleries in Tamil Nadu. The Tourism Department has started the Silapathigara Gallery in Poompuhar. Private galleries have come up. But they are mostly commercial galleries.

The trend of establishing memorials is quite enormous. In the recent years, memorials are being established. These memorials are acting as places, where people can come over to see the leaders' life through the materials and photographs. Most of the memorials provide library service and attract many visitors. So far, the Government of Tamilnadu through the Information and Publicity Department has started 39 memorials.

In this book visitor survey is not included. Anyhow, the survey made by the Tourism Department was made use of. There is an increasing trend in the number of visitors to the museums. It is felt that the museums, galleries and memorials will make a great contribution to the brighter India tomorrow.



DIRECTORY OF
MUSEUMS

ANATOMY MUSEUM, CMC, VELLORE

LOCATION

Address Department of Anatomy, Christian Medical College,
Vellore – 632 002.
Telephone 0416-2284245
Fax 0416-2262788.
E-Mail anatomy@cmcvellore.ac.in

ACCESSIBILITY

Railway station – distance 15 KM from the Katpadi railway station.
Bus stand – distance 7 KM from the central bus-stand.
Route It is in Bagayam

FUNCTIONING

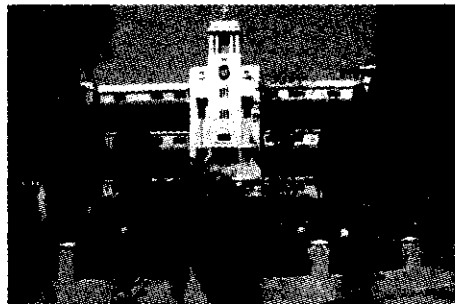
Year of establishment 1945
Timings 8.00 AM to 12.30 PM; 2.00 to 5.00 PM.
Holidays Saturday afternoon and Sunday.
Entrance fee Nil. Used only by the medical students.
Photographic charges Nil
Videographic charges Nil

ADIMINISTRATION

Type of museum Medical museum
Controlling authority Christian Medical College Vellore Association.
Officer-in-charge Head of the Department of Anatomy.
History Started with a few specimens collected from the Christian Medical College and Hospital. Models and specimens were added on, which continues even today.

COLLECTIONS

Collection Specimens related to human body are collected in the museum along with photographs and charts.



Front View of the CMC Hospital

FACILITIES

Publications Nil
Library A library is attached to the department.
Educational activities No specific educational activity is available except the display of the anatomical specimens.

ANATOMY MUSEUM, MADRAS MEDICAL COLLEGE, CHENNAI

LOCATION

Address	Institute of Anatomy, Madras Medical College, Park Town, Chennai – 600 003.
Telephone	044-25363008
Fax	-
E-Mail	cell.chennai@gems.vsnl.net.in

ACCESSIBILITY

Railway station – distance	Opposite to the Chennai Central Railway Station.
Bus stand – distance	1 KM from the Broadway bus-stand.
Route	It is in between the Park and Fort suburban railway stations.

FUNCTIONING

Year of establishment	1832
Timings	8.30 AM to 3.30 PM.
Holidays	Sunday and government holidays.
Entrance fee	With permission.
Photographic charges	Not permitted.
Videographic charges	Not permitted.

ADMINISTRATION

Type of museum	Medical museum
Controlling authority	Department of Health, State Government.
Officer-in-charge	Head, Department of Anatomy.
History	This was established to make the students to have knowledge about anatomy, embryology, comparative anatomy, osteology and gross anatomy.

COLLECTION

Collections	Dissected specimens of entire human body, nervous system, specimens in embryology and osteology.
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Front View of the Museum

FACILITIES

Publications	Nil
Library	Attached to the department.
Educational activities	It has reference collection. It is a study place for the visiting school and college students and interested public. Periodical exhibitions are conducted for students and public.

ANATOMY MUSEUM, STANLEY MEDICAL COLLEGE, CHENNAI

LOCATION

Address Stanley Medical College, Royapuram, Chennai – 600 001.
 Telephone 044-25281346, 25281347
 Fax 044-25261345-51

ACCESSIBILITY

Railway station – distance 3 KM from the Central railway station.
 Bus stand – distance 3 KM from the Broadway bus-stand.
 Route It is located in Royapuram

FUNCTIONING

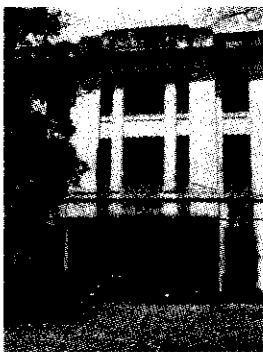
Year of establishment 1942.
 Timings 9.00 AM to 4.00 PM.
 Holidays Government holidays.
 Entrance fee Nil. Open to medical students only. Others on request and after getting permission
 Photographic charges Not permitted
 Videographic charges Not permitted

ADMINISTRATION

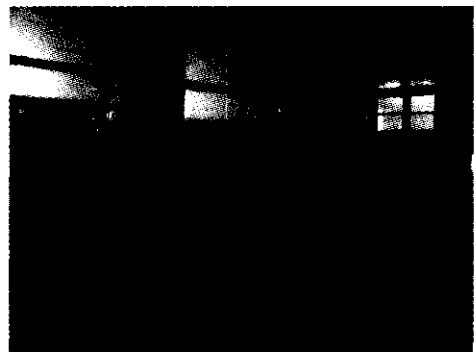
Type of museum Medical museum
 Controlling authority Health Department, State Government.
 Officer-in-charge Professor of Anatomy.
 History It was started to motivate and educate students of the medical college.

COLLECTIONS

Collections Specimens of embryology, dissections of the human body and allied exhibits of radiography, models and photographs.



Front View of the Department



Inner View of the Museum

FACILITIES

Publications Nil
 Library Attached to the department.
 Educational activities Guide service.

ANNAI MUSEUM, KANCHIPURAM

LOCATION

Address	Kannigapuram, Little Kanchipuram, Kanchipuram-631 503.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	5 KM from Kanchipuram railway station.
Bus stand – distance	5 KM from the Kanchipuram bus-stand.
Route	

FUNCTIONING

Year of establishment	1984
Timings	10.00 AM to 5.00 PM on Sunday only.
Holidays	Monday to Saturday.
Entrance fee	Nil
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Arts and crafts museum
Controlling authority	Independent
Officer-in-charge	Founder
History	This museum was started as a one-man collection. Later friends were included in a panel and the panel helped in the improvement of the museum.

COLLECTIONS

Collection	Coins, medals, nutcrackers, styluses, swords, manuscripts, autographs, manuscripts, paintings, stamps, etc.
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Internal View

FACILITIES

Publications	Pamphlets on the museum.
Library	A library of 12,000 books is attached to the museum.
Educational activities	Exhibitions at schools and functions are conducted by the museum

ANNA SCIENCE CENTRE - PLANETARIUM, TRICHIRAPPALLI

LOCATION

Address Pudukkottai Road, Near Airport, Trichy – 620 007.
 Telephone 0431-2332190 / 2331921
 Fax 0431-2331921
 E-Mail ascp@sancharnet.in

ACCESSIBILITY

Railway station – distance 3 KM from the railway station
 Bus stand – distance 3 KM from the bus-stand.
 Route It is along the Pudukkottai Road.

FUNCTIONING

Year of establishment 1999
 Timings 10.00 AM to 5.45 PM.
 Holidays National holidays.
 Entrance fee Planetarium: Adult-Rs.12/-, Children and students-Rs.6/-
 Photographic charges Nil
 Videographic charges Nil

ADMINISTRATION

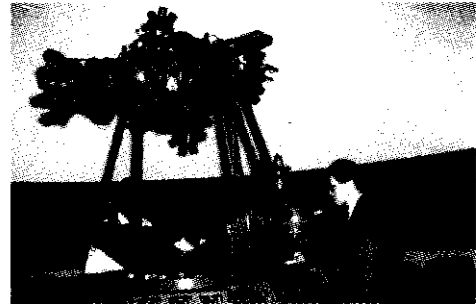
Type of museum Science and Technology Museum with Planetarium.
 Controlling authority Education Department, State Government.
 Officer-in-charge Project Director.
 History In order to popularise science and technology among the students and the general public the Regional Science Centre with the planetarium is being set up. The planetarium is open in 1999. Museum is being set up.

COLLECTIONS

Collections It consists of the Planetarium and theme parks and galleries.



Front View of the Museum



View of the Projector

FACILITIES

Publications Nil
 Library A library is available.
 Educational activities Guide service, daily shows.

ARANGAR MUSEUM, SRIRANGAM

LOCATION

Address	Sri Ranganathaswamy Temple, Srirangam, Trichy – 620 006.
Telephone	0431-2432246
Fax	-

ACCESSIBILITY

Railway station – distance	1 KM from the Srirangam railway station.
Bus stand – distance	½ KM from the bus-stand.

FUNCTIONING

Year of establishment	1968
Timings	9.00 AM to 1.00 PM; 2.00 to 6.00 PM.
Holidays	No holidays
Entrance fee	Re. 1/- per head.
Photographic charges	Not allowed.
Videographic charges	Not allowed.

ADIMINISTRATION

Type of museum	Temple art museum
Controlling authority	Hindu Religious and Charitable Endowments Board, State Government.
Officer-in-charge	Executive Officer
History	The loose sculptures, bronzes, pooja objects, coins, musical instrument etc., were collected and displayed to educate the students and general public. It is now famous among the temple museums in India.

COLLECTIONS

Collections	Bronze icons, sculptures, ivory statues, ivory carvings, tusk of elephants, coins, palm-leaf manuscripts, musical instrument and giant sized locks of the early period are the attractions of this museum.
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Front View of the Museum



Show Cases with Ivory Carvings

FACILITIES

Publications	Nil
Library	-
Educational activities	Guide service

ARCHAEOLOGICAL MUSEUM, ARCOT

LOCATION

Address	13, Siddhi Vinayagar Koil Street, Arcot – 632 503.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	10 KM from Wallajah Road.
Bus stand – distance	½ KM from the Arcot bus-stand.
Route	It is located interior.

FUNCTIONING

Year of establishment	1983.
Timings	9.30 AM to 5.45 PM.
Holidays	Friday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Foreigners Adult Rs.50/-, Children Rs.25/-
Photographic charges	Not allowed
Videographic charges	Not allowed

ADMINISTRATION

Type of gallery/museum	Archaeological Site Museum.
Controlling authority	Department of Archaeology, State Government.
Officer-in-charge	Curator.
History	Guide-book on the museum is available. It was established to focus the Islamic art, architecture, history of Tamil Nadu with special reference of the Nawabs of Arcot.

COLLECTIONS

Collection	Porcelain wares, terracotta objects, stone sculptures, coins, photographs, inscriptions etc.
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FACILITIES

Publications	Guidebook of the museum is available.
Library	A small library is available.
Educational activities	Guide service

ARCHAEOLOGICAL MUSEUM, COIMBATORE

LOCATION

Address 31& 32, Valluvar Street, Sivananda Colony,
Coimbatore – 641 012.

Telephone -

Fax -

ACCESSIBILITY

Railway station – distance 5 KM from the Coimbatore railway station.

Bus stand – distance 3 KM from the Coimbatore bus-stand.

FUNCTIONING

Year of establishment 1980

Timings 10 AM to 5.00 PM.

Holidays Sundays and all government holidays.

Entrance fee Adult : Rs. 5/-; Children: Rs. 3/-, Foreigners Adult : Rs.50/-,
Children : Rs.25/-

Photographic charges Not allowed

Videographic charges Not allowed

ADIMINISTRATION

Type of museum Archaeological museum

Controlling authority Department of Archaeology, Chennai - 600 008.
Tel : 044-28190020

Officer-in-charge Curator.

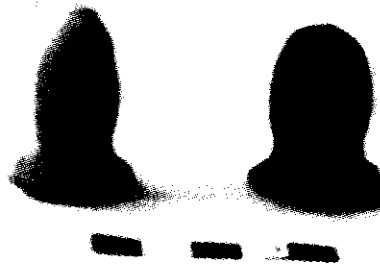
History It is a site museum to preserve the local archaeological materials collected through exploration and excavation.

COLLECTIONS

Collections It consists of archaeological materials like potteries, pot sherds containing Brahmi scripts, beads, tools, sculptures, inscriptions etc.



Inner View of the Museum



Terracotta Seals

FACILITIES

Publications Nil

Library Attached.

Educational Activities Guide service, lectures, training, special exhibitions etc.

ARCHAEOLOGICAL MUSEUM, COURTALUM

LOCATION

Address	Sannathi Street, Courtalum - 627802, Tirunelveli District.
Telephone	-
Fax	-

ACCESSIBILITY

Railway station – distance	6 KM from the Tenkasi railway station.
Bus stand – distance	Near the bus-stand.
Route	It is near the Temple along the road leading to the main falls.

FUNCTIONING

Year of establishment	1981
Timings	10.00 AM to 5.45 PM.
Holidays	Friday and the national holidays.
Entrance fee	Adult : Rs. 5/-; Children: Rs. 3/-, Foreigners Adult : Rs.50/-, Children : Rs.25/-
Photographic charges	Not allowed
Videographic charges	Not allowed

ADMINISTRATION

Type of museum	Archaeological museum
Controlling authority	Department of Archaeology, State Government, Chennai - 600 008. Tel : 044-28190020
Officer-in-charge	Curator.
History	It was established to collect and keep the antiquities from the district in a place to preserve them for posterity.

COLLECTIONS

Collection	The collection includes archaeological objects, prehistoric objects, palm-leaf manuscripts, etc.
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FACILITIES

Publications	Nil
Library	Attached.
Educational Activities	Guide service, lectures, etc.

ARCHAEOLOGICAL MUSEUM, DHARMAPURI

LOCATION

Address	Mohammed Ali Club Road, Dharmapuri – 636 701.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	40 KM from Jolarpet railway station.
Bus stand – distance	Behind Dharmapuri bus-stand.
Route	Centre of the town

FUNCTIONING

Year of establishment	1979
Timings	10.00 AM to 5.00 PM.
Holidays	Sundays and government holidays.
Entrance fee	Adult : Rs. 5/-; Children: Rs. 3/-, Foreigners Adult : Rs.50/-, Children : Rs.25/-
Photographic charges	Not allowed
Videographic charges	Not allowed

ADMINISTRATION

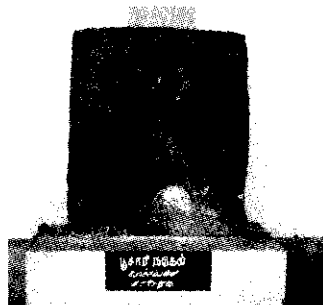
Type of museum	Archaeological museum.
Controlling authority	Department of Archaeology, Chennai - 600 008. Tel : 044-28190020
Officer-in-charge	Curator
History	It was a cultural museum started by the local cultural forum and it was later taken over by the department archaeology. It is a local site museum.

COLLECTIONS

Collection	It consists of archaeological objects like inscriptions, sculptu res, potteries, palm leaf manuscripts, beads, burial urns, etc.
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View of the Museum



Hero Stone

FACILITIES

Publications	Guide book on the museum
Library	A library is attached.
Educational activities	Guide service, exhibitions, school programmes, lectures etc.

ARCHAEOLOGICAL MUSEUM, GANGAIKONDACHOLAPURAM

LOCATION

Address	2/117, Main Road, Gangaikonda Cholapuram, Perambalur – 612901.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	40 KM from Kumbakonam railway station.
Bus stand – distance	Near the Gangaikonda Cholapuram bus stand.
Route	Kumbakonam-Ariyalur road

FUNCTIONING

Year of establishment	1981
Timings	9.30 AM to 5.00 PM.
Holidays	Sunday and national holidays.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Archaeological museum
Controlling authority	Department of Archaeology, Chennai - 600 008. Tel : 044-28190020
Officer-in-charge	Curator
History	It is an archaeological repository to hold the objects collected through exploration and excavation.

COLLECTIONS

Collections	It consists archaeological objects such as sculptures, stone tools, potteries, palm leaves, stone inscriptions etc.
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External View of the Museum



Inner View of the Museum

FACILITIES

Publications	Guidebook is available.
Library	Nil
Educational activities	Guide service, school programmes, etc.

ARCHAEOLOGICAL MUSEUM, KARUR**LOCATION**

Address	671, Jawahar Bazaar, Karur – 639 001.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	½ KM from the Karur railway station.
Bus stand – distance	1 KM from the Karur bus-stand.
Route	It is in an old house in the bazaar.

FUNCTIONING

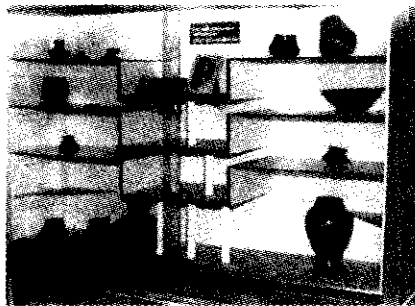
Year of establishment	1983
Timings	9.30 AM to 5.45 PM.
Holidays	Friday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Foreigners Adult Rs.50/-, Children Rs.25/-
Photographic charges	Not allowed
Videographic charges	Not allowed

ADMINISTRATION

Type of gallery/museum	Archaeological Museum.
Controlling authority	Department of Archaeology, Chennai - 600 008. Tel : 044-28190020
Officer-in-charge	Curator.
History	It is a site museum meant for the objects got from the locality and the excavated materials of the region.

COLLECTIONS

Collection	Bronze, stone sculptures, burial urns and potteries, beads, etc.
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Inner View of the Museum

FACILITIES

Publications	Guide book of the museum in Tamil.
Library	A small library is attached to the museum.
Educational activities	Guide service, lecture, special exhibition etc.

ARCHAEOLOGICAL MUSEUM, POOMPUHAR

LOCATION

Address	Mail Street, Art Gallery Complex, Poompuhar - 609 105 Nagappattinam District.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	21 KM from Sirkazhi railway station.
Bus stand – distance	2 KM from the bus-stand.
Route	It is with in the Poompuhar Art Gallery complex

FUNCTIONING

Year of establishment	
Timings	10.00 AM to 5.45 PM.
Holidays	Sundays and government holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Foreigners Adult Rs.50/-, Children Rs.25/-
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Archaeological museum
Controlling authority	Department of archaeology, State Government.
Officer-in-charge	Curator
History	It is the only marine archaeological museum set apart for the marine archaeology. The off shore explored materials are kept in the museum.

COLLECTIONS

Collection	The collections include bricks, wooden objects, stone objects, lead ingots, inscriptions, palmleaf manuscripts etc.
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Water Jar with Tap

FACILITIES

Publications	Nil
Library	A small library.
Educational activities	Guide service.

ARCHAEOLOGICAL MUSEUM, POONDI

LOCATION

Address 1, H. H. Campus, Poondi – 602 023, Thiruvallur district
Telephone -

ACCESSIBILITY

Railway station – distance 5 KM from the railway station
Bus stand – distance 2 KM from the bus-stand

FUNCTIONING

Year of establishment 1981
Timings 10.00 AM to 5.00 PM.
Holidays Saturday and national holidays.
Entrance fee Adult : Rs. 5/-; Children: Rs. 3/-, Foreigners Adult : Rs.50/-,
Children : Rs.25/-
Photographic charges Nil
Videographic charges Nil

ADMINISTRATION

Type of museum Archaeological museum
Controlling authority Department of Archaeology, Chennai - 600 008.
Tel : 044-28190020
Officer-in-charge Curator
History It is a repository of archaeological objects collected through exploration and excavation

COLLECTIONS

Collections Archaeological objects like sculptures, inscriptions, tools, prehistoric tools, potteries etc.



External View of the Museum



Models of the Pre-Historic Men outside the Museum

FACILITIES

Publications Nil
Library Nil
Educational activities Guide service, lectures, school programmes etc.

A.V.C.COLLEGE ZOOLOGY MUSEUM, MANNAMPANDAL

LOCATION

Address A.V.C. College, Mannampandal, Mayiladuthurai – 609 305.
Thanjavur district.

Telephone 04364-229911

ACCESSIBILITY

Railway station – distance 7 KM from Mayiladuthurai railway station.
Bus stand – distance 5 KM from the Mayiladuthurai bus-stand.

FUNCTIONING

Year of establishment 1966.
Timings 9.00 AM to 5.00 PM.
Holidays Sunday, State and Central Government holidays.
Entrance fee Nil
Photographic charges Nil
Videographic charges Nil

ADIMINISTRATION

Type of museum Educational zoology museum
Controlling authority Education Department.
Officer-in-charge Lecturer, Zoology Department
History This museum is located in a hall of size 40X30 feet with over 1500 collection of preserved specimens, Alizarine preparations, models etc.

COLLECTIONS

Collections It consists of collections of zoological specimens such as stuffed birds, preserved specimens, models, charts, etc.

FACILITIES

Publications Nil
Library Attached to the college.
Educational activities Guide service, school programmes, lectures, etc.

DAKSHINACHITRA, MUTTUKKADU**LOCATION**

Address	East Coast Road, Muttukkadu – 603118. Chengalpattu Dist.
Telephone	04114-272605, 272783
Fax	044-2491 8943
E-Mail	mdfdak@md3.vsnl.net.in
Web site	www.dakshinchitra.org

ACCESSIBILITY

Railway station – distance	It is about 30 KM from the Central Station.
Bus stand – distance	30 KM away from the Broadway bus-stand.
Route	Bus route PP 19, 19 G, 19 E
From Thiruvananthapuram bus terminus	PP 49, 19

FUNCTIONING

Year of establishment	1996
Timings	10.00 AM to 6.00 PM
Holidays	Tuesday and national holidays.
Entrance fee	Indian Adult: Rs. 50/-; Students: Rs. 25/-; Children: Rs. 10/-. Foreigners Adult Rs.175/-, Students Rs.70/-
Photographic charges	Nil
Videographic charges	Rs.50/-

ADMINISTRATION

Type of museum	Arts and architectural crafts museum.
Controlling authority	Madras Crafts Foundation.
Founder and President	Dr. Deborah Theogarajan
History	It was established to rejuvenate the dying arts and crafts in South India and to create an awareness and appreciation for the traditional art and architecture.

COLLECTIONS

Collections	Houses of different States of South India along with the arts and crafts of the respective States.
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Tamilnadu Street



Revival of Folk Art

FACILITIES

Publications	Nil
Library	A Treasure house of Indian art and culture especially South India. Photo & Video archives also available.
Educational activities	It provides many educational programmes including regular lectures, camps, seminars, cultural activities. Ppuppetry, dance programmes etc.

DANISH FORT MUSEUM, THARANGAMBADI

LOCATION

Address Fort, Tharangambadi, Nagapattinam – 609313.
Telephone -

ACCESSIBILITY

Railway station – distance 35 KM from the Nagapattinam railway station.
Bus stand – distance ½ KM from the Tharangambadi bus-stand.
Route It is near the seashore.

FUNCTIONING

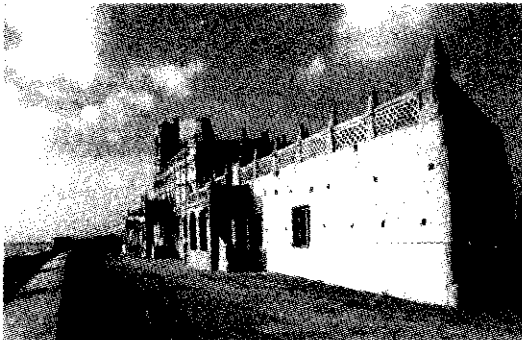
Year of establishment 1978
Timings 10.00 AM to 5.45 PM.
Holidays Second Saturday, Sunday and national holidays.
Entrance fee Adult : Rs. 5/-; Children: Rs. 3/-, Foreigners Adult : Rs.50/-,
Children : Rs.25/-
Photographic charges Nil
Videographic charges Nil

ADMINISTRATION

Type of Gallery/Museum Fort museum
Controlling authority Department of Archaeology, State Government.
Officer-in-charge Curator
History The fort is preserved along with the antiquities.

COLLECTIONS

Collections The antiquities in and around the fort, objects obtained as explored and excavated materials are preserved and displayed here.



Front View of the Museum



Inner View of the Museum

FACILITIES

Publications Nil
Library Nil
Educational activities Guide service, school programmes, lectures etc.

DISTRICT SCIENCE CENTRE, TIRUNELVELI

LOCATION

Address	Kokkirakulam, Tirunelveli – 627001.
Telephone	0462-2500256
Fax	-
E-Mail	dscntncsm@sancharnet.in

ACCESSIBILITY

Railway station – distance	2 KM from the Tirunelveli railway station.
Bus stand – distance	5 KM from the Tirunelveli bus-stand.
Route	It is on the eastern bank of the Tamraparani river near Kokkirakulam bus-stop. Tamraparani.

FUNCTIONING

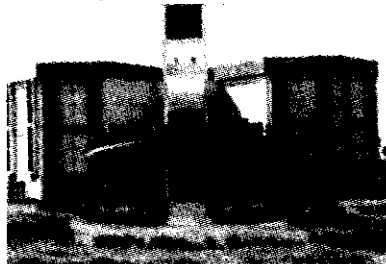
Year of establishment	1986
Timings	10.00 AM to 6.00 PM.
Holidays	Pongal and Deepavali
Entrance fee	Rs.2/- for public and Re.1/- for organised school groups
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Science museum
Controlling authority	National Council of Science Museums, Central Government
Officer-in-charge	Scientist.
History	Inculcating the spirit of inquiry, fostering creative talent in students and infusing a scientific temper in the community are the centre's objectives.

COLLECTIONS

Collection	There are two permanent galleries. One is ocean in all its aspects. The other is the popular science gallery. Child's Science Park is not only for Children but also for parents and teachers.
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External View

FACILITIES

Publications	Brochures available both in Tamil and English.
Library	A library is attached to it.
Educational activities	Quiz contest, seminars, stargazing, bird watching, model making, community training in various vocations- from farming to science kit development.

ELLIOT SCHOOL MUSEUM, CHENNAI

LOCATION

Address	Government Ophthalmic Hospital, Egmore, Chennai -600008.
Telephone	044-28555281 / 28554540
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	½ KM from the Egmore railway station.
Bus stand – distance	5 KM from the Broadway bus-stand.
Route	It is near the Police Commissioner's Office and Rajarathinam Stadium.

FUNCTIONING

Year of establishment	1921.
Timings	8,00 AM to 5.00 PM
Holidays	Sundays and government holidays.
Entrance fee	Free. But with permission
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Educational museum - Medical museum.
Controlling authority	Health Department, State Government.
Officer-in-charge	Director
History	This Museum is situated in the Elliot School building. It was meant for the students who study ophthalmology.

COLLECTIONS

Collections	Eye models, bone specimens connected to eye, instruments connected with the diagnosis of eye diseases, photographs showing eye disease, old books, pictures, painted portrait of Surgeons who served in the hospital.
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External View of the Museum



View of Specimens

FACILITIES

Publications	Nil
Library	Attached to the Institute.
Educational activities	It is meant for the students who study ophthalmology.

FISCHER HERBARIUM MUSEUM, COIMBATORE

LOCATION

Address	Office of the Joint Director, Botanical Survey of India, Southern Circle, TNAU Campus, Lawley Road, PO, Coimbatore – 641 003.
Telephone	0422-2431540
Fax	0422-2430549
E-Mail	ifgtb@ifgtb.res.in
Telegraphic address	BOTSURVEY

ACCESSIBILITY

Railway station – distance	5 KM from Coimbatore Junction.
Bus stand – distance	4 KM from the bus-stand.
Route	R. S. Puram

FUNCTIONING

Year of establishment	1955
Timings	9.15 AM to 5.45 PM.
Holidays	Saturday, Sunday and other Central Government holidays.
Entrance fees	Nil
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Science museum
Controlling authority	Botanical Survey of India, Government of India.
Officer-in-charge	Joint Director
History	The museum is a part of the Botanical Survey of India.

COLLECTIONS

Collections	Plants, particularly flowering plants, from Andhra Pradesh, Kerala, Pondicherry, Tamil Nadu and the Lakshadweep. Herbarium specimens of medicinal plants and ethno-botanical collections from Andhra Pradesh, Kerala and Tamil Nadu.
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Front View of the Museum



Inner View of the Museum

FACILITIES

Publications	Nil
Library	Yes. Plant taxonomy and allied books.
Educational activities	Guide service and lectures.

FOLKLORE MUSEUM, ST. XAVIER'S COLLEGE, PALAYAMKOTTAI

LOCATION

Address	Folklore Resources and Research Centre, St. Xavier's (Autonomous) College, Palayamkottai – 627 002
Telephone	0462-2561932 / 2560804
Fax	-
E-Mail	frrc@hotmail.net.in

ACCESSIBILITY

Railway station – distance	7 KM from the Tirunelveli railway station.
Bus stand – distance	1 KM from the Palayamkottai bus-stand.
Route	It is located on the High grounds route.

FUNCTIONING

Year of establishment	1998
Timings	9.00 AM to 4.00 PM.
Holidays	Sundays and government holidays.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Folklore museum
Controlling authority	Education Department, State Government.
Officer-in-charge	Director
History	This was established with the vision and forethought of the Fr. Francis Jayapathy in order to study the folklore materials available in the area.

COLLECTIONS

Collection	The folklore materials consist of materials of various religious beliefs in the locality, an archive consisting of videotapes etc.
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Entrance of the Museum



Internal View of the Museum

FACILITIES

Publications	Nil
Library	Attached to the centre.
Educational activities	Lectures, seminars, exhibitions etc., are conducted.

FORENSIC SCIENCE MUSEUM, MADRAS MEDICAL COLLEGE, CHENNAI

LOCATION

Address	Madras Medical College Campus, Chennai –600 003.
Telephone	044-25363008
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	Just very near to the Central railway station.
Bus stand – distance	1 KM from the Broadway station.
Route	It is in between the Park and Fort stations.

FUNCTIONING

Year of establishment	1835.
Timings	9.00 AM to 4.30 PM.
Holidays	Sundays and government holidays
Entrance fee	Free. It is meant for medical student
Photographic charges	But with permission
Videographic charges	But with permission

ADMINISTRATION

Type of museum	Medical museum
Controlling authority	Principal, Madras Medical College, Chennai.
Officer-in-charge	Head, Forensic Department
History	It was established to help the medical students.

COLLECTIONS

Collection	Specimens of poisons, poison affected human parts such as heart, foetus, skull, photographs, charts etc. There are over 400 specimens.
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View of the Madras Medical College

FACILITIES

Publications	Nil
Library	Attached to the department
Educational activities	Guide Service

FORT MUSEUM, CHENNAI**LOCATION**

Address Fort St. George, Chennai-600 009.
 Telephone 044-2567 1127
 Fax 044-2567 0854
 E-Mail fortmuseumchennai@vsnl.net

ACCESSIBILITY

Railway station – distance 2 KM from Chennai Central station.
 Bus stand – distance Fort St. George bus stop- Beach Road.
 Route Enroute from Parry's Corner to Santhome

FUNCTIONING

Year of establishment 1948
 Timings 10.00 AM to 5.00 PM
 Holidays Fridays
 Entrance fee Rs.5/- for Indian & US Dollars 2/- for others, Children below 12 years are allowed free.
 Photographic charges Permitted without use of flash or stand.
 Videographic charges Rs.25/-

ADIMINISTRATION

Type of museum Period museum
 Controlling authority Archaeological Survey of India
 Officer-in-charge Deputy Superintending Archaeologist
 History British materials were collected and kept in the hall by the then Britishers.

COLLECTIONS

Collections Weapons, porcelain wares, coins, paintings, paper prints, flags, furniture, silverware, uniforms etc.



External View of the Museum



Oil Painting on Display

FACILITIES

Publications Pamphlets in Tamil and English
 Library Yes. Attached to the museum
 Educational activities Guide service is available.

FORT MUSEUM, VELLORE**LOCATION**

Address	Fort, Vellore-632 004.
Telephone	0416 - 2220693
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	6 KM from Katpadi railway station.
Bus stand – distance	½ KM from the Vellore bus-stand.
Route	In side the Fort.

FUNCTIONING

Year of establishment	1993
Timings	9.00 AM to 5.00 PM
Holidays	Friday and national holidays.
Entrance fees	Free
Photographic charges	With permission from the Superintending Archaeologist A.S.I. Chennai Circle, Chennai - 600 009. Tel : 044-25670396
Videographic charges	As above.

ADIMINISTRATION

Type of gallery/museum	Archaeological museum,
Controlling authority	Archaeological Survey of India, Government of India.
Officer-in-charge	Conservation Assistant, Vellore. Tel : 0416-2220693
History	The loose sculptures from the region were collected and arranged as a display.

COLLECTIONS

Collection	Sculptures, coins, inscriptions, weapons terracotta objects etc.
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External View of the Fort



External View of the Museum

FACILITIES

Publications	Nil
Library	Nil
Educational activities	Nil

GANDHI MUSEUM, CHENNAI

LOCATION

Address	Gandhi Mandapam Complex, Guindy, Chennai – 600 025.
Telephone	044-22351941
Fax	-
E-Mail	-

ACCESSIBILITY

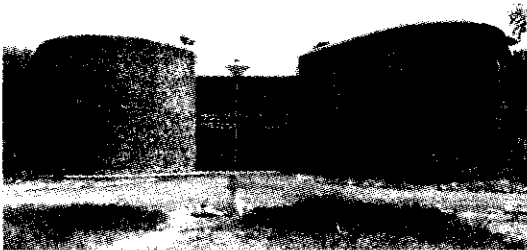
Railway station – distance	10 KM from the Central railway station.
Bus stand – distance	9 Km from the Central railway station.
Route	It is nearer to the Gandhi Mandapam.

FUNCTIONING

Year of establishment	2-10-1979
Timings	10.00 AM to 5.45 PM.
Holidays	No holidays
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Art museum
Controlling authority	Information and Public Relations Department, Chennai - 600 009.
Officer-in-charge	Public Relations Officer.
History	It was developed as a museum with the objects related to Gandhiji.
Collection	Woodcarvings, palanquin, which was used to carry Gandhiji in 1946, three monkey sculptures, metal work, loom woven cotton, which was auctioned by Gandhiji, etc., are on display.



Front View of the Museum



Gandhiji

FACILITIES

Publications	Nil
Library	A library is available in the building.
Educational activities	Guide service.

GANDHI MUSEUM, COIMBATORE

LOCATION

Address	Near Avinashi Road Fly Over, Avinashi Road, Coimbatore – 641 018.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	2 KM from Coimbatore railway station.
Bus stand – distance	3 KM from the bus-stand.
Route	Near Avinashi Road fly over

FUNCTIONING

Year of establishment	1997
Timings	10.00 AM to 5.45 PM.
Holidays	All government holidays.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Personalia museum
Controlling authority	Private
Officer-in-charge	Director
History	It was established and run by a section of Gandhian followers of Coimbatore district.

COLLECTIONS

Collection	The materials pertaining to Gandhi and photographs connected with Gandhi and Gandhian activities.
Photo	



Gandhiji

FACILITIES

Publications	Nil
Library	Nil
Educational activities	Exhibitions, lectures, etc.

GASS FOREST MUSEUM, COIMBATORE

LOCATION

Address Forest Campus, IFGTB., R.S. Puram, Coimbatore – 641 002.
 Telephone 0422 – 2431540
 Fax 0422-2430549
 E-Mail ifgtb@ifgtb.reg.in

ACCESSIBILITY

Railway station – distance 5KM from the Coimbatore railway station.
 Bus stand – distance 3 KM from the central bus-stand.
 Route

FUNCTIONING

Year of establishment 1902.
 Timings 10.00 AM to 5.00PM.
 Holidays All government holidays.
 Entrance fee Free.
 Photographic charges Nil
 Videographic charges Nil

ADIMINISTRATION

Type of museum Forest museum.
 Controlling authority Forest Department, State Government.
 Officer-in-charge Curator.
 History The museum was set up in 1902 in a small form in the conservator's office. The present building was built in 1915 and the museum was shifted.

COLLECTIONS

Collection Timbers, skeleton of elephants, egg of ostrich bird, fossils, standing stuffed Indian gaur, largest seed of plant kingdom etc.



External View of the Museum



Front View of the Museum

FACILITIES

Publications Guide to the Gass Forest Museum and pamphlets.
 Library A library is attached to the museum.
 Educational activities Guide service, film shows, lectures etc.

G. D. NAIDU INDUSTRIAL MUSEUM, COIMBATORE

LOCATION

Address	Avanashi Road, Coimbatore – 641018.
Telephone	0422-2212648
Fax	0422-2217206
E-Mail	-

ACCESSIBILITY

Railway station – distance	4 KM from the Coimbatore railway station.
Bus stand – distance	3 KM from the bus-stand.
Route	On the way to Avinashi from Coimbatore

FUNCTIONING

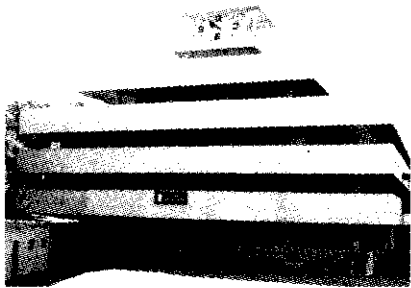
Year of establishment	
Timings	8.00 AM to 5.00 PM. Special entries at 11.00 AM & 4.00 PM.
Holidays	Sundays and government holidays.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Technology museum
Controlling authority	Trust
Officer-in-charge	Curator
History	It was established by late Mr. G. D. Naidu, the well known industrialist of yester years. With the aim of disseminating his innovative knowledge system to the interested general public.

COLLECTIONS

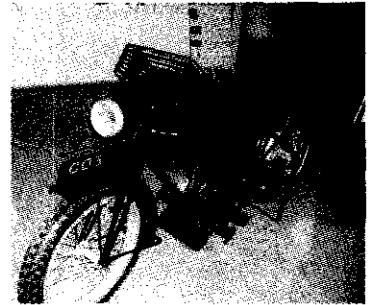
Collections	The materials used by G.D. Naidu and industrial objects of his innovative idea are on display.
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Front View of the Museum



G.D. Naidu



G.D. Naidu's Invention (1921)

FACILITIES

Publications	Pamphlets
Library	Attached.
Educational activities	Guide service.

GOVERNMENT MUSEUM, CHENNAI

LOCATION

Address	Pantheon Road, Egmore, Chennai-600 008.
Telephone	044-2819 3238 / 2819 3778
Fax	044-2819 3035
E-Mail	govtmuse@md4.vsnl.net.in

ACCESSIBILITY

Railway station – distance	1 KM from the Egmore railway station.
Bus stand – distance	Pantheon Road – Museum bus stop.
Route	South of the Egmore railway station

FUNCTIONING

Year of establishment	1851
Timings	9.30 AM to 5 PM
Holidays	Friday, National holidays.
Entrance fees	Adults Rs. 15, Children Rs.10, Student Rs. 5, Foreigners Adult Rs.250/-, Children Rs.125/-, Student Rs.75/-
Photographic charges	Rs. 200/-
Videographic charges	Rs. 500/-

ADMINISTRATION

Type of museum	Multipurpose museum
Controlling authority	Department of Museums, State Government
Officer-in-charge	Director of Museums
History	The East India Company Court of Directors formed the museum with the help of the local zamindars and European Community.

COLLECTIONS

Collections	Archaeological, numismatic, art, scientific, natural science objects.
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National Art Gallery



Bronze Gallery

FACILITIES

Publications	Books, catalogues, guidebooks, bulletins, journals, pamphlets, etc., to the tune of nearly 200 publications.
Library	A central library and sectional libraries are available.
Educational activities	Guide service, film shows, lectures, seminars, camps, training programmes, competitions, internships, volunteers, etc.

GEOLOGICAL MUSEUM, COIMBATORE

LOCATION

Address	Government College of Technology, Thadagam, Coimbatore.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	12 KM from the railway station.
Bus stand – distance	12 KM from the main bus-stand.
Route	

FUNCTIONING

Year of establishment	-
Timings	9.00 AM to 3.00 PM.
Holidays	Sundays and government holidays.
Entrance fee	Free. Restricted only to the students of the college.
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Geological museum
Controlling authority	Education Department, State Government.
Officer-in-charge	Principal.
History	This museum was established in order to motivate the technology students the subject of geology.

COLLECTIONS

Collection	The collections include different types of minerals and rocks, fossil specimens from different parts of our country, photographs and charts.
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FACILITIES

Publications	Nil
Library	A library is attached to the college.
Educational activities	Guide service.

GOVERNMENT MUSEUM, COIMBATORE

LOCATION

Address	Municipal Elementary School Buildings, Kaleeswar Nagar, Kattur, Coimbatore – 641 009.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	5 KM from the Coimbatore railway station.
Bus stand – distance	2 KM from the Coimbatore Central bus-stand.
Route	All buses towards Gandhipuram from railway station and bus-stand.

FUNCTIONING

Year of establishment	1990
Timings	9.30 AM to 5.00 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADIMINISTRATION

Type of museum	Multipurpose museum
Controlling authority	Department of Museums, State Government.
Officer-in-charge	Curator
History	It was the ninth district museum under the department of museums. The then education minister inaugurated it on 21.2.1990 for the public view.

COLLECTIONS

Collection	Sarcophagus, stone sculptures, wood carvings, bronzes depicting Hanuman, Vishnu etc., prehistoric objects, architecture of temples, tribal materials like bamboo materials, natural history specimens and other treasure trove objects.
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External View of the Museum



View of the Gallery

FACILITIES

Publications	Pamphlets, guidebook of the museum in Tamil.
Library	A library is attached to the museum.
Educational activities	Lectures, camps, courses, competitions, exhibitions, guide service, etc.

GOVERNMENT MUSEUM, CUDDALORE

LOCATION

Address	19, Hospital Road, Cuddalore – 607 001.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	3 KM from the Cuddalore railway station.
Bus stand – distance	1 KM from the Central bus-stand.
Route	It is near the Government Hospital.

FUNCTIONING

Year of establishment	1988.
Timings	9.30 AM to 5.00 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADMINISTRATION

Type of gallery/museum	Multipurpose museum.
Controlling authority	Department of Museums, State Government.
Officer-in-charge	Curator.
History	It was the eighth district museum under the department of museums.

COLLECTIONS

Collection	Bronzes, sculptures, prehistoric objects, musical instruments, natural history specimens etc.
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Front View of the Museum



View of the Bronze Gallery

FACILITIES

Publications	Guide to the Government Museum, Cuddalore and pamphlets.
Library	A library is available.
Educational activities	Lectures, camps, competitions, seminars, courses, exhibitions etc.

GOVERNMENT MUSEUM, ERODE

LOCATION

Address	Municipal Office Campus, Brough Road, Erode – 638 001.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	Erode Junction – 1KM.
Bus stand – distance	Erode Bus Stand – 1KM.
Route	In between the railway station and bus stand.

FUNCTIONING

Year of establishment	1983. But open to public in 1986.
Timings	9.30 AM to 5.45 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs.20/-
Videographic charges	Rs.100/-

ADMINISTRATION

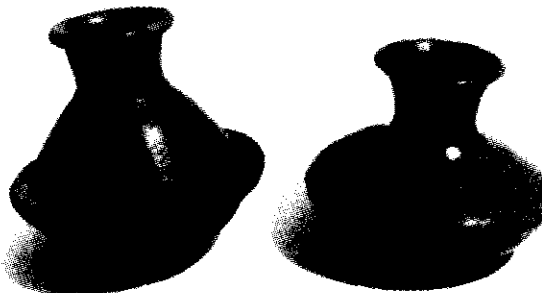
Type of gallery/museum	Multi-purpose museum
Controlling authority	Department of Museums, State Government.
Officer-in-charge	Curator
History	The museum office was established in 1983 and the museum was thrown open to the public in 1986.

COLLECTIONS

Collection	Bronzes, sculptures, paintings, prehistoric objects, palm leaf manuscripts, natural history objects, fossils etc.
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Front View of the Museum



Terracotta Pots

FACILITIES

Publications	Guide to the museum, pamphlets etc.
Library	Library is available.
Educational activities	Lectures, camps, seminars, courses, competitions, guide service, exhibitions etc.

GOVERNMENT MUSEUM, KANCHIPURAM

LOCATION

Address	117, Munusamy Mudaliar Avenue, Kanchipuram – 636501.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	2 KM from the Kanchipuram railway station.
Bus stand – distance	2 KM from the Kanchipuram bus stand.
Route	It is near Rangasamy tank.

FUNCTIONING

Year of establishment	1999.
Timings	9.30 AM to 5.00 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADMINISTRATION

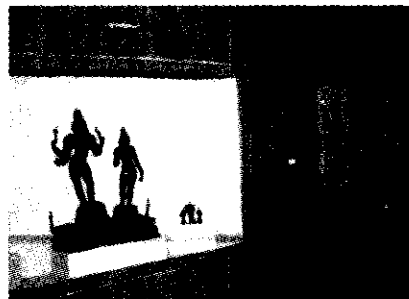
Type of museum	Multipurpose museum
Controlling authority	Department of Museums, State Government.
Officer-in-charge	Curator.
History	It is the seventeenth district museum under the department of museums. It was inaugurated by the Honourable Minister for Tamil Culture, Tamil Official Language, Hindu Religious and Charitable Endowments on 24 th March 1999.

COLLECTIONS

Collections	Bronzes, sculptures, woodcarvings, prehistoric tools, tribal materials, paintings, natural history specimens, etc.
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Front View of the Museum



Bronze Gallery

FACILITIES

Publications	Pamphlet on the museum.
Library	A small library
Educational activities.	Guide service, exhibitions, outreach programmes etc.

GOVERNMENT MUSEUM, KANYAKUMARI

LOCATION

Address	Gandhi Memorial Road, Kanyakumari – 622 702.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	1 KM from Kanyakumari railway station
Bus stand – distance	½ KM from bus-stand
Route	In between the busstand and Gandhi Memorial.

FUNCTIONING

Year of establishment	1991.
Timings	9.30 AM to 5.00 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADMINISTRATION

Type of museum	Multipurpose museum.
Controlling authority	Department of Museums, State Government.
Officer-in-charge	Curator
History	It was the eleventh district museum under the department of museums. It was inaugurated by the Education Minister in 1991 for the public.

COLLECTIONS

Collections	Bronzes, sculptures, temple car, prehistoric objects, models, paintings, natural history specimens etc.
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Entrance to the Museum



View of a Temple Car

FACILITIES

Publications	Pamphlets.
Library	A library is attached to the museum.
Educational activities	Lectures, courses, competitions, camps, guide service, etc.

GOVERNMENT MUSEUM, KARUR

LOCATION

Address	Municipal Commercial Complex Building, Daily Market, Karur - 639 001.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	2 Kilometer from the Karur R.S.
Bus stand – distance	Very near to the Karur bus-stand
Route	It is in the Municipal Commercial Complex, First Floor

FUNCTIONING

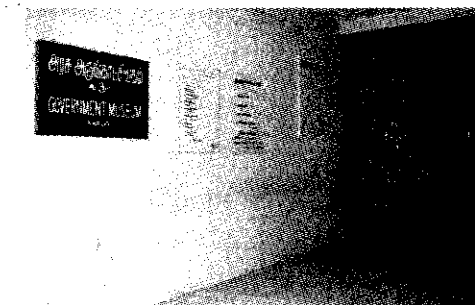
Year of establishment	2001.
Timings	9.30 AM to 5.00 PM.
Holidays	Second Saturday, Friday and national holidays
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADMINISTRATION

Type of museum	Multipurpose museum.
Controlling authority	Director of Museums, Government Museum, Chennai-600 008. Tel: 044-2819 3238
Officer-in-charge	Curator
History	It is the 19 th district museums of the department of museums. It was open in the Municipal Commercial Complex in Karur.

COLLECTIONS

Collections	Bronzes, sculptures, weapons, palm-leaf manuscripts, terracota objects, tribal material and natural history specimens.
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Entrance of the Museum



View of a Gallery

FACILITIES

Publications	Pamphlet on the museum.
Library	Attached to the museum.
Educational activities	Guide service, exhibitions, school programmes etc.

GOVERNMENT MUSEUM, KRISHNAGIRI

LOCATION

Address	Gandhi Road, Krishnagiri – 635 001.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	30 KM from Jolarpet railway station.
Bus stand – distance	Very near the Krishnagiri bus-stand.
Route	Near the Apsara Theatre.

FUNCTIONING

Year of establishment	1993.
Timings	9.30 AM to 5.00 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADMINISTRATION

Type of gallery/museum	Multipurpose museum.
Controlling authority	Department of Museums, State Government.
Officer-in-charge	Curator
History	It is the thirteenth district museum under the department of museums. It was inaugurated by the then Education Minister for the public view on 8.11.1993.

COLLECTIONS

Collection	Prehistoric tools, stone tools, hero stones, sati stones, sculptures, bronzes, paintings, tribal materials, natural history specimens, etc.
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Entrance to the Museum



View of a Gallery

FACILITIES

Publications	Guide to the Museum in Tamil and many pamphlets.
Library	A library is attached to the museum.
Educational activities	Guide service, exhibition, lectures, competitions, etc.

GOVERNMENT MUSEUM, MADURAI

LOCATION

Address	Gandhi Memorial Museum Complex, Thamukkam, Madurai – 625 020.
Telephone	0452 – 2528298
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	3 KM from Madurai Junction.
Bus stand – distance	3 KM from the Periyar Bus stand.
Route	Near Thamukkam grounds.

FUNCTIONING

Year of establishment	1981
Timings	9.30 AM to 5.45 PM
Holidays	Friday, second Saturday and national holidays
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/-, Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADMINISTRATION

Type of museum	Multipurpose museum
Controlling authority	Department of Museums-State government
Officer-in-charge	Curator
History	It is the third district museum. It was open to the public on 23 rd January 1981. The museum is functioning in a rented building.

COLLECTIONS

Collections	Bronzes, sculptures, prehistoric objects, musical instruments, paintings, natural history specimens, large models of dinosaurs, photographs etc.
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Front View of the Museum



Bronze Gallery

FACILITIES

Publications	Guidebook, pamphlets
Library	Museum library is available
Educational activities	Film shows, lectures, camps, seminars, workshops, competitions, courses, etc.

GOVERNMENT MUSEUM, NAGAPATTINAM

LOCATION

Address	35, Second Line Beach, Nagapattinam – 609 001.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	1 KM from Nagapattinam railway station.
Bus stand – distance	2 KM from the Bus stand.
Route	It is situated between the port and the railway station.

FUNCTIONING

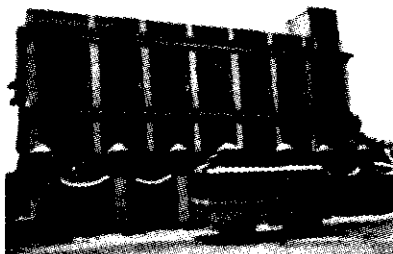
Year of establishment	1999.
Timings	9.30 AM to 5.00 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADMINISTRATION

Type of gallery/museum	Multipurpose museum.
Controlling authority	Department of Museums, State Government.
Officer-in-charge	Curator.
History	It is the sixteenth district museum under the department of museums. It was inaugurated by the Honorable minister for Tamil Culture, Tamil Official Language, Hindu Religious and Charitable Endowment on 25 th January 1999.

COLLECTIONS

Collection	Bronzes, prehistoric tools, musical instruments, paintings, interactive show cases containing information for Children, natural history specimens, etc.
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Front View of the Museum



Stone Sculpture

FACILITIES

Publications	Guidebook, pamphlets in Tamil and English, book on Nagapattinam district,
Library	Available
Educational activities	Guide service

GOVERNMENT MUSEUM, PAZHANI

LOCATION

Address	Channathi Street, Hill Foot, Pazhani – 624 601.Dindigul District.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	1½ KM from the Pazhani railway station.
Bus stand – distance	1 KM from the Pazhani bus-stand.
Route	It is located in the first floor of the old Devasthanam Building.

FUNCTIONING

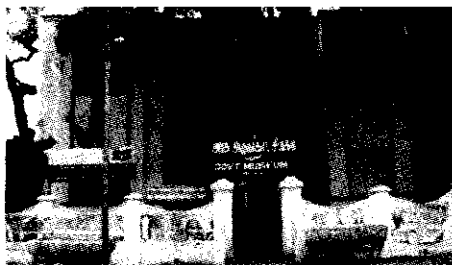
Year of establishment	1997.
Timings	9.30 AM to 5.00 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADMINISTRATION

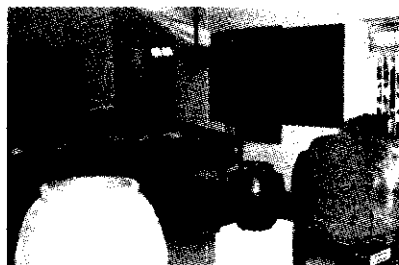
Type of gallery/museum	Multipurpose museum.
Controlling authority	Department of Museums, State Government.
Officer-in-charge	Curator
History	It is the fourteenth district museum under the department of museums. It was inaugurated by the Minister for Tamil Culture, Tamil Official Language, Hindu Religious and Charitable Endowments Board on 24.7.1997.

COLLECTIONS

Collection	Treasure trove bronze icons, sculptures, prehistoric objects, musical instruments, paintings, natural history specimens etc.
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Front View of the Museum



A View of a Gallery

FACILITIES

Publications	Many pamphlets on the museum.
Library	A library is attached to the museum.
Educational activities	Lectures, special exhibitions, competitions, guide service etc.

GOVERNMENT MUSEUM, PUDUKKOTTAI

LOCATION

Address Big Street, Thirugokarnam, Pudukkottai – 622 002.
 Telephone 04322-236247
 Fax -

ACCESSIBILITY

Railway station – distance 4 KM from the railway station.
 Bus stand – distance The Thirugokarnam Bus-stop is at the museum.
 Route It is on the main road to Trichy

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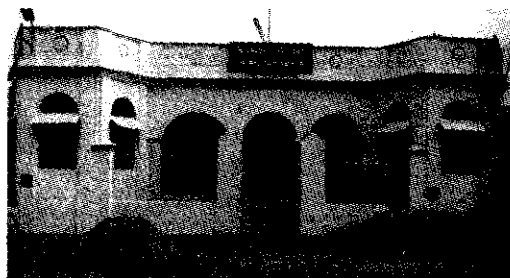
Year of establishment 1910. Taken over by Government in 1948.
 Timings 9.30 AM to 5.00 PM.
 Holidays Friday, second Saturday and national holidays.
 Entrance fee Adult Rs.5/-, Children Rs.3/-, Students Rs.2/-
 Foreigners Rs.100/-
 Photographic charges Rs. 20/-
 Videographic charges Rs. 100/-

ADMINISTRATION

Type of museum Multipurpose museum.
 Controlling authority Department of Museums, State Government.
 Officer-in-charge Curator
 History During the reign of Marthanda Bairava Thondaiman, ruler of Thondaman Pudukkottai, the museum was started in 1910 with local industrial products. Later the museum was taken over by the Department of Museums in 1948.

COLLECTIONS

Collections Over 250 bronzes, very good collection of south Indian dynasties, wood carvings, prehistoric objects, copper plate grants, gold, silver and copper coins and natural history objects.



Front View of the Museum



View of the Sculpture Gallery

FACILITIES

Publications Guide to the Museum both in English and Tamil.
 Library A library is available.
 Educational activities Guide service, exhibitions, lectures, seminars, camps, etc.

GOVERNMENT MUSEUM, SALEM

LOCATION

Address	Old Court Buildings, Salem – 636001.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	3 KM from Salem Junction.
Bus stand – distance	1 KM from the old bus-stand.
Route	2 KM from the new bus stand

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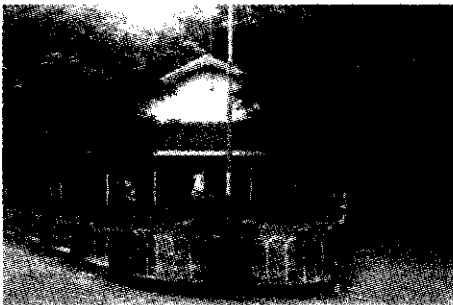
Year of establishment	Established in 1976. But taken over by the Department of museums in 1979.
Timings	9.30 AM to 5.00 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Student Rs.2/-, Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADMINISTRATION

Type of museum	Multipurpose museum
Controlling authority	Department of Museums, State government
Officer-in-charge	Curator
History	This was established by the district administration. Later it was taken over by the department of museums. In 1996 this museum was shifted to the present building.

COLLECTIONS

Collections	Bronzes, sculptures, wood carvings, paintings, potteries, natural history specimens, etc.
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Front View of the Museum



Hero-stone in the Museum

FACILITIES

Publications	Books, guidebook, pamphlets
Library	A museum library is available.
Educational activities	Guide service on request, lectures, seminars, special exhibitions, courses, competitions, camps etc.

GOVERNMENT MUSEUM, SIVAGANGA

LOCATION

Address	Government Museum, Weekly Market Road, Sivaganga – 630 561.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	1 KM from the Sivaganga railway station.
Bus stand – distance	Very near to the Bus stand.
Route	It is located in the Raja Rajeswari Kalyana Mandapam.

FUNCTIONING

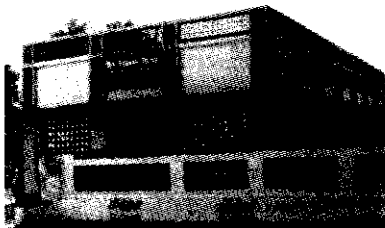
Year of establishment	1998.
Timings	9.30 AM to 5.00 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADMINISTRATION

Type of gallery/museum	Multipurpose museum.
Controlling authority	Department of Museums, State Government.
Officer-in-charge	Curator.
History	It is the fifteenth district museum under the department of museums. It was inaugurated by the Minister for Tamil Culture, Tamil Official Language, Hindu Religious and Charitable Endowments on 10 th March 1998.

COLLECTIONS

Collection	Bronzes, sculptures, prehistoric objects, musical instruments, plaster models of the sons of the soil Veku Nachiyar, Maruthu brothers, fossils, paintings, natural history specimens, etc.
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Front View of the Museum



Gallery View

FACILITIES

Publications	Pamphlets on the museum.
Library	A library is attached to the museum.
Educational activities	Lectures, courses, guide service, competitions etc.

GOVERNMENT MUSEUM, THIRUVARUR

LOCATION

Address	Sabapathi Mandapam, Arulmigu Thiyagarajaswamy Temple, Thiruvarur – 610 002.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	3 KM from the Thiruvarur railway station.
Bus stand – distance	2 KM from the Bus stand.
Route	It is in side the temple.

FUNCTIONING

Year of establishment	1998.
Timings	9.30 AM to 5.00 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADMINISTRATION

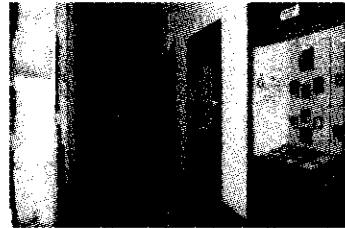
Type of gallery/museum	Multipurpose museum.
Controlling authority	Department of Museums, State Government.
Officer-in-charge	Curator.
History	It is the fifteenth district museum under the department of museums. It was inaugurated by the minister for Tamil Culture, Tamil Official Language, Hindu Religious and Charitable Endowments on 6 th July 1998.

COLLECTIONS

Collection	Bronzes, sculptures, tribal materials, prehistoric objects, paintings, natural history specimens, etc.
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Front View of the Museum



View of a Gallery

FACILITIES

Publications	Pamphlet on the museum.
Library	A library is attached to the museum.
Educational activities	Training programmes, guide service, etc.

GOVERNMENT MUSEUM, TIRUCHIRAPALLI

LOCATION

Address	Rani Mangammal Town Hall, Theppakulam, Trichy - 620 002.
Telephone	0431-2708809
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	4 KM from Tiruchirapalli junction.
Bus stand – distance	1 KM from the Tiruchirapalli Chattiram bus-stand.
Route	It is located in side the palace.
Distance from the airport	12 KM from the Thiruchirappalli airport.

FUNCTIONING

Year of establishment	1983
Timings	9.30 AM to 5.00 PM
Holidays	Friday, second Saturday, national holidays
Entrance fees	Aduls Rs.5/-, Children Rs.3/-, Student Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADIMINISTRATION

Type of museum	Multipurpose museum
Controlling authority	Department of Museums, State Government
Officer-in-charge	Curator
History	It was established in a rented building in the cantonment area on 6 th February 1983. In 1999 it was shifted to its own building.

COLLECTIONS

Collections	Sculptures, wood carvings, fossils, prehistoric objects, paintings, natural history specimens etc.
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Bronze Gallery

FACILITIES

Publications	Book and pamphlets.
Library	Museum library is available
Educational activities	Guide service, lectures, special exhibitions, courses, camps, competitions, etc.

GOVERNMENT MUSEUM, TIRUNELVELI

LOCATION

Address	St. Marks Street, Near Superintendent of Police Office, Samathanapuram, Palayamkottai, Thirunelveli – 627 002.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	5KM from the Thirunelveli Junction.
Bus stand – distance	Very near the Palayamkottai bus stand.
Route	Near the VOC Park.

FUNCTIONING

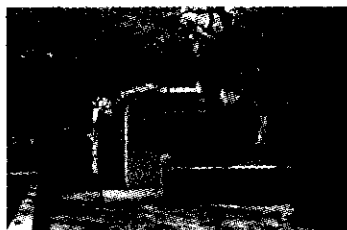
Year of establishment	1992.
Timings	9.30 AM to 5.00 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 100/-

ADIMINISTRATION

Type of gallery/museum	Multipurpose Museum.
Controlling authority	Department of Museums, State Government.
Officer-in-charge	Curator
History	It was the twelfth museum under the department of museums. It was inaugurated by the then Education Minister for the public view on 31.12.1992. Now this museum is located in a historical building associated with Kattabomman.

COLLECTIONS

Collection	Burial urns from Adichanallur, Pasuvanthangal, sword of Kattabomman, bronzes, sculptures, prehistoric objects, paintings, natural history specimens, etc.
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Front View of the Museum



Somaskanda - Bronze

FACILITIES

Publications	Guide to the museum in Tamil, pamphlets.
Library	A library is attached to the museum.
Educational activities	Guide service, lectures, special exhibitions, competitions, training programmes etc.

GOVERNMENT MUSEUM, UTHAGAMANDALAM

LOCATION

Address Bali House, 70, Mysore Road, Ootacamund – 643 001.
 Telephone -
 Fax -
 E-Mail -

ACCESSIBILITY

Railway station – distance 2 KM from the Ootacamund railway station.
 Bus stand – distance 2 KM from the Ootacamund Bus stand.
 Route

FUNCTIONING

Year of establishment 1989
 Timings 9.30 AM to 5.00 PM.
 Holidays Friday, second Saturday and national holidays.
 Entrance fee Adult Rs.5/-, Children Rs.3/-, Students Rs.2/-
 Foreigners Rs.100/-
 Photographic charges Rs. 20/-
 Videographic charges Rs. 100/-

ADMINISTRATION

Type of gallery/museum Multipurpose museum
 Controlling authority Department of Museums, State Government.
 Officer-in-charge Curator
 History The museum was open to the public in 1989 by the Honourable Minister for Education, Government of Tamil Nadu.

COLLECTIONS

Collection Bronzes, sculptures, paintings, prehistoric materials, tribal materials, natural history specimens, etc.



External View of the Museum



Toda's Hut

FACILITIES

Publications Pamphlets.
 Library A library is available.
 Educational activities Lectures, special exhibitions, courses, camps, seminars, etc.

GOVERNMENT MUSEUM, VELLORE

LOCATION

Address Fort, Vellore – 632 004.
 Telephone -
 Fax -
 E-Mail -

ACCESSIBILITY

Railway Station – distance 5 KM from Katpadi railway station.
 Bus stand – distance ½ KM.
 Route Inside the Vellore Fort.

FUNCTIONING

Year of establishment 1983.
 Timings 9.30 AM to 5.00 PM.
 Holidays Friday, second Saturday and national holidays.
 Entrance fees Adult Rs.5/-, Children Rs.3/-, Students Rs.2/-
 Foreigners Rs.100/-
 Photographic charges Rs. 20/-
 Videographic charges Rs. 100/-

ADMINISTRATION

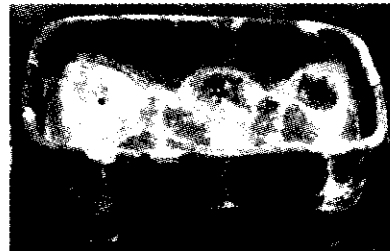
Type of gallery/museum Multi purpose museum
 Controlling authority Department of Museums, State Government
 Officer-in-charge Curator
 History The museum was established in 1983. It was open to the public only in 1985.

COLLECTIONS

Collection Bronzes, sculptures, wood carvings, prehistoric objects, tribal materials, paintings, terracotta objects, stamps, natural history specimens, etc.



Front View of the Museum



A Sarcophagnos

FACILITIES

Publications Books, Bulletins, pamphlets.
 Library Yes. Available.
 Educational activities Lectures, camps, seminars, courses, competitions, exhibitions, etc.

GOVERNMENT MUSEUM, VIRUDHUNAGAR

LOCATION

Address	V.V.R.Kalyanamandapam, 40/1, Link Road, Virudhunagar - 626 001.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	2 Kilometer from the Virudhunagar R.S.
Bus stand – distance	Very near to the Virudhunagar bus-stand
Route	It is in the city

FUNCTIONING

Year of establishment	2000
Timings	9.30 AM to 5.00 PM.
Holidays	Friday, second Saturday and national holidays.
Entrance fee	Adult Rs.5/-, Children Rs.3/-, Students Rs.2/- Foreigners Rs.100/-
Photographic charges	Rs. 20/-
Videographic charges	Rs. 50/-

ADMINISTRATION

Type of gallery/museum	Multipurpose museum
Controlling authority	Director of Museums, Government Museum, Chennai-600 008. Tel : 044-2819 3238
Officer-in-charge	Curator
History	It is the 20 th district museum of the department of museums. It was open in the Cooperative Milk Producers' Society Building.

COLLECTIONS

Collection	Bronzes, sculptures, palm-leaf manuscripts, tribal materials, coins, terracotta objects, shells pertaining to the Virudhunagar district.
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External View of the Museum



Inner View of the Museum

FACILITIES

Publications	Pamphlet on the museum.
Library	Attached to the museum
Educational activities	Lectures, special exhibitions, courses, camps, seminars, etc.

HIGH COURT MUSEUM, CHENNAI

LOCATION

Address	High Court Buildings, Chennai - 600 001.
Telephone	044-25340410
Fax	044-25341829
E-Mail	-

ACCESSIBILITY

Railway station – distance	1 KM from the Chennai Central Station.
Bus stand – distance	Next to the Parry's Corner.
Route	At the Parry's Corner.

FUNCTIONING

Year of establishment	2005
Timings	10.00 AM to 5.00 PM.
Holidays	Sunday, Government holidays and national holidays.
Entrance fee	Free
Photographic charges	With permission
Videographic charges	With permission

ADMINISTRATION

Type of museum	Court museum
Controlling authority	High Court Registrar General
Officer-in-charge	Curator
History	It was felt by the Chief Justice of the High Court, Chennai to have a museum to preserve the important documents and other objects belonging to the High Court.

COLLECTIONS

Collections	Furniture, paintings, photographs, documents, seal affixing machine, locks, arms, busts of personalities pertaining to the High Court, Chennai.
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Front View of the Museum



A View of the Museum

FACILITIES

Publications	Nil
Library	A library is with the High Court.
Educational activities	Guide service.

INDIAN PUPPET ACADEMY, CHENNAI

LOCATION

Address	16, 5 th Cross Street, Sampandanar Nagar, Pammal, Chennai – 600 075.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	2 KM from the Pallavaram railway station.
Bus stand – distance	Close to the bus-stop.
Route	

FUNCTIONING

Year of establishment	1984
Timings	10.00 AM to 4.30 PM
Holidays	Sunday and national holidays.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of gallery	Puppet gallery
Controlling authority	Private Individual Trust.
Officer-in-charge	Honourary Director
History	It is the only centre for the leather puppetry in the world.

COLLECTIONS

Collections	Leather objects mainly leather puppets.
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FACILITIES

Publications	Nil
Library	Nil
Educational activities	Nil

JAMAL MOHAMMED COLLEGE MUSEUM, TIRUCHIRAPPALLI

LOCATION

Address	Jamal Mohammed College, Trichirapalli – 620 020.
Telephone	0431-2331035
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	3 KM from Trichirapalli junction.
Bus stand – distance	3 KM from the Trichy Central bus-stand.
Route	It is located inside the Jamal Mohammed College.

FUNCTIONING

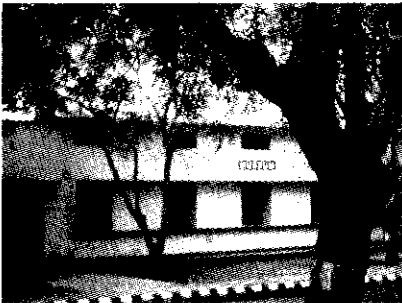
Year of establishment	1951
Timings	10.00 AM to 5.00 PM.
Holidays	Saturday, Sunday, Government holidays and national holidays.
Entrance fee	Nil
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

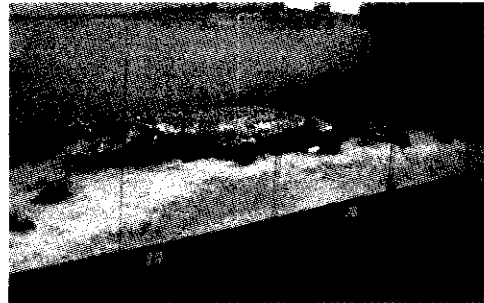
Type of museum	Science museum
Controlling authority	Education Department, State Government
Officer-in-charge	Principal.
History	It was established during the principalship of Al Haj Janab M. J. Mohammed Sayeed Sahib.

COLLECTIONS

Collections	Invertebrate specimens, complete life history of some selected preparations, stuffed animals, a 16 th Century polyphone etc., are of great interest.
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Front View of the Museum



View of a Crocodile Show Case

FACILITIES

Publications	Nil
Library	Attached to the college.
Educational activities	Guide service.

KALAKSHETRA MUSEUM, CHENNAI

LOCATION

Address	Kalakshetra Museum, Besant Nagar, Chennai-600 090.
Telephone	044-24911836 / 24914359
Fax	044-24914359
E-Mail	kshetra@vsnl.com

ACCESSIBILITY

Railway station – distance	15 KM from the Chennai Central railway station.
Bus stand – distance	Bus-stop is very near to the gallery
Route	Parry's to Astalakshimi temple, Besant Nagar

FUNCTIONING

Year of establishment	1980
Timings	10.30 AM to 6.00 PM
Holidays	Sunday and national holidays.
Entrance fee	Free. But only with permission
Photographic charges	Free. But only with permission
Videographic charges	Free. Only with permission

ADMINISTRATION

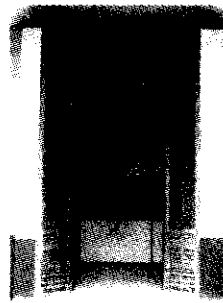
Type of gallery	Art and crafts museum
Controlling authority	Kalakshetra
Officer-in-charge	Chair Person
History	The objects collected by Ms. Rukmani Arundale and textile collections are on display in the museum in memory of M. Rukmani Arundale

COLLECTIONS

Collections	Collection of textiles, paintings, sculptures, graphics etc., of the contemporary art. Gifts given to Ms. Rukmani Arundale are on display.
-------------	--



Front View of the Museum



A View of the Museum

FACILITIES

Publications	Brochures and booklets
Library	A library is attached to Kalakshetra.
Educational activities	Guide Service.

KAMALARC, ERODE

LOCATION

Address	Kalaimagal Kalvi Nilayam, Erode – 638001.
Telephone	0424-2256864
Fax	-
Telegraphic address	Kalaimagal, Erode.

ACCESSIBILITY

Railway station – distance	2 KM from the Erode Junction.
Bus stand – distance	1 KM from the Central bus-stand.
Route	It is in between the bus-stand and the railway station along the Brough Road.

FUNCTIONING

Year of establishment	1981
Timings	8.30 AM to 12.00 Noon: 1.00 to 3.30 PM.
Holidays	Saturday and Sunday and government holidays.
Entrance fee	Nil. Only for the students. Open to the public on request.
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Archaeological museum
Controlling authority	Education Department, State government.
Officer-in-charge	Correspondent.
History	It was started in memory of Late. Shri. S. Meenakshi Sundaranar. The museum was inaugurated by the then Chief Minister of Tamil Nadu.

COLLECTIONS

Collections	Various stone sculptures, hero stones, metal sculptures, wood carvings, palm-leaf manuscripts, coins etc., are displayed in the museum.
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View of the Gallery



Ms. R. Muthiah Explains the Terracotta Head of Greek God

FACILITIES

Publications	Three publications are available.
Library	A library is attached to the school.
Educational activities	No special programmes are attached to the museum

KATTABOMMAN MEMORIAL FORT MUSEUM, PANCHALANKURICHI

LOCATION

Address	Panchalankurichi, Agilandapuram P.O. Tuticorin District.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	25 KM from Tuticorin railway station.
Bus stand – distance	Very near the Panchalankurichi bus-stand.
Route	On the national highway.

FUNCTIONING

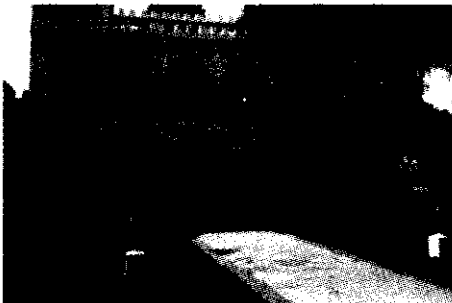
Year of establishment	1974
Timings	8.00 AM to 8.00 PM.
Holidays	No holidays.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Fort museum
Controlling authority	Tourism Department, State Government.
Officer-in-charge	Care Taker
History	The fort of Kattabomman was repaired and declared as a Fort Museum by the Government of Tamil Nadu.

COLLECTIONS

Collections	The fort has sculptures of Kattabomman, his two brothers Oomathurai and Sevathaiah, his army captain Vellaiah Thevar, his ministers Sundaralingam Pillai and Tharaipathi Pillai are on display. Historic scenes pertaining to Kattabomman are displayed through oil paintings.
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Front View of the Fort Museum



Kattabomman

FACILITIES

Publications	Nil
Library	A library is attached.
Educational activities	Guide service, accommodation, canteen available.

K. SREENIVASAN ART GALLERY AND TEXTILE MUSEUM, COIMBATORE

LOCATION

Address	Culture Centre, Avanashi Road, Coimbatore Aerodrome Post, Coimbatore – 641 014.
Telephone	0422-2574110.
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	9 Km from the Coimbatore railway station.
Bus stand – distance	9 Km from the Coimbatore bus-stand.
Route	N.H. 47. Near the Aerodrome.

FUNCTIONING

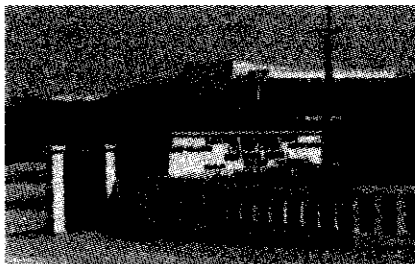
Year of establishment	1988.
Timings	10.00 AM to 1.00 PM; 2.00 to 5.00 PM.
Holidays	Tuesday, national holidays and festival days.
Entrance fee	Free.
Photographic charges	Permission on request
Videographic charges	Permission on request

ADMINISTRATION

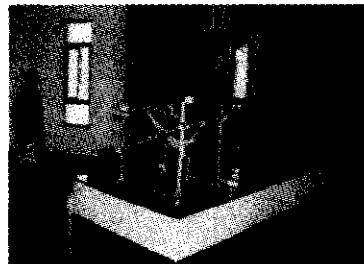
Type of museum	Art gallery and textile museum (Arts & Crafts)
Controlling authority	Kasthuri Sreenivasan Trust.
Officer-in-charge	Curator
History	Mrs. Barbara Sreenivasan is a gifted painter. Therefore Mr. K. Sreenivasan established the Trust in 1982. With the gift of land by Thiru. Duraisamy Naidu, the Centre was established.

COLLECTIONS

Collections	Indian traditional, contemporary art pieces, textiles etc.
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Front View of the Museum



A View of the Museum

FACILITIES

Publications	Many are available.
Library	-
Educational activities	Special exhibitions, special lectures, seminars, classes are conducted regularly.

LEATHER MUSEUM, CHENNAI

LOCATION

Address	Central Leather Research Institute, Adayar, Chennai-600020.
Telephone	044-24911386, 24910474, 24911108,
Fax	044-24911769
E-Mail	clrimd@01.vsnl.net.in
Telex	041-21014 CLRI IN Grams: LESERCH

ACCESSIBILITY

Railway station – distance	4 KM from Guindy railway station
Bus stand – distance	15 KM from Parry's bus-stand.
Route	Enroute from Saidapet to Adyar(CLRI Stop)

FUNCTIONING

Year of establishment	1966
Timings	Open only on prior request
Holidays	Open only when required
Entrance fee	Nil
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of the museum	Leather museum (Two halls)
Controlling authority	Director, Central Leather Research Institute
Officer-in-charge	Head, Business Process Division.
History	Dr. Nayudamma, the then Director, CLRI took initiation in establishing a separate museum for leather articles of olden days. Articles are being collected by CLRI staff from different locations when they are on tour. Mr. Nagappa Chettiar, a leading leather industrialist donated the entire cost of the building for the museum.

COLLECTIONS

Collection	Leather articles such as musical instruments, footwear, clothes etc.
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FACILITIES

Publications	Nil
Library	A library is attached to the Institute.
Educational activities	Guide Service on request

MADRAS CHRISTIAN COLLEGE ZOOLOGY MUSEUM, CHENNAI

LOCATION

Address	Madras Christian College, Tambaram, Chennai – 600 059.
Telephone	044- 22791024 / 22390675 (College)
Fax	044-22394352 (College)
E-Mail	-

ACCESSIBILITY

Railway station – distance	½ KM from Tambaram railway station.
Bus stand – distance	1 KM from Tambaram bus-stand.
Route	Near Tambaram Air Force Station.

FUNCTIONING

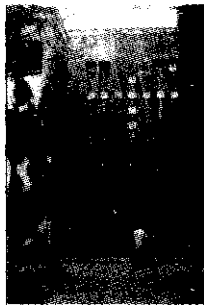
Year of establishment	1835
Timings	9.00 to 3.00 PM.
Holidays	Sundays and government holidays.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Educational (Zoology) museum
Controlling authority	Education Department, State Government.
Officer-in-charge	Professor and Head, Zoology Department.
History	This museum was started in order to motivate the students of zoology. This was enriched by the collection tours undertaken by the students under the guidance of the zoology department staff.

COLLECTIONS

Collection	It consists of zoological specimens such as fishes, birds, snakes, sea animals such as starfishes, sea lion, etc. The specimens are from all over India.
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Front View of the Museum

FACILITIES

Publications	Nil
Library	A library is attached to the college.
Educational activities	Guide service.

MADRAS DENTAL COLLEGE MUSEUM, CHENNAI

LOCATION

Address	Madras Dental College, Chennai – 600 003.
Telephone	044-25340441 / 25340681
Fax	044-25340681
E-Mail	-

ACCESSIBILITY

Railway station – distance	½ KM from the central railway station.
Bus stand – distance	½ KM from the Broadway bus-stand.
Route	Opposite of the Fort railway station.

FUNCTIONING

Year of establishment	1961
Timings	7.30 AM to 3.00 PM.
Holidays	Government holidays.
Entrance fee	Free.
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Medical museum
Controlling authority	Health Department, State Government.
Officer-in-charge	Professor of Oral Pathology
History	The Dental College took its starting in 1953 and was shifted to its present building in 1961. The museum was started to educate the dental medicos and the visitors (normally those who come for treatment).

COLLECTIONS

Collection	Models of teeth, charts showing different types of ailments, equipment, which are useful for the diagnosis of dental problems etc., are on display.
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Front View of the Dental College

FACILITIES

Publications	Nil
Library	A library is attached to the college.
Educational activities	Guide service is available. -

MAHARAJA SECOND SERFOJI MEMORIAL HALL, THANJAVUR

LOCATION

Address	Sadar Mahal Palace, Thanjavur – 613 009.
Telephone	04362-239267/238484
Fax	04362-23368 (pp)
E-Mail	serfojitwo@rediffmail.com

ACCESSIBILITY

Railway station – distance	2 KM from the railway station.
Bus stand – distance	1 KM from the old bus-stand.
Route	It is inside the palace campus.

FUNCTIONING

Year of establishment	1997
Timings	9.00 AM to 6.00 PM.
Holidays	Wednesday and national holidays.
Entrance fee	Adult: Rs. 2/-; Children: Rs. 1/-.
Photographic charges	Rs. 25/-
Videographic charges	Rs. 100/-

ADMINISTRATION

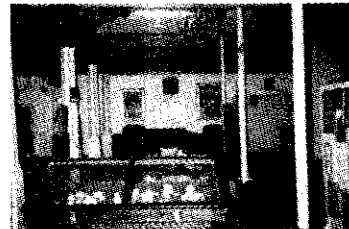
Type of museum	Palace museum - Personalia museum
Controlling authority	Trust.
Officer-in-charge	Curator (Honorary)
History	Mr. Thulajendra Rajah P. Bhopal founded the museum as a Memorial Hall in order to show the art and artefacts collected by Serfoji II to the public and tourists in disseminating knowledge. It was thrown open to the public on 10.3.1997.

COLLECTIONS

Collections	Among the various artefacts, Ganga Jamuna silver craft, Thanjavur paintings, wax painting, Valampuri conch (gold plated) are some of the important objects of worth mentioning.
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Front View of the Memorial Hall



Inner View of the Memorial Hall

FACILITIES

Publications	A book on Rajah Second Serfoji, brochures in English and Tamil and picture post cards
Library	A small library having books on Maratha history, language teaching, conservation, art and culture of Tamilnadu.
Educational activities	Guide service, school programmes, lectures are conducted.

MARATHA MUSEUM, THANJAVUR

LOCATION

Address	Sarja Madi, Palace, Thanjavur – 631001.
Telephone	04362-273623
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	2 KM from the railway station
Bus stand – distance	1 KM from the old bus-stand.
Route	It is located with in the palace.

FUNCTIONING

Year of establishment	1979
Timings	10.00 AM to 5.00 PM.
Holidays	No holiday
Entrance fee	Adult : Rs. 10/-; Children: Rs. 5/-, Foreigners Adult : Rs.50/-, Rs.25/ -
Photographic charges	Not permitted
Videographic charges	Not permitted

ADIMINISTRATION

Type of museum	Maratha history museum
Controlling authority	Archaeology Department, Chennai - 600 008. Tel : 044-28190020
Officer-in-charge	Curator
History	It was established in order to focus the history of the Maratha rule in Tamil Nadu.

COLLECTIONS

Collections	The collection includes the historical facts in the form of charts, photographs, sculptures, inscriptions, coins etc.
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External View of the Palace

FACILITIES

Publications	Nil. But the publications of the department are available on sale.
Library	Nil
Educational activities	Guide service, school programme.

MARINE MUSEUM, MANDAPAM CAMP

LOCATION

Address	Regional Centre of Central Marine Fisheries Research Institute, Marine Fisheries, Mandapam Camp-623 520. Cuddalore district.
Telephone	04573-241443, 241456
Fax	04573-241502
E-Mail	rmd_ofinch@sancharnet.in
Telegraphic Address	CADALMIN

ACCESSIBILITY

Railway Station – distance	2 KM from Mandapam Camp.
Bus stand – distance	1 KM from Mandapam Camp.
Route	

FUNCTIONING

Year of establishment	1949
Timings	9.30AM to 1.00 PM; 2.00 to 5.00 PM.
Holidays	Second Saturday, Sunday and public holidays
Entrance fees	Adult: Rs.30/- Students Rs.20/- for the Museum and Aquarium per head.
Photographic charges	Not allowed
Videographic charges	Not allowed

ADMINISTRATION

Type of gallery/museum	Science museum – Marine museum
Controlling authority	Government of India
Officer-in-charge	Curator
History	The Marine Museum of the Mandapam Regional Centre of Marine Fisheries Research Institute was established in 1949. This is one of the biggest marine museums in South East Asia.

COLLECTIONS

Collection	Mako Shark, deep sea Lobster, King Crab, Sword Fish, Sail Fish, Thorny Ray, Saw Fish, Oceanic Tuna, Sea Cow, Dolphin, Sperrn Whale Skull, Turtle are some of the rare and endangered species.
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FACILITIES

Publications	Bulletins and catalogues of reference collections.
Library	Library is available
Educational activities	Guide service is available.

MUSEUM OF COMMUNITY MEDICINE, MADRAS MEDICAL COLLEGE, CHENNAI

LOCATION

Address	Madras Medical College, Park Town, Chennai – 600 003.
Telephone	044-25261345 - 5
Fax	044-25261536
E-Mail	cell.chennai@gems.vsnl.net.in

ACCESSIBILITY

Railway station – distance	Opposite to the Chennai Central railway station.
Bus stand – distance	1 KM from the Broadway bus-stand.
Route	It is in between Park and Beach railway stations.

FUNCTIONING

Year of establishment	1936
Timings	8.30 AM to 3.30 PM.
Holidays	Sundays and government holidays.
Entrance fee	Free with permission
Photographic charges	Not permitted.
Videographic charges	Not permitted.

ADMINISTRATION

Type of museum	Medical museum
Controlling authority	Department of Health, State Government.
Officer-in-charge	Director
History	It was established for the benefit of the medical students in order to study the collections during the time of the establishment of the department of anatomy.

COLLECTIONS

Collection	Specimens, charts, models, slides pertaining to social and preventive medicine such as public health, environmental health, medical entomology and parasitology.
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External View of the General Hospital

FACILITIES

Publications	Nil
Library	Attached to the department.
Educational activities	It is meant for the medicos and social workers related to the field of medicine.

MUSEUM OF CONSTRUCTIVE PROGRAMME OF MAHATMA GANDHI, GANDHIGRAM

LOCATION

Address University Campus, Gandhigram – 624 302 Dindigul district.
 Telephone 0451-2452371/2452375
 Fax 0451-2453071
 E-Mail gricc@vsnl.com

ACCESSIBILITY

Railway station – distance 1 KM from Ambathurai R.S., 10 KM from Dindigul R.S.
 Bus stand – distance 10 KM from the Dindigul bus-stand.
 Route It is within the university campus.

FUNCTIONING

Year of establishment 1997.
 Timings 9.30 AM to 5.30 PM.
 Holidays Saturdays, Sundays and national holidays.
 Entrance fee Nil
 Photographic charges Nil
 Videographic charges Nil

ADMINISTRATION

Type of museum Art and crafts museum
 Controlling authority University, State Government
 Officer-in-charge Lecturer.
 History The Museum of Constructive Programme of Mahatma Gandhi at the premises of the institute was established. It is under the department of Gandhian Thought and Peace Science.

COLLECTIONS

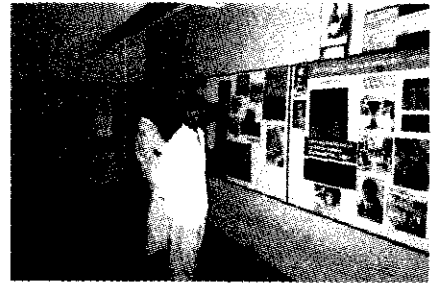
Collections Art pieces such as paintings, sculptures, photographic illustrations etc are on display.



Front View of the Museum



Gandhiji



Inner View of the Museum

FACILITIES

Publications Pamphlets on constructive programmes at a glance is available in Tamil, English and Hindi.
 Library A library is available in the department.
 Educational activities Guide service, school programme, lectures are available.

MUSEUM OF OFFERINGS, VELANGANNI
LOCATION

Address	Velanganni, Nagapattinam – 611 111.
Telephone	04365-263423
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	12 KM from Nagapattinam railway station
Bus stand – distance	½ KM from Velanganni bus-stand.
Route	It is just opposite to the Shrine.

FUNCTIONING

Year of establishment	1971
Timings	6.30 AM to 8.00 PM.
Holidays	No holiday.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Church museum
Controlling authority	Vailanganni Church
Officer-in-charge	Vailanganni Parish Priest.
History	The museum was open to the public by Rt. Rev. Dr. R.A. Sundaram, Bishop of Thanjavur on 13 th March 1972. It was extended on 28 th August 1986.

COLLECTIONS

Collections	Votive offerings from the public, devotees are displayed here in the museum. The display is changed once in six months.
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Vailanganni Church

FACILITIES

Publications	Nil
Library	Nil
Educational activities	Nil

MUSEUM OF THE CENTRE FOR THE STUDY OF MARINE BIOLOGY, PARANGIPETTAI

LOCATION

Address	Annamalai University, Parangipettai – 608 502. Cuddalore Dist.
Telephone	04144-243223
Fax	04144-243555
E-Mail	cdl_aucasmb@sancharnet.in and casmbenvis@nic.in

ACCESSIBILITY

Railway station – distance	5 KM from the Parangipettai railway station.
Bus stand – distance	1.5 KM from the bus-stand.
Route	It is within the campus.

FUNCTIONING

Year of establishment	1961.
Timings	10.00 AM to 1.00 PM and 2.00 PM to 5.00 PM.
Holidays	Saturday, Sunday and national holidays.
Entrance fee	Free.
Photographic chargess	Nil
Videographic charges	Nil

ADIMINISTRATION

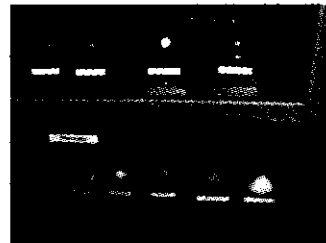
Type of museum	Educational - Science museum
Controlling authority	Annamalai University, State Governemnt.
Officer-in-charge	Registrar, Annamalai University.
History	The collections made from Parangipettai coastal waters as well as from the other areas have been identified, processed and displayed.

COLLECTIONS

Collection	This museum has more than 600 species of fishes, about 150 species of molluscs and nearly 100 different invertebrates apart from a few specimens representing the higher taxa of vertebrates.
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Front View of the Museum



Shells Gallery

FACILITIES

Publications	Nil
Library	A library is attached to the centre.
Educational activities	Guide service. Educational programmes are conducted on request.

MUSEUM OF THE COLLEGE OF SCULPTURING, MAMALLAPURAM

LOCATION

Address Five Ratha's Road, Mahabalipuram – 603 104.
 Telephone 04114-242261
 Fax -

ACCESSIBILITY

Railway station – distance 40 KM from the Chingleput railway station.
 Bus stand – distance It is very near the Mahabalipuram bus-stand.
 Route It can be reached from Chennai as well as from Chingleput.

FUNCTIONING

Year of establishment
 Timings 9.30 AM to 5.00 PM. - 1.00 to 2.00 Lunch
 Holidays All government holidays.
 Entrance fee Adult: Rs.2/-; Children Re.1/-
 Photographic charges Camera Fee : Rs.10/-
 Videographic charges Nil

ADIMINISTRATION

Type of museum Arts and crafts museum
 Controlling authority Department of Art and Culture, Chennai - 600 028.
 Tel : 044-24036136
 Officer-in-charge Principal
 History It was started to motivate the students of sculpturing.

COLLECTIONS

Collection It contains stones of different types, stone sculptures, tools required for sculpturing etc.



Shore Temple

FACILITIES

Publications Nil
 Library Nil
 Educational activities It is meant for the students. On request special guide service will be provided to the interested parties.

MUSEUM OF THE CONTEMPORARY ART, CHENNAI

LOCATION

Address	Government College of Arts and Crafts, 51, EVR Road, Chennai – 600 003.
Telephone	044-25610878
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	½ KM from the Egmore railway station.
Bus stand – distance	3 KM from the Broadway bus-stand.
Route	It is in between the Egmore and Park suburban railway stations.

FUNCTIONING

Year of establishment	1850
Timings	Open only for the college students
Holidays	Saturday, Sunday and Government holidays.
Entrance fee	With prior permission.
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Arts and crafts museum
Controlling authority	Commissioner, Department of Art and Culture, Chennai - 600 028. Tel : 044-24936136
Officer-in-charge	Principal
History	It is a pillared 19 th century Indo-Gothic building. This was developed by collecting art objects and antiquities from various parts of India. It is meant for the students of the college.

COLLECTIONS

Collections	Bronzes, sculptures, ceramics, paintings, textiles, elephant tusks, woodcarvings, etc.
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External View of the Museum

FACILITIES

Publications	Museum of Contemporary Art of Madras School of Art, 1997.
Library	A library is attached to the college.
Educational activities	No special educational activities. It is only meant for students of the college.

MUSEUM OF UTENSILS AND HOUSE TRADITIONS OF INDIA, CHENNAI

LOCATION

Address	C/O Madras Institute of Hotel Management, 15, Budder Colony, Poonamallee Road, Porur, Chennai – 600116.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	20 KM from the Chennai Central railway station
Bus stand – distance	Near the Porur bus-stand.
Route	Near the Porur roundana.

FUNCTIONING

Year of establishment	1996.
Timings	10.00 AM to 5.00 PM.
Holidays	Sunday and national holidays.
Entrance fee	With permission
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Educational Museum
Controlling authority	Saraswathi Educational, Cultural and Charity Trust.
Officer-in-charge	Curator
History	This museum is part of the institute. The Trust functions from 1986. But, it was registered only in 1996.

COLLECTIONS

Collection	The collection includes about 300 objects including utensils, pooja vessels, household objects from Chidambaram, Varanasi, Tenkasi, Salem, Karur, mixed south India.
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FACILITIES

Publications	Nil
Library	A library is attached to the institute.
Educational activities	There are gallery guiding, film shows, slide shows, lectures etc. This is meant for the students of the college.

NATIONAL DENTAL MUSEUM, VELLORE

LOCATION

Address	37, PSM Street, Velappadi, Vellore – 632001.
Telephone	-
Fax	-
E-Mail	ios@md3.vsnl.net.in

ACCESSIBILITY

Railway station – distance	8 KM from the Katpadi railway station.
Bus stand – distance	2 KM from the Vellore Main bus-stand.
Route	Katpadi – Velappadi, Vellore - Velappadi

FUNCTIONING

Year of establishment	1998
Timings	11.00 AM to 4.00 PM.
Holidays	Sunday
Entrance fee	Nil
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Educational - Medical museum
Controlling authority	Indian Orthodontic Society
Officer-in-charge	Curator
History	Old dental equipment and materials are being collected and displayed to educate the dental students, science students, other students and public. This is the largest dental museum in India.

COLLECTIONS

Collection	Dental X-ray, dental casting machine, dental drill and handpieces, dental cartridge syringes, G4 types of dental expansion screws, dental instruments, orthodontic wires etc.
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Front View

FACILITIES

Publications	Nil
Library	Yes. Books, journals and MDS dissertations.
Educational activities	Reference articles sent to postgraduate students.

NATURAL SCIENCE MUSEUM, SACRED HEART COLLEGE, SHENBAGANUR, KODAIKANAL

LOCATION

Address	Sacred Heart College, Shenbaganur, Kodaikkanal - 624 104. Dindigul district.
Telephone	0454-2241201
Fax	-
E-Mail	mdu_shekl@sancharnet.in

ACCESSIBILITY

Railway station – distance	79 KM from the Kodaikkanal railway station.
Bus stand – distance	½ KM from Madurai, 90 KM from Dindigul / 59 KM from Palani.
Route	- do - Enroute to Kodaikkanal - 6 KM from B.S. Madurai is the nearest air-port.

FUNCTIONING

Year of establishment	1900
Timings	9.00 AM to 5.00 PM.
Holidays	Sundays and government holidays.
Entrance fee	Rs.2.50 per person
Photographic charges	Prohibited
Videographic charges	Prohibited

ADMINISTRATION

Type of museum	Educational (Zoology)
Controlling authority	Father Superior, Sacred Heart College, Shenbaganur.
Museum-in-Charge	Father (Museum in-charge)
History	The Jesuits (Society of Jesus) established the Sacred Heart College in 1895 for training the young Jesuits. The graduation accumulation of natural history specimens resulted in this museum in 1900.

COLLECTIONS

Collection	The collection includes the specimens such as stuffed animals, snakes, insects, butterflies, moths, birds, herbarium, archaeological objects etc. (Permission of the Director, Rapinat Herbarium, St. Joseph's College, Trichy - 620 002 is required to see the Herbarium at Shenbaganur)
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External View of the Museum



Inner View of the Museum

FACILITIES

Publications	Available with Director, Rapinat Herbarium, St. Joseph's College, Trichy.
Library	A library is attached to the school.
Educational activities	Environmental Awareness Programmes.

NEWTON COLLEGE MUSEUM, TIRUCHIRAPALLI

LOCATION

Address	St. Joseph's College (Autonomous), Thiruchirapalli-620 002.
Telephone	0431-2721350
Fax	0431-2701501
E-Mail	infor@sjctni.edu

ACCESSIBILITY

Railway Station – distance	1 KM from the Thiruchirapalli Fort railway station.
Bus stand – distance	5 KM from the Central bus-stand.
Route	Cantonment, Palakkarai, Chathiram bus-stand.

FUNCTIONING

Year of establishment	1875
Timings	9.00 AM to 12.00 Noon; 2 PM to 4.00 PM.
Holidays	Sunday and Christmas holidays (24 th Dec. to 1 st Jan).
Entrance fee	Re. 1/-. Children and students and others.
Photographic charge	Nil. But permission is required.
Videographic charge	As above.

ADMINISTRATION

Type of museum	Science museum
Controlling authority	Department of Education, State Government.
Officer-in-charge	Curator
History	The museum is meant for the boys and girls of the schools and colleges in and around Thiruchirapalli and neighbouring districts.

COLLECTIONS

Collection	Animals, birds, beetles, minerals, cultural objects etc., are the important collection of the museum.
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Front View of the Museum



Deer's Skeleton

FACILITIES

Publications	A leaflet in Tamil and English.
Library	A library is attached to the college.
Educational activities	As such no educational activity is done except the exhibition part of the museum. This is for the students of the college

OFFERINGS MUSEUM, BESANT NAGAR, CHENNAI

LOCATION

Address	Annai Velanganni Shrine, Elliots Road, Besant Nagar, Chennai – 600 020.
Telephone	044-24911246
Fax	-

ACCESSIBILITY

Railway station – distance	8 KM from Central railway station.
Bus stand – distance	7 KM from the Broadway bus-stand.
Route	It is along the beach.

FUNCTIONING

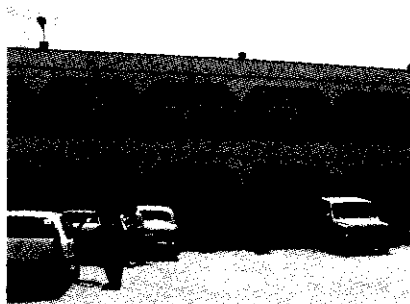
Year of establishment	1994
Timings	9.00 AM to 12.30 PM; 4.00 to 8.00 PM.
Holidays	No holiday.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Church museum
Controlling authority	Annai Velanganni Shrine.
Officer-in-charge	Parish Priest.
History	The votive offerings given by the people in the church were kept together and later it was decided by the church authorities to start a museum of offerings so that visiting public may know about the miracles happen in their life.

COLLECTIONS

Collections	The collections include gold, silver ornaments, parts of human body, framed photos etc.
-------------	---



Front View of the Museum



Inner View of the Museum

FACILITIES

Publications	Nil
Library	Nil
Educational activities	Guide service.

PALACE AND ARCHAEOLOGICAL MUSEUM, PADMANABHAPURAM

LOCATION

Address	Padmanabhapuram, Thuckalay, K.K.District - 629 175
Telephone	04651-250255
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	10 KM from Eraniyal railway station.
Bus stand – distance	1 KM from the Thuckalay bus-stand.

FUNCTIONING

Year of establishment	1940
Timings	9.00 AM - 4.30 PM. Lunch 1.00 PM - 2.00 PM.
Holidays	Monday, May Day, Onam and national holidays.
Entrance fee	Adult: Rs. 10/-; Children: Rs. 2/- (Age 5-12)
Photographic charges	Rs. 10/- per camera.
Videographic charges	Rs.1200/-

ADMINISTRATION

Type of gallery/museum	Archaeological museum
Controlling authority	Government of Kerala.
Officer-in-charge	Superintendent.
History	It is a government institution situated in Tamil Nadu but administered by the Government of Kerala.

COLLECTIONS

Collection	Stone sculptures, wood carvings, inscriptions, arms and armoury, metal ware, coins, photo copies of mural paintings.
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Front View of the Palace Museum



Hanging Oil Lamp

FACILITIES

Publications	Nil
Library	Library is attached to the museum.
Educational activities	Guide service.

PATHOLOGY MUSEUM, CMC, VELLORE

LOCATION

Address	Pathology Department, Christian Medical College & Hospital, Vellore –632 004.
Telephone	0416-2222102 Ext. 2005.
Fax	0416-2232103
E-mail	genpath@cmcvellore.ac.in
Telegraphic address	MissionHos

ACCESSIBILITY

Railway station – distance	6 KM from the Katpadi railway station.
Bus stand – distance	Very near to the Vellore Central bus-stand.
Route	It is in between the collectorate and bus-stand.

FUNCTIONING

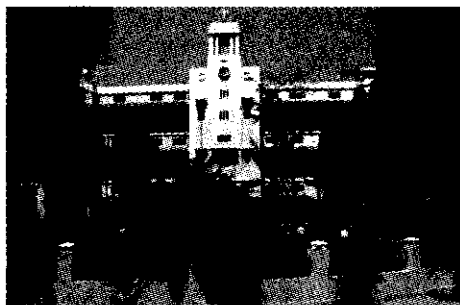
Year of establishment	1945
Timings	It is not open to the public. It is open to the staff and visitors to the CMC.
Holidays	Holidays of the medical college.
Entrance fee	Nil.
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Medical museum
Controlling authority	Christian Medical College Vellore Association.
Officer-in-charge	Director
History	This museum was established in 1945. It was gradually built up over the subsequent years.

COLLECTIONS

Collections	It consists of pathological specimens, which are useful for the medical students.
-------------	---



External View of the CMC Hospital

FACILITIES

Publications	Publications are available in the library.
Library	Medical libraries are available for the college and hospital.
Educational activities	It does not have any specific activities other than the exhibition of specimens.

PATHOLOGY MUSEUM, MADRAS MEDICAL COLLEGE, CHENNAI

LOCATION

Address	Madras Medical College Campus, Chennai – 600 003.
Telephone	044-25363008
Fax	-

ACCESSIBILITY

Railway station – distance	Just opposite to the Central railway station.
Bus stand – distance	1 KM from the Broadway bus-stand.
Route	In between Park and Fort stations.

FUNCTIONING

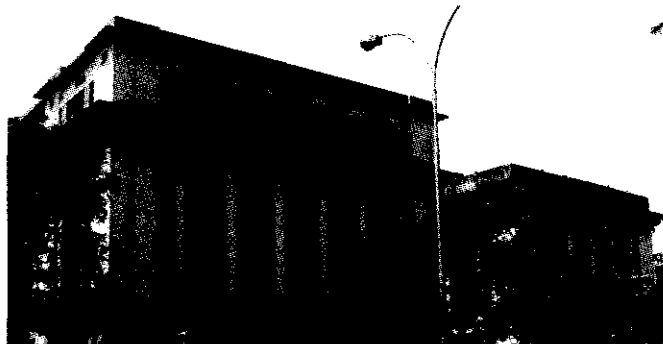
Year of establishment	1835
Timings	9.00 AM to 4.30 PM.
Holidays	No holiday.
Entrance fee	Free. But visitors are allowed only with prior permission.
Photographic charges	Not allowed.
Videographic charges	Not allowed.

ADIMINISTRATION

Type of museum	Medical museum
Controlling authority	Department of Health, State Government.
Officer-in-charge	Director, Department of Pathology.
History	This museum was started in order to educate the medical students on pathology at the time of the establishment of the Madras Medical School.

COLLECTIONS

Collection	Dissected human organs like heart, intestines, kidney etc., collected from patients are on display. There are over 2500 specimens.
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Front View of the Madras Medical College

FACILITIES

Publications	Nil
Library	Attached to the department.
Educational activities	Guide service.

PERIYAR SCIENCE AND TECHNOLOGY CENTRE WITH B. M. BIRLA PLANETARIUM, CHENNAI

LOCATION

Address Gandhi Mandapam Road, Chennai – 600 025.
 Telephone 044-24915250 / 2441 6751 / 2491 8787
 Fax 044-2440 2893
 E-Mail tnstc@md5.vsnl.net.in

ACCESSIBILITY

Railway station – distance 10 KM from the Central railway station.
 Bus stand – distance 10 KM from the Broadway bus-stand.
 Route It is near the Gandhi Mandapam.

FUNCTIONING

Year of establishment 1983. But open to the public on 17th September 1990.
 Timings 10.00 AM to 5.00 PM.
 Holidays National holidays.
 Entrance fee Planetarium: Adult Rs.20/-, Children and students Rs.10/-
 Museum : Adult Rs.15/-, Children and students Rs.8/-
 Package : Adult Rs.30/-, Children & Student Rs.15/-

Photographic charges Nil
 Videographic charges Nil

ADMINISTRATION

Type of museum Science and technology museum
 Controlling authority Higher Education Department, State Government.
 Officer-in-charge Executive Director.
 History In order to popularise science and technology among the students and the general public the Science and Technology Centre and the Planetarium are open in 1990 and 1988 respectively.

COLLECTIONS

Collections Permanent galleries on different themes such as transportation, physical science, life science, material science, energy electronics & communication, urban development gallery, informatin technology, 3-D science movie theatre. Besides these there are out-door parks such as science park, traffic park, eco park and meteorological observatory.



Front View of the Museum



Students with the Exhibits

FACILITIES

Publications Pamphlets.
 Library Library is attached.
 Educational activities Guide service, film shows, seminars, national science day celebrations, workshops etc., popular lectures, meet your scientist, meet your medical expert, science based competitions etc.

POLICE TRAINING COLLEGE MUSEUM, CHENNAI

LOCATION

Address	Police Training College, Ashok Nagar, Chennai – 600 083.
Telephone	044-24719271
Fax	-
E-Mail	tnpa@md3.vsnl.net.in

ACCESSIBILITY

Railway station – distance	13 KM from the Central railway station.
Bus stand – distance	14 KM from the Broadway bus-stand.
Route	It is near Ashok pillar in Ashok Nagar.

FUNCTIONING

Year of establishment	1977
Timings	10.00 AM to 5.45 PM.
Holidays	Sundays and government holidays.
Entrance fee	Free
Photographic charges	Nil. But with permission.
Videographic charges	Nil. But with permission.

ADMINISTRATION

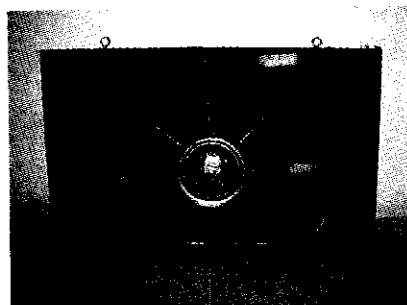
Type of museum	Police museum
Controlling authority	Home Department, State Government
Officer-in-charge	Principal
History	It was established in order to motivate the new recruits to police department and to educate those who visit the museum to reduce the rate of crimes etc.

COLLECTIONS

Collection	Weapons confiscated, photographs showing different types of culprits, police dress, etc.
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View of the Police Training College



Arms Show Case

FACILITIES

Publications	Nil
Library	Attached to the college.
Educational activities	Guide service.

QUEEN MARY'S COLLEGE ZOOLOGY MUSEUM, CHENNAI

LOCATION

Address	Beach Road, Chennai – 600 004.
Telephone	044-28444995
Fax	044-28443052
E-Mail	queenmaryscollegeautonomous@yahoo.com

ACCESSIBILITY

Railway station – distance	3 KM from the Chennai Central Railway Station.
Bus stand – distance	3 Km from the Broadway bus-stand.
Route	It is located near the Chennai lighthouse.

FUNCTIONING

Year of establishment	1957
Timings	9.00 AM to 2.45 PM.
Holidays	Saturday, Sunday and national holidays.
Entrance fee	Nil. It is meant for the students.
Photographic charges	Not allowed.
Videographic charges	Not allowed.

ADMINISTRATION

Type of museum	Educational zoology museum.
Controlling authority	Department of Education. State Government.
Officer-in-charge	Head of the Department of Zoology.
History	It was established in order to motivate the students of biology to study the biological specimens at close proximity.

COLLECTIONS

Collections	The collection includes invertebrate, phyla, fishes, birds, mammals etc.
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View of the Zoology Department

FACILITIES

Publications	Nil.
Library	A library is attached to the department.
Educational activities	The museum is useful for the students of zoology.

RAJARAJAN MUSEUM, THANJAVUR

LOCATION

Address	Mani Mandapam, Thanjavur - 613 007.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	3 KM from the railway station.
Bus stand – distance	3 KM from the bus-stand.
Route	In between the railway station and the bus-stand.

FUNCTIONING

Year of establishment	1980
Timings	9.30 AM to 5.45 PM.
Holidays	Friday and national holidays.
Entrance fee	Adult Rs.10/-, Children Rs.5/-, Students Rs.2/- Foreigners Rs.50/-, Children Rs.25/-
Photographic charges	Not allowed
Videographic charges	Not allowed

ADMINISTRATION

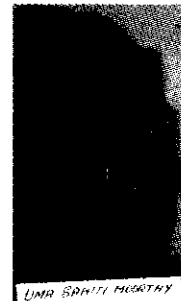
Type of gallery/museum	Archaeological Museum.
Controlling authority	State Department of Archaeology, Chennai - 600 008. Tel : 2819 0020
Officer-in-charge	Curator.
History	It was originally established in the Palace buildings and during the Eighth World Tamil Conference, it was shifted to the present building.

COLLECTIONS

Collection	Bronzes, sculptures, potteries, palm-leaf manuscripts, hero stones, stone inscriptions etc.
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External View of the Museum



Uma Sahitha Moortya

FACILITIES

Publications	Guidebook.
Library	Small library is attached to the museum.
Educational activities	Guide service, lectures and special exhibitions.

RAMALINGA VILASAM MUSEUM, RAMANATHAPURAM

LOCATION

Address	Ramalinga Vilasam Palace, Ramanathapuram – 623 501.
Telephone	-
Fax	-

ACCESSIBILITY

Railway station – distance	KM from the Ramanathapuram railway station
Bus stand – distance	2 KM from the bus-stand. 1 KM from the new bus-stand.
Route	It is located in the Palace in the Nainar Koil road.

FUNCTIONING

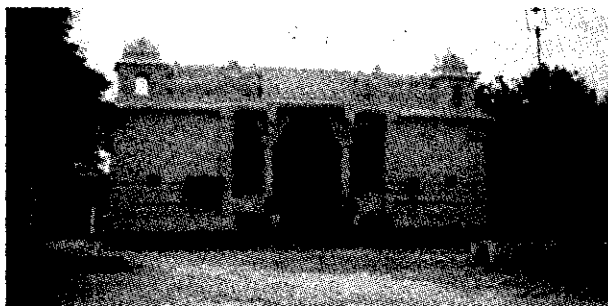
Year of establishment	1978
Timings	9.00 AM to 2.00 5.00 PM.
Holidays	Sundays and national holidays.
Entrance fee	Adult : Rs. 5/-; Children : Rs. 3/-, Foreigners Adult : Rs.50/-, Children : Rs.25/-
Photographic charges	Not allowed.
Videographic charges	Not allowed.

ADIMINISTRATION

Type of museum	Archaeological museum
Controlling authority	Department of Archaeology, Chennai - 600 008. Tel : 044-28190020
Officer-in-charge	Curator
History	It is a local site museum to preserve the local archaeological finds through exploration and excavation.

COLLECTIONS

Collections	It consists of weapons, copper plates, inscriptions, stone sculptures, palm leaf manuscripts, throne of Sivaganga King, terracotta objects etc. The walls of the palace contains wall paintings.
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Front View of the Ramalinga Vilasa Museum



Inner View of the Museum

FACILITIES

Publications	Guidebook on the museum
Library	Library attached.
Educational Activities	Guide service, lectures, special exhibitions, etc.

RAMANUJAN MUSEUM AND MATH EDUCATION CENTRE, CHENNAI

LOCATION

Address No. 9, Somu Chetty 4th Street, Royapuram, Chennai - 600 013.
 Telephone 044-25960877
 Fax -
 E-Mail -

ACCESSIBILITY

Railway station – distance 4 KM from the central railway station.
 Bus stand – distance 3 KM from the Broadway bus-stand.
 Route It is adjoining to Muthumariamman koil and near Kalmandapam police station.

FUNCTIONING

Year of establishment 18-3-1993
 Timings 9.30 AM to 5.00 PM.
 Holidays Sunday
 Entrance fee Adult: Rs. 5/-; Children: Rs. 2/-
 Photographic charges Nil
 Videographic charges Nil

ADMINISTRATION

Type of museum Personalia museum
 Controlling authority Avvai Academy
 Secretary: Mr. A.T.B.Bose
 Officer-in-charge Curator/Director
 History Original letters of the great mathematician Ramanujan (22-12-1887 to 26 - 4 -1920) were collected by the Curator- Director since 1947. While research on Ramanujan continued for decades, Avvai Academy came forward to house the museum as a unit.

COLLECTIONS

Collection Photographs of the mathematical wizard, Mr. Ramanujan and his wife, his letters to others and letters received by him, his mathematical note books, custom made laminated and framed charts (61 in number), books published based on his note books are some of the items to mention.



Entrance of the Ramanujan Museum



Ramanujan

FACILITIES

Publications Nil
 Library Attached to the Avvai Academy.
 Educational Activities Celebrations: 22nd December Ramanujan's birth day. April 26th his anniversary, February 14th Museum day.

ROYAL MUSEUM, THANJAVUR

LOCATION

Address	Huzur Mahadi, Palace, Thanjavur – 613 009.
Telephone	04362-235268
Fax	04362-223387
E-mail	secy@tnjpalace.com

ACCESSIBILITY

Railway station – distance	2 KM from the Thanjavur railway station.
Bus stand – distance	1 Km from the old bus-stand.
Route	It is inside the palace.

FUNCTIONING

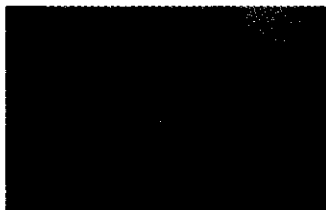
Year of establishment	1994
Timings	9.00 AM to 6.00 PM
Holidays	Major festivals and national holidays
Entrance fee	Re. 1/-
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Art museum & Palace museum
Controlling authority	Private
Officer-in-charge	S. Babaji Rajah Bhonsle.
History	It was founded in 1994 by Vijaya Raje Bhonsle, Princess of Thanjavur with the old artefacts which she inherited from her husband, his ancestors, who were the erstwhile rulers of Thanjavur.

COLLECTIONS

Collections	Gold and silver inlaid gun of Maharaja Serfoji II, brass miruthangam with old Canarese inscription, wooden jewel box with ivory inlay work, 17 th century south Indian first printed manuscript printed by Maharaja Serfoji in his printing press, Navavidya Kala Varna Yentrayla-palm leaf manuscript.
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Entrance View of the Museum



Oil Painting of Serfoji

FACILITIES

Publications	Nil
Library	Nil
Educational activities	Guide service and school programmes.

SHAKUNTHALA JAGANATHAN MUSEUM OF FOLK ART, KANCHIPURAM

LOCATION

Address	Brahma Mandhiram, 6, Lingappan Street, Kanchipuram - 631 502.
Telephone	04112-230112 / 260450
Fax	044-24351022
E-Mail	cpraf@vsnl.com

ACCESSIBILITY

Railway station – distance	2 KM from Kanchipuram R.S.
Bus stand – distance	1 KM from the Kanchipuram bus-stand.
Route	It is near Eagambareswarar Temple

FUNCTIONING

Year of establishment	2001
Timings	9.30 AM to 5.00 PM.
Holidays	National Holidays
Entrance fee	Adult Rs.10/-, Children Rs.5/-, Student Rs. 2/-
Photographic charges	Nil
Videographic charges	Rs.25/-

ADMINISTRATION

Type of museum	Folk art museum
Controlling authority	C.P. Ramaswami Aiyar Foundation, Chennai - 600 018.
Officer-in-charge	Director
History	This foundation was started to promote traditional, folk and contemporary arts in South India.

COLLECTIONS

Collection	Anthropological, archaeological, art and craft materials depicting popular and daily in ancient Kanchipuram
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Front View of the Museum



Paintings Gallery

FACILITIES

Publications	Many publications are available
Library	Library is open to public
Educational activities	Guide lecture tours, special programme for students.

ST. THOMAS INFORMATION CENTRE AND MUSEUM, SANTHOME, CHENNAI

LOCATION

Address	Santhome High Road, Santhome, Chennai-600 004.
Telephone	044-24985455
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	5 KM from the Central railway station
Bus stand – distance	5 KM from the Broadway bus-stand.
Route	It is behind Santhome Church, which is nearer to the Lighthouse.

FUNCTIONING

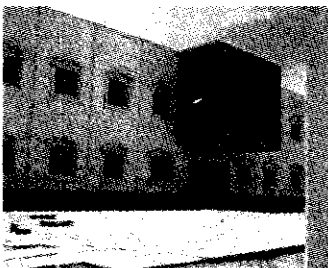
Year of establishment	1972
Timings	10.00 AM to 6.00 PM.
Holidays	No
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Church museum
Controlling authority	Santhome Church.
Officer-in-charge	Parish Priest
History	Father B. A. Figredo collected and preserved the antiquities. Fr. A. J. Adaikalam in 1972 arranged them in a museum. Fr. Dr. R. Arulappa, the ArchBishop of Mylapore, declared the museum open.

COLLECTIONS

Collection	Stone antiquities, inscriptions in Tamil, Sanskrit and Telugu, painting, pot sherds, bones, coins issued on St. Thomas etc., are available.
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Front View of the Museum



Inner View of the Museum

FACILITIES

Publications	Nil.
Library	Nil
Educational activities	The public is taught on various forms of literacy and livelihood.

TAMIL NADU AGRICULTURAL UNIVERSITY MUSEUM, COIMBATORE

LOCATION

Address	Tamil Nadu Agricultural University Campus, Lawley Road, Coimbatore – 641 003.
Telephone	0422 - 5511230
Fax	0422-2430781
E-Mail	deanhortcbe@tnau.ac.in

ACCESSIBILITY

Railway station – distance	5 KM from the railway station.
Bus stand – distance	4 KM from the bus-stand.
Route	It is with in the University Campus.

FUNCTIONING

Year of establishment	1909
Timings	9.00 AM to 12 Noon; 2.00 PM to 5.00 PM.
Holidays	Sunday and government holidays.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Educational museum - Science museum
Controlling authority	Department of Agriculture, State Government.
Officer-in-charge	Curator.
History	This is a museum to highlight the importance of agriculture and the developmental programmes to improve agriculture.

COLLECTIONS

Collections	Crops of cereals, pulses, oilseeds, fibres, minerals, rocks, insect pests, and fungal diseases, models of implants and tools, stuffed birds, snakes, poultry and small animals, silver and gold medals, cups, shields, etc.
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Front View of the University Building

FACILITIES

Publications	Nil
Library	Library is attached to the college.
Educational activities	Guide service is available.

TAMILNADU THEOLOGICAL SEMINARY LIBRARY MUSEUM, MADURAI

LOCATION

Address	Tamil Nadu Theological Seminary, Arasaradi, Madurai-625016.
Telephone	0452-2602352
Fax	0452-2601424
E-Mail	principal_tts@touchtelindia.net

ACCESSIBILITY

Railway station – distance	2 Kilometers from the Madurai R.S.
Bus stand – distance	2 KM from the Central bus-stand
Route	

FUNCTIONING

Year of establishment	2005
Timings	9.30 AM to 5.00 PM.
Holidays	Sunday and national holidays
Entrance fee	Free
Photographic charges	With permission
Videographic charges	With permission

ADMINISTRATION

Type of museum	Library museum
Controlling authority	Principal
Officer-in-charge	Librarian
History	This library is interested in collecting primary sources pertaining to Christianity. In order to supplement theological education materials pertaining to the religion are collected and displayed in the museum.

COLLECTIONS

Collection	Bronzes, sculptures, palm-leaf manuscripts, tribal materials, coins, terracotta objects, books, parchment and paper documents etc.
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Front View of the Library



Inner View of the Documents Gallery

FACILITIES

Publications	Nil.
Library	Very big Library with books
Educational activities	Guide service.

TAMIL UNIVERSITY MUSEUM, THANJAVUR

LOCATION

Address	Palace Complex, Thanjavur – 613 001.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	2 KM from the Thanjavur railway station.
Bus stand – distance	1 KM from the old central bus-stand.
Route	It is located with in the Palace in a separate building.

FUNCTIONING

Year of establishment	1982.
Timings	10.30 AM to 5.00 PM.
Holidays	Saturday and Sunday
Entrance fee	Adult Rs.5/-, Children Rs.2/-, Foreigners Rs. 15/-
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of gallery/museum	Museum of Tamil Culture
Controlling authority	Tamil University, State Government.
Officer-in-charge	Director.
History	This museum was established in 1982 only with two galleries. At present it has got ten galleries.

COLLECTIONS

Collection	It consists of archaeological objects, sculptures, bronzes, arms, folk art objects, household articles, musical instruments, agro implements etc.
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Front View of the Museum

FACILITIES

Publications	Nil
Library	A small library is attached.
Educational activities	Guide service, school programmes, lectures, special exhibitions are conducted.

TEMPLE ART MUSEUM, MADURAI

LOCATION

Address	Arulmigu Meenakshi Sundaresuwarar Temple, Madurai – 625001.
Telephone	0452-2344360
Fax	0452-2341777
Website	www.maduraimeenakshi.org

ACCESSIBILITY

Railway station – distance	2 KM from the Madurai Junction
Bus stand – distance	2 KM from Periyar bus-stand; 3 KM from Anna bus-stand
Route	It is located inside the temple.

FUNCTIONING

Year of establishment	1966
Timings	7.00 AM to 7.30 PM
Holidays	Deepavali and Pongal.
Entrance fee	Adult Rs.2/- Children Re.1/-
Photographic charges	Rs. 5/-
Videographic charges	Not permitted

ADMINISTRATION

Type of museum	Temple art museum
Controlling authority	Hindu Religious and Charitable Endowments Board, State Government
Officer-in-charge	Executive Officer / Joint Commissioner
History	The thousand-pillared hall was converted into the museum in 1966 in order to hold the antiquities for the view of the public.

COLLECTIONS

Collections	Over 100 bronzes, 30 sculptures, ivory articles, vahanas, coins, paintings, musical instruments, details regarding temple architecture, etc. are displayed.
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Front View of the Museum



Vinayaga - Bronze

FACILITIES

Publications	Nil
Library	A library is attached to the temple.
Educational activities	Approved guides are available.

THANJAVUR MAHARAJA SERFOJI SARASWATI MAHAL LIBRARY MUSEUM, THANJAVUR

LOCATION

Address	T.M.S.S.M. Library, Thanjavur – 613 009.
Telephone	04362 - 234107
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	2 KM from the Thanjavur railway station.
Bus stand – distance	1 KM from the old bus-stand.
Route	It is inside the palace.

FUNCTIONING

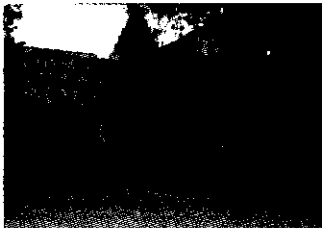
Year of establishment	1940.
Timings	10.00 AM to 1.00 PM; 1.30 to 5.30 PM.
Holidays	All national holidays
Entrance fee	Free
Photographic charges	Nil. But with permission
Videographic charges	Nil. But with permission.

ADMINISTRATION

Type of museum	Library museum
Controlling authority	T.M.S.S.M. Library Society.
Officer-in-charge	Director, Collector of the Thanjavur district.
History	There is a library of books and manuscripts, which are the personal collection of Maharaja Serfoji I. Many antiquities, photographs, drawings etc., are kept in the museum, which was established for preservation.

COLLECTIONS

Collections	Tanjore style of paintings, manuscripts such as Phalavati, Valmiki Ramayana, Kamba Ramayanam, Panchapakshi Sastram, Bhamati, Ambar Hussaini, Rigveda manuscripts with illustrated title sheets, Chitra Ramayana ect.
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Front View of the Library



Inner View of the Museum

FACILITIES

Publications	Many publications including conservation.
Library	A very famous library is available.
Educational activities	It conducts many seminars, workshops, training programmes for the students and the public.

THE MADRAS REGIMENTAL CENTRE MUSEUM, WELLINGTON

LOCATION

Address	Wellington, The Nilgiris – 643 231.
Telephone	04264-2282601
Fax	-
E-Mail	stnplacementmrc@yahoo.com

ACCESSIBILITY

Railway station – distance	2 KM from the Wellington railway station.
Bus stand – distance	6 KM from the Wellington bus-stand.
Route	Coimbatore-Mettupalayam-Coonor-Wellington-Barracks.

FUNCTIONING

Year of establishment	21-9-1993
Timings	9.00 AM to 1.30 PM.
Holidays	Closed on all holidays.
Entrance fee	Free (with prior permission).
Photographic charges	Free
Videographic charges	Free

ADMINISTRATION

Type of museum	Educational museum – Military museum
Controlling authority	Army
Officer-in-charge	Commandant
History	A motivation hall was set up in 1954 to motivate the new recruits. In this hall an attempt has been made to display the captured weapons, flags, photographs illustrating the achievements of the regiment down the ages.

COLLECTIONS

Collections	Old regimental flags, photographs, paintings, captured weapons etc., of seventeenth Century vintage.
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FACILITIES

Publications	Nil
Library	Nil
Educational activities	It is meant for the motivation of Officers, Joint Commissioned Officers, Officers of Ranks and new recruits of the Army.

THEOSOPHICAL SOCIETY MUSEUM, CHENNAI

LOCATION

Address	Adyar Library, Theosophical Society, Chennai – 600 020.
Telephone	044-24913528
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	6 KM from the Central railway station.
Bus stand – distance	16 KM from the Broadway bus-stand.
Route	Inside the Theosophical Society Campus.

FUNCTIONING

Year of establishment	1886
Timings	9.00 AM to 5.00 PM.
Holidays	Monday, 8 th May, 1 st October, national holidays.
Entrance fee	Nil. But only on permission.
Photographic charges	Nil.
Videographic charges	Nil

ADIMINISTRATION

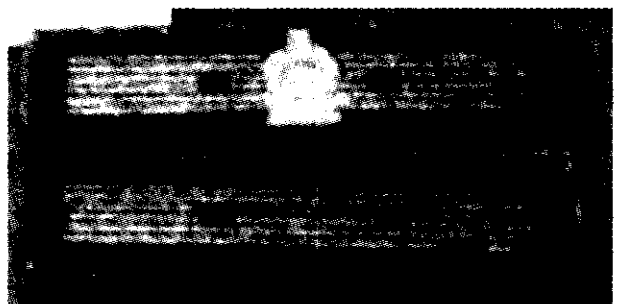
Type of museum	Library museum
Controlling authority	Theosophical Society.
Officer-in-charge	Director
History	The important objects collected were kept in a room for the view of the interested visitors and was called as a display room.

COLLECTIONS

Collections	Miniatures, paintings, palm-leaf manuscripts, etc.
-------------	--



Front View of the Museum



View of Manuscripts

FACILITIES

Publications	Yes
Library	The museum is attached to the Adyar Library.
Educational activities	Guide service.

THIRUMALAI NAICKER PALACE MUSEUM, MADURAI

LOCATION

Address	Palace Road, Madurai – 625 001.
Telephone	04362-2338991, 2332945, 2338992
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	2½ KM from the Madurai railway station.
Bus stand – distance	2½ KM from the Periyar bus-stand.
Route	On the way to Christian Mission Hospital or St.Mary's Church.

FUNCTIONING

Year of establishment	1971.
Timings	9.00 AM to 1 PM and 2.00 PM to 5.00 PM.
Holidays	No Holidays
Entrance fee	Ordinary Chair Rs.3/-, Children Rs.2/- The sound and light show: Rs.5/- Deluxe chair, Rs.10/-, Children Rs.5/-, Foreigners Adult Rs.250/-, Children Rs.25/- Rs. 3/- ordinary chair; Rs. 2/-ordinary chair.
Photographic charges	Not allowed
Videographic charges	Not allowed

ADIMINISTRATION

Type of museum	Archaeological site museum.
Controlling authority	Department of Archaeology, State Government.
Officer-in-charge	Curator.
History	It was established to preserve the sculptures collected from the region and the excavated objects from the area while preserving the palace as such.

COLLECTIONS

Collections	Bronzes, stone sculptures, terracotta objects, model of burial site and burial urn, stone inscriptions etc. Palm leaf Manuscripts.
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Inner View of the Palace



Stone Sculpture

FACILITIES

Publications	Guide book of the museum in Tamil and English.
Library	Books published by the department are on sale.
Educational activities	Guide service. Sound and light show in the evenings.

TRIBAL RESEARCH CENTRE, UTHAGAMANDALAM

LOCATION

Address	Tribal Research Centre, M. Pallada, Uthagamandalam, The Nilgiris -643 004.
Telephone	0423-55340
Fax	0423-55340
E-Mail	MAKKAL

ACCESSIBILITY

Railway station – distance	10 KM from the Ooty Railway station
Bus stand – distance	10 KM from the Ooty bus-stand.
Route	

FUNCTIONING

Year of establishment	1995
Timings	9.45 AM to 1.00; 1.30 to 5.45 PM.
Holidays	Saturday, Sunday and national holidays.
Entrance fee	Nil.
Photographic charges	Nil.
Videographic charges	Nil

ADMINISTRATION

Type of museum	Tribal museum
Controlling authority	Social Welfare Department, State Government
Officer-in-charge	Director
History	The building was constructed by the Tamil University from the funds allocated by the Government of India. It is not yet open to the public.

COLLECTIONS

Collections	Anthropological, sociological and ethnological objects belonging to the tribal communities of India are displayed here.
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Front View of the Museum



Inner View of the Museum

FACILITIES

Publications	Nil
Library	Attached to the centre.
Educational activities	Programmes are provided to the students.

UNIVERSITY ARCHAEOLOGICAL MUSEUM, CHENNAI

LOCATION

Address	Beach Road, Chepauck, Chennai – 600 005.
Telephone	044-2536 8778 Extn. 341.
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	3 KM from the Central railway station.
Bus stand – distance	2 KM from the Broadway bus-stand.
Route	It is on the beach road, within the University Campus

FUNCTIONING

Year of establishment	1961.
Timings	10.00 AM to 5.00 PM.
Holidays	Government holidays.
Entrance fee	Nil
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Archaeological museum.
Controlling authority	University of Madras, State Government.
Officer-in-charge	Technical Officer.
History	This museum is a part of the department of Ancient History and Archaeology. It was established at the time of the formation of the department.

COLLECTIONS

Collections	Antiquities such as potteries, sculptures, stone tools etc., collected from the excavation at Tirukampuliyur, Alagarai, Kanchipuram, Kallerimalai, Appukallu, Uraiyur, Arikamedu and Tiruverkadu are some of the important objects in the museum.
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Front View of the Museum



Inner View of the Museum

FACILITIES

Publications	Nil
Library	A library is attached to the department.
Educational activities	Guide service, lectures, slide shows etc., are conducted.

VELLALAR COLLEGE HISTORY MUSEUM, TINDAL, ERODE

LOCATION

Address	Vellalar College for Women, Tindal, Erode.
Telephone	0424-2431325/2431425
Fax	0424-2431425
E-Mail	vellalar@sancharnet.in

ACCESSIBILITY

Railway station – distance	6 KM from Erode railway station.
Bus stand – distance	5 KM from Erode bus-stand.
Route	On the road to Coimbatore from Erode

FUNCTIONING

Year of establishment	2002
Timings	9.00 AM to 4.00 PM.
Holidays	On college working days.
Entrance fee	Free. It is meant for college students
Photographic charges	With permission
Videographic charges	With permission

ADIMINISTRATION

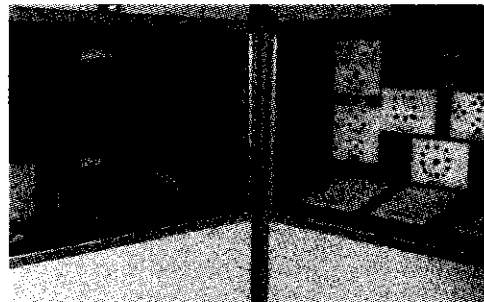
Type of museum	Archaeological museum
Controlling authority	Principal, Vellalar College for Women.
Officer-in-charge	Head, Dept. of History
History	This museum was established with the help of the Department of Museums to help the students of history.

COLLECTIONS

Collections	It contains burial urns, megalithic potteries, iron implements, stone tools, sculptures, coins, palm-leaf, manuscripts etc.
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Front View of the College



Inner View of the Musuem

FACILITIES

Publications	Nil
Library	A library is attached to the department.
Educational activities	Guide service, school programmes.

VIVEKANANDA CULTURE HERITAGE OF INDIA EXHIBITION, CHENNAI

LOCATION

Address Kamarajar Salai, Marina, Chennai-600 005.
 Telephone 044-28446188
 Fax 044-28226188
 E-Mail srkmath@vsnl.com

ACCESSIBILITY

Railway station – distance 4 KM from the Central railway station
 Bus stand – distance 3 KM from the Parry's Corner bus-stand
 Route On the way from Parry's Corner to Santhome

FUNCTIONING

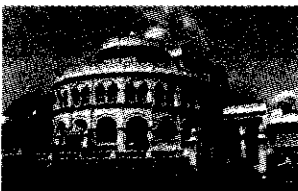
Year of establishment 1963
 Timings 10.00 AM-12.00 Noon; 3.00 -7.00 PM
 Holidays Wednesday.
 Entrance fee Adults: Rs. 2/-; Children (3-12): Re. 1/-.
 Photographic charges Nil
 Videographic charges Nil

ADIMINISTRATION

Type of museum Personalia Museum
 Controlling authority Ramakrishna Mutt, Mylapore, Chennai-600 004.
 Tel: 044-24621110 / 26152405
 Officer-in-charge Swamiji
 History In 1963, the so called Ice House, was taken over by the Government of Tamilnadu and named the building as Vivekanandar House. In 1997, this building was given to Ramakrishna Mission on lease. The Vivekananda Cultural Heritage of India Exhibition was open to the public on 20-12-1999.

COLLECTIONS

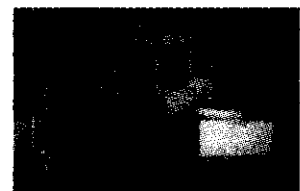
Collections This Personalia Museum on Vivekananda has paintings, photographs pertaining to Vivekananda are displayed in a nice way. The room where he stayed for nine days is now kept as Meditation Room.



View of the Vivekananda House



Swami Vivekananda



View of a Gallery

FACILITIES

Publications There is a pamphlet on this museum.
 Library There is a book stall with books on Vivekananda etc.
 Educational Activities Guide service

ZOOLOGY MUSEUM, VOORHEES COLLEGE, VELLORE

LOCATION

Address	Post-graduate Department of Zoology, Voorhees College, Vellore – 632 001.
Telephone	0416-2220317
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	7 KM from the Katpadi railway station.
Bus stand – distance	1 Km from the Vellore bus-stand.
Route	It is near the Head Post Office.

FUNCTIONING

Year of establishment	1957
Timings	10.00 AM to 4.00 PM.
Holidays	Saturday, Sunday and national holidays.
Entrance fee	With permission
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

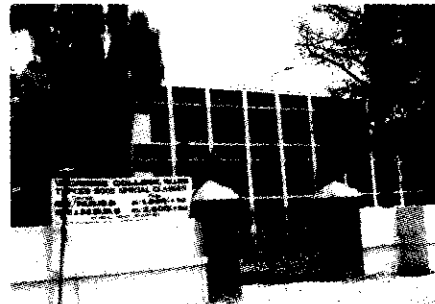
Type of gallery/museum	Educational museum.
Controlling authority	Department of Education, State Government.
Officer-in-charge	Professor and Head
History	It is useful to the students. It is not open to public.

COLLECTIONS

Collection	This museum has got about 1000 specimens. One Museum Keeper is attached to the museum to maintain it.
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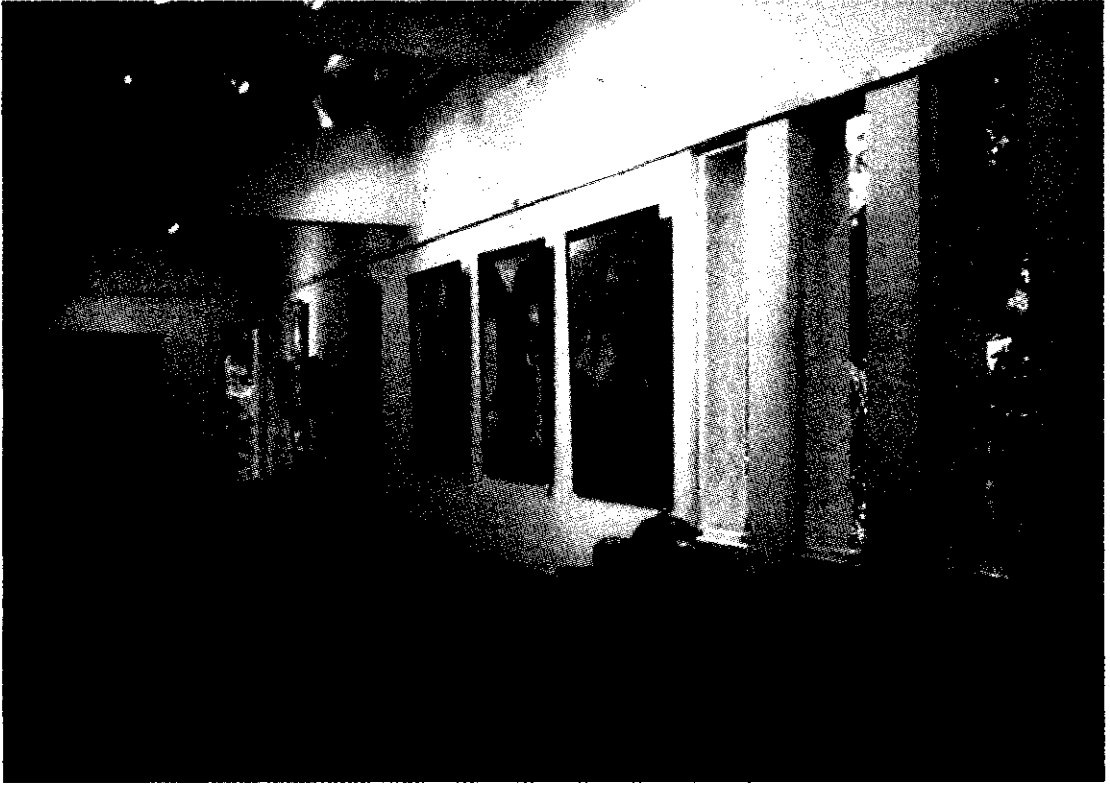
Entrance to the College



External View of the Museum

FACILITIES

Publications	Nil
Library	Library is attached to the department.
Educational activities	There is no specific educational activity. But the specimens are used to teach the students.



DIRECTORY OF
GALLERIES

AMETHYST GALLERY, CHENNAI**LOCATION**

Address 14, Padmavathy Road, Jeypore Colony, Gopalapuram,
Chennai - 600 086.
Telephone 044-28353582
Fax -
E-Mail amethystkv@hotmail.com

ACCESSIBILITY

Railway station – distance 8 KM from the Chennai Central railway station.
Bus stand – distance Bus-stop is very near to the gallery
Route It is near the Apollo Hospital.
300 yards from Taj Coromandel Hotel

FUNCTIONING

Year of establishment 2000
Timings 10.30 AM to 6.00 PM.
Holidays Sundays and national holidays.
Entrance fee Free
Photographic charges No. But only with permission
Videographic charges No. Only with permission.

ADMINISTRATION

Type of museum Art gallery
Controlling authority Amethyst Trust.
Officer-in-charge Executive Trustee
History The Amethyst Trust was started with an aim of encouraging contemporary artists and serving society through art. It is a commercial gallery.

COLLECTIONS

Collections Collection of paintings, sculptures, graphics etc., of the contemporary art.

FACILITIES

Publications Brochures and booklets
Library A library is attached to this gallery.
Educational activities Exhibitions.

APPARAO GALLERY, CHENNAI

LOCATION

Address 7, Wallace Gardens, 3rd Street, Chennai – 600 006.
 Telephone 044-28332226/28330726
 Fax 044-28332604
 E-Mail gallery@giasmd01.vsnl.net.in

ACCESSIBILITY

Railway station – distance 2 KM from the Egmore railway station.
 Bus stand – distance 5 KM from the Broadway bus-stand.
 Route It is near the Apollo Hospital.
 300 yards from Taj Coromandel Hotel

FUNCTIONING

Year of establishment 1984
 Timings 11.00 AM to 7.00 PM.
 Holidays Monday and national holidays.
 Entrance fee Free
 Photographic charges Not allowed.
 Videographic charges Not allowed.

ADMINISTRATION

Type of museum Contemporary Indian Art Gallery
 Controlling authority Private.
 Officer-in-charge Director
 History It is to extend the talent of artists to other countries by selling the artwork while exhibiting them in the gallery.

COLLECTIONS

Collections Contemporary art works of the local artists.



Inner View of the Gallery

FACILITIES

Publications Catalogues and brochures
 Library There is a library. It can be utilised with permission.
 Educational activities Student programmes, slide shows etc.

ART GALLERY, POOMPUHAR

LOCATION

Address Main road, Poompuhar – 609 103, Nagapattinam district.
 Telephone/Fax 04364-260439
 E-Mail -

ACCESSIBILITY

Railway station – distance 21 KM from Sirkazhi railway station.
 Bus stand – distance 2 KM from the Poompuhar bus-stand.
 Route

FUNCTIONING

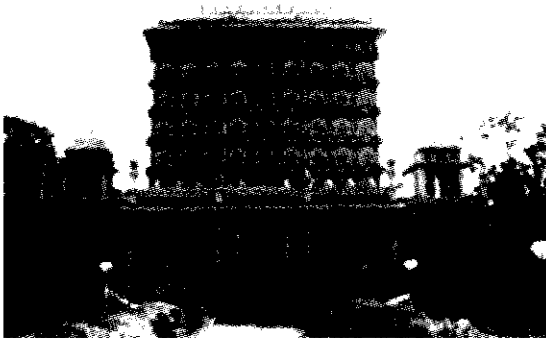
Year of establishment 1973.
 Timings 8.30 AM to 8.30 PM.
 Holidays No holiday.
 Entrance fee Adult: Rs. 3/-, Children Rs. 2/-.
 Photographic charges Allowed
 Videographic charges Allowed

ADMINISTRATION

Type of gallery/museum Art Gallery.
 Controlling authority Department of Tourism, State Government.
 Officer-in-charge Tourist Officer, Poompuhar.
 History In 1973 on the basis of the literary evidences several symbolical monuments were raised. Among them the art gallery was one.

COLLECTIONS

Collection In the seven tiered building statues pertaining to Silappathigaram are depicted.



Front View of the Museum



Sculptures

FACILITIES

Publications Nil.
 Library Nil.
 Educational activities Indira Festival is celebrated every year.
 Tourist Rest House is Available.

ART GALLERY, THANJAVUR

LOCATION

Address Palace Complex, Thanjavur – 613 009.
 Telephone 04362-239823
 Fax -
 E-Mail curatorpalaceartgallery@indiatimes.com

ACCESSIBILITY

Railway station – distance 2 KM from the railway station
 Bus stand – distance 1 KM from the central bus-stand.
 Route It is situated within the palace complex.

FUNCTIONING

Year of establishment 9.12.1951.
 Timings 9.00AM to 1.00 PM; 3.00 PM to 6.00PM.
 Holidays Pongal, Tamil New Years day, May day, Saraswathi Pooja, Deepavali, and national holidays.
 Entrance fees Adult: Rs. 5/-; Children: Re. 2/- (Age 5-12)
 Students Rs.1/-, Foreign Rs.15/-
 Photographic charges Rs. 30/-
 Videographic charges Rs. 200/-

ADMINISTRATION

Type of gallery/museum Art and craft museum.
 Controlling authority Registered Society.
 Officer-in-charge Curator.
 History One of the collectors of the Thanjavur district collected the antiquities and arranged them for the public view. Later the committee was registered as a society.

COLLECTIONS

Collection Bronzes, stone sculptures, and some natural history specimens.



External View of the Gallery



Inner View of the Bronze Gallery

FACILITIES

Publications The Art Gallery, Thanjavur, Kavinmigu Thanjai Kalai-koodam and Picture post cards.
 Library A small library is attached to the gallery.
 Educational activities Guide service is available.

ART GALLERY, UTHAGAMANDALAM

LOCATION

Address	19, Old Dairy Ettines Road, Ootacamond – 643 001.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	2 KM from the railway station
Bus stand – distance	2 KM from the central bus-stand.
Route	Old Dairy - Ettines Road

FUNCTIONING

Year of establishment	1990
Timings	9.30 AM to 5.45 PM.
Holidays	Saturday and Sunday and all government holidays.
Entrance fee	Free.
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of gallery/museum	Contemporary Art Gallery.
Controlling authority	Department of Art and Culture, State Government.
Officer-in-charge	Gallery Guide.
History	In order to promote art and culture the Art Gallery was established in Ootacamond.

COLLECTIONS

Collection	Contemporary paintings and sculptures of Tamil Nadu artist's works are on display for the benefit of the tourists and visitors.
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A Front View of the Gallery



A Inner View of the Gallery

FACILITIES

Publications	Pamphlet about the contemporary art has been published.
Library	Books on Modern Art & History of Art.
Educational activities	Guide service, school programmes, lectures, film shows etc., are conducted.

CHOLAMANDAL ART GALLERY, INJAMBAKKAM, CHENNAI

LOCATION

Address	Cholamandal Artists Village, Injambakkam, Chennai – 600 041.
Telephone	044-244490092
Fax	-
E-Mail	cholaartist@yahoo.co.in

ACCESSIBILITY

Railway Station – distance	22 KM from the Chennai Central Station.
Bus stand – distance	22 KM from the Broadway bus-stand.
Route	It is along the New Mahabalipuram road.

FUNCTIONING

Year of establishment	1966.
Timings	9 AM to 7 PM.
Holidays	No holiday
Entrance fee	Nil
Photographic charge	Photography allowed with permission.
Videographic charge	As above.

ADMINISTRATION

Type of Gallery/Museum	Arts and Crafts Open Air Museum
Controlling Authority	Cholamandal Artists' Village Society.
Officer In-charge	Honourary Secretary
History	40 artists with the name Artists Handicrafts Association started this venture and in 1966 seven artists entered into the complex 8.5 acres of land for living and working. The aim to create infrastructure facilities for the creative works of artist's community.

COLLECTIONS

Collection	Artist's studios, gallery of paintings, graphics, drawings and sculptures, a workshop for metal work etc.
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External View



Inner View

FACILITIES

Publications	Available.
Library	Available.
Educational activities	Guide service, regular programmes, training, seminars, lectures, workshops etc.

C. P. ART CENTRE, CHENNAI

LOCATION

Address 1A, Eldams Road, Alwarpet, Chennai – 600 018.
 Telephone 044-24341778
 Fax 044-24351022
 E-mail cpraf@vsnl.com
 Website www.cprfoundation.org

ACCESSIBILITY

Railway station – distance 6 KM from Chennai Central station.
 Bus stand – distance 5 KM from the Broadway bus-stand.
 Route It is near Mylapore Luz.

FUNCTIONING

Year of establishment 1966
 Timings 10.00 AM to 6.00 PM.
 Holidays Sunday and national holidays.
 Entrance fee Free
 Photographic charges Nil
 Videographic charges Nil

ADMINISTRATION

Type of gallery Art gallery
 Controlling authority C.P.Art Foundation
 Officer-in-charge Honourary Director: Dr. Nanthitha C. Krishna
 History This foundation was started to promote traditional, folk and contemporary arts in south India. It conducts various programmes in the region.

COLLECTIONS

Collection Anthropological, archaeological, art and crafts materials and the contemporary materials are collected. The galleries are also let out for conducting exhibitions.



Front View of the Museum



Inner View of a Gallery

FACILITIES

Publications Many publications are available.
 Library It has got a library, which is open to the public.
 Educational activities It conducts many seminars, workshops, lectures etc., regularly.

FORUM ART GALLERY, CHENNAI

LOCATION

Address	57, 5 TH Street, Padmanabha Nagar, Adyar, Chennai - 600 020.
Telephone	044-52115596
Fax	-
E-mail	-
Website	-

ACCESSIBILITY

Railway station – distance	10 KM from the Chennai Central railway station.
Bus stand – distance	Bus-stop is very near to the gallery
Route	Near the Adayar Post Office.

FUNCTIONING

Year of establishment	2000
Timings	10.00 AM to 6.00 PM.
Holidays	Sunday and national holidays.
Entrance fee	Free
Photographic charges	No. But only with permission
Videographic charges	No. Only with permission.

ADIMINISTRATION

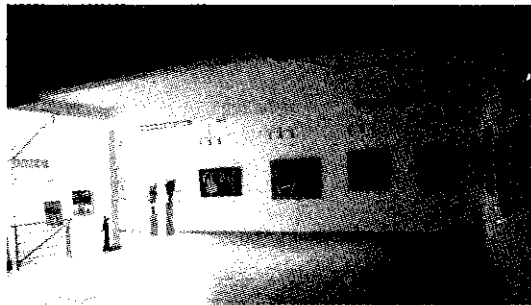
Type of gallery	Art gallery
Controlling authority	Forum Trust.
Officer-in-charge	Executive Trustee
History	The Forum Trust was started with an aim of encouraging contemporary artists and serving society through art.

COLLECTIONS

Collection	Collection of paintings, sculptures, graphics etc., of the contemporary artists.
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External View of the Gallery



A View of the Gallery

FACILITIES

Publications	Brochures and booklets
Library	A library is attached to this gallery.
Educational activities	Exhibitions.

GOVERNMENT ART GALLERY, MADURAI

LOCATION

Address	46, K.K. Road, Madurai – 625 020.
Telephone	0452-5543665
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	5 KM from the Madurai junction.
Bus stand – distance	5 KM from the Central bus-stand.
Route	

FUNCTIONING

Year of establishment	1996
Timings	10.00 AM to 5.45 PM.
Holidays	Sundays and national holidays.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of gallery	Art gallery
Controlling authority	Commissioner, Department of Art and Culture, Chennai - 600 028. Tel : 044-24936136
Officer-in-charge	Assistant Director, Madurai - 625 020. Tel : 0452-5543665
History	It was established to have a common platform to the artists to hold exhibitions, conducting artists' camps, competitions for school and college students and to develop awareness among the public about the art.

COLLECTIONS

Collections	The collection consists of oil paintings, water colour paintings, kalamkari paintings, batik, prints of miniatures of Tanjore, Rajasthan, Egyptians and Madurai Naicks, etc.
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FACILITIES

Publications	Nil
Library	A small collection of relevant books available.
Educational activities	Art-training courses for the students, evening classes, exhibitions etc. are conducted.

LAKSHANA GALLERY, CHENNAI**LOCATION**

Address 8, Judge Jumbulingam Street, Mylapore, Chennai - 600 004.
 Telephone 044-28474331/28474053
 Fax -
 E-mail geethamadhu@vsnl.net

ACCESSIBILITY

Railway station – distance 6 KM from the Chennai Central railway station.
 Bus stand – distance Bus-stop is very near to the gallery
 Route It is very close to yellow pages and opposite to Hotel President and Kalyani Hospital

FUNCTIONING

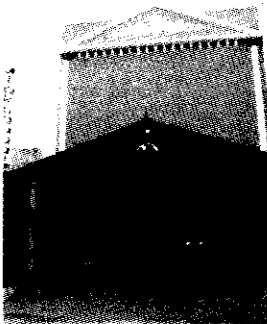
Year of establishment 1984
 Timings 10.30 AM to 7.00 PM.
 Holidays Sunday and national holidays.
 Entrance fee Free
 Photographic charges No. But only with permission
 Videographic charges No. Only with permission.

ADMINISTRATION

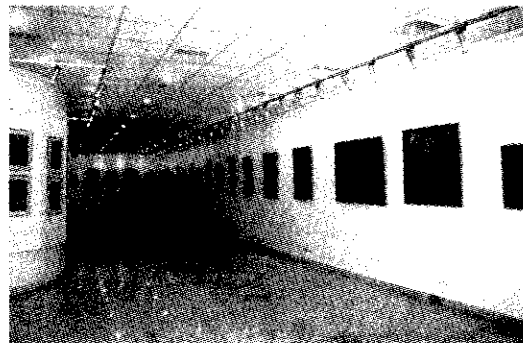
Type of gallery Art gallery
 Controlling authority Lakshana Trust.
 Officer-in-charge Executive Trustee
 History Lakshana began as entrepreneurs in 1984 as Picture Framers. Its aim is to promote artists and serve society through art.

COLLECTIONS

Collection Collection of paintings, graphics, prints and contemporary art.



Front View of the Gallery



Inner View of the Gallery

FACILITIES

Publications Brochures
 Library No.
 Educational activities Artists are invited to have art exhibitions. Picture framing services is also offered.

LALIT KALA ACADEMY, CHENNAI

LOCATION

Address Regional Centre, 170, Creams Road, Chennai – 600 006.
 Telephone 044-24840190 / 28290804
 Fax 044-24840190
 E-Mail lkarcc@lalitkala.org.in

ACCESSIBILITY

Railway station – distance 4 KM from the Central railway station.
 Bus stand – distance 1½ KM from Egmore R.S. It is very near to IBS bus-stop.
 Route It is in between Egmore Handloom House and Thousand Lights.

FUNCTIONING

Year of establishment 1978
 Timings 9.45 AM to 6.00 PM.
 Holidays Saturday, Sunday and Government holidays.
 Entrance fee The exhibition halls are available for exhibitions on all days. Artist: Rs. 240/- per day including electric charges. Others: Rs. 1440/- per day and the electric charges extra.
 Photographic charges Nil. With written permission on request.
 Videographic charges Nil. With written permission on request.

ADMINISTRATION

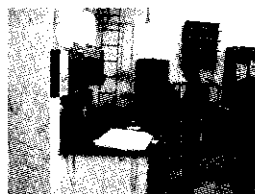
Type of museum Exhibition gallery, Workshop and studio facilities for the contemporary artists.
 Controlling authority Department of Culture, Central government.
 Officer-in-charge Regional Secretary.
 History The objective of the Centre is to provide facilities for the development of art through visual arts in the region.

COLLECTIONS

Collection The collection include stone sculptures, metal works, wooden objects, paintings of all types and ceramics also mixed media works.



External View of the Academy



Artists at Work

FACILITIES

Publications Regional Catalogues
 Library Yes
 Educational activities The Gallery is used by artist for exhibition. Training is conducted on various art facets. Rent for ground floor Rs.4100/- for artists Rs.14350/- for art organisations Rent First Floor Rs.2050/- per Artists, Rs.7175/- for art organisations.

PALAZZO GALLERY, CHENNAI**LOCATION**

Address	9, Seethamma Road, Alwarpet, Chennai - 600 018.
Telephone	044-28192748
Fax	-
E-Mail	cragulan@yahoo.co.in

ACCESSIBILITY

Railway station – distance	5 KM from the Egmore railway station.
Bus stand – distance	All buses, which touch both Halls and Pantheon roads stop at Museum bus stopping. Alwarpet circle bus-stand.
Route	It is with in the Egmore museum campus. Road opposite Ethiraj Kalyana mandapam on TTK Road.

FUNCTIONING

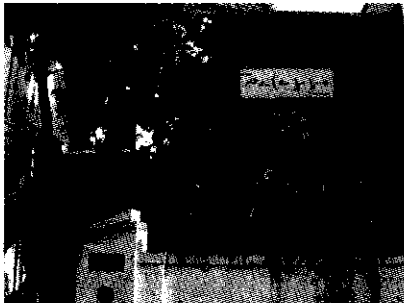
Year of establishment	2001
Timings	11.00 AM to 7.00 PM.
Holidays	Sunday holiday.
Entrance fee	Free.
Photographic charges	Nil. But with permission.
Videographic charges	As above.

ADMINISTRATION

Type of gallery	Art Gallery
Controlling authority	Studio Palazzo Society
Officer-in-charge	Director
History	To promote contemporary artists from the south.

COLLECTIONS

Collections	Collections include all types of contemporary art.
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Front View of the Gallery



Inner View of the Gallery

FACILITIES

Publications	Brochures
Library	Attached to the gallery.
Educational activities	Exhibitions, training programmes.

PRAKRIT ART FOUNDATION, CHENNAI

LOCATION

Address 27/B, First Cross Street, R.A. Puram, Chennai-600 028.
 Telephone 044-24315291/24620665
 Fax 044-24613013
 E-Mail sastech@vsnl.net /meenadadha@vsnl.com

ACCESSIBILITY

Railway station – distance 15 KM from the Chennai Central railway station..
 Bus stand – distance Bus-stop is very near to the gallery
 Route

FUNCTIONING

Year of establishment 2001
 Timings 10.00 AM to 5.00 PM.
 Holidays Sundays and national holidays.
 Entrance fee Free.
 Photographic charges No. But only with permission.
 Videographic charges No. But with permission.

ADIMINISTRATION

Type of gallery Art Gallery
 Controlling authority Prakrit Trust.
 Officer-in-charge Executive Trustee
 History The Prakrit Trust was started with an aim of promoting the contemporary art and to encourage artists and serving the society through art by donating profits to charity.

COLLECTIONS

Collections Collection of the contemporary art.



Prakrit Art Gallery



A View of the Gallery

FACILITIES

Publications Nil
 Library A library is attached to this gallery.
 Educational activities Guide service, training programmes, lecture series are conducted.

RAASI ART FOUNDATION, CHENNAI

LOCATION

Address 1, Anna Avenue, Bhakthavachalam Nagar, Adyar,
Chennai-600020.
Telephone 044-24410389
Fax -
E-Mail raasiart@yahoo.com

ACCESSIBILITY

Railway station – distance 10 KM from the Chennai Central railway station.
Bus stand – distance Bus-stop is very near to the gallery
Route Near the Adayar bus terminus and close to the fly-over.

FUNCTIONING

Year of establishment 1999
Timings 10.00 AM to 8.00 PM.
Holidays Sunday and Government holidays.
Entrance fee Free
Photographic charges Not permitted
Videographic charges Not permitted

ADIMINISTRATION

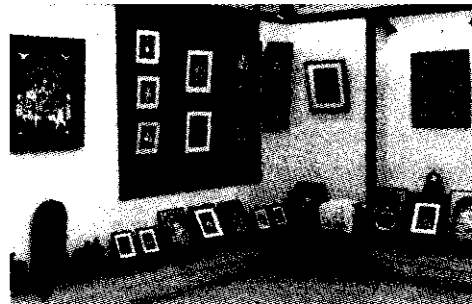
Type of museum Art gallery
Controlling authority Raasi Trust.
Officer-in-charge Chief Executive
History The Raasi Trust was started with an aim of reviving the dying arts and serving society through art. It is a non-profit organization.

COLLECTIONS

Collection Collection of paintings and sculptures of traditional art.



External View of the Gallery



A View of the Gallery

FACILITIES

Publications Brochures and booklets
Library Nil
Educational activities Conducting training programmes, exhibitions etc

TAMIL NADU LALIT KALA AKADEMI, CHENNAI

LOCATION

Address	Museum campus, Egmore, Chennai – 600 008.
Telephone	044-28192748
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	1 KM from the Egmore railway station.
Bus stand – distance	All buses, which touch both Halls and Pantheon roads stop at Museum bus stopping.
Route	It is with in the Egmore museum campus.

FUNCTIONING

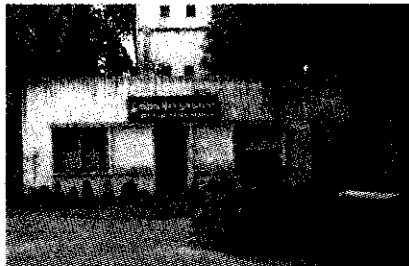
Year of establishment	1975
Timings	10.00 AM to 5.45 PM.
Holidays	Saturday, Sunday and all government holidays.
Entrance fee	Free.
Photographic charges	Nil. But with permission.
Videographic charges	As above.

ADMINISTRATION

Type of gallery	It is an academy of arts.
Controlling authority	Art and Culture Department, State Government, Chennai - 28.
Officer-in-charge	Superintendent
History	It was a forum for the artists of Tamil Nadu. It promotes the interests of the artists by encouraging exhibition of intramural nature and inter-State nature. Awards are given to best artists every year.

COLLECTIONS

Collections	Collections include paintings of all types, collages, bathik, terracotta work, metal work, wood work, sculpturing etc.
-------------	--



Tamil Nadu Lalit Kala Akademi

FACILITIES

Publications	Many issues of the Lalit Kala, a magazine, carrying articles both in Tamil and English have been released.
Library	A small library is attached.
Educational activities	It conducts regular exhibitions, training programmes, competitions, etc. It levies course fee for training programmes.

THE SARALA ART GALLERY, CHENNAI

LOCATION

Address	12, Ganesapuram III Street, Off Cenetoph Road, Teynampet, Chennai – 600 018.
Telephone	044-24338691
Fax	-
E-Mail	artworld@satyam.net.in

ACCESSIBILITY

Railway station – distance	9 KM from the Central railway station.
Bus stand – distance	9 KM from the Broadway bus-stand.

FUNCTIONING

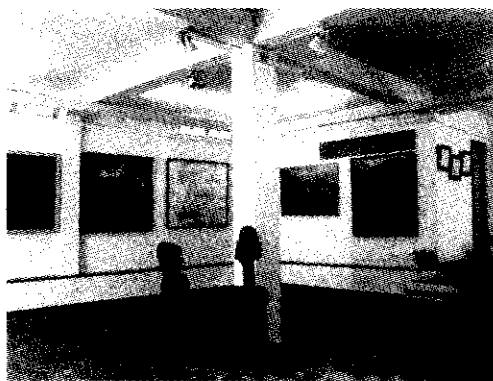
Year of establishment	1965
Timings	9.00 AM to 8.00 PM.
Holidays	Sundays and national holidays.
Entrance fee	Free.
Photographic charges	Nil. But, with permission.
Videographic charges	As above.

FUNCTIONING

Type of gallery	Art gallery.
Controlling authority	Private
Officer-in-charge	The Manager
History	It is only a commercial gallery to promote paintings of traditional art and undertakes the framing the paintings.

COLLECTIONS

Collection	It contains paintings of all types.
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A View of the Gallery



Another View of the Gallery

FACILITIES

Publications	Nil
Library	Nil
Educational activities	Nil

VALUES ART GALLERY, CHENNAI

LOCATION

Address	5, Bishop Waller's Avenue South, off TTK Road, Chennai - 600004.
Telephone	044-24996574
Fax	044-24326574
E-Mail	.

ACCESSIBILITY

Railway station – distance	6 KM from the Chennai Central railway station.
Bus stand – distance	Bus-stop is very near to the gallery
Route	It is very near to the Good Shepherd's Church.

FUNCTIONING

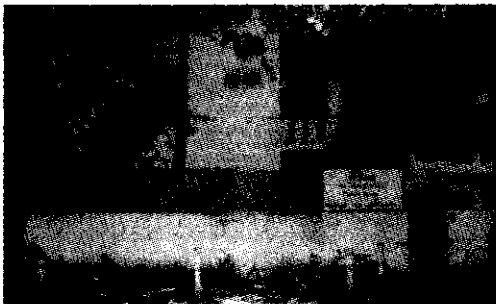
Year of establishment	1995
Timings	10.30 AM to 6.00 PM.
Holidays	Sundays and national holidays.
Entrance fee	Free
Photographic charges	No. But only with permission
Videographic charges	No. Only with permission.

ADMINISTRATION

Type of gallery	Art gallery
Controlling authority	Values Trust.
Officer-in-charge	Executive Trustee
History	The Values Trust was started with an aim of serving society through art by donating profits to charity.

COLLECTIONS

Collection	Collection of paintings, sculptures, graphics etc., of the contemporary art.
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Front View



Inner View

FACILITIES

Publications	So far six publications have come out of the Trust.
Library	A library is attached to this gallery.
Educational activities	Guide service, film shows, lectures and other programmes such as dance, music and drama are conducted.

VINYASA ART GALLERY, CHENNAI

LOCATION

Address Music Academy Premises, 168, TTK Road, Chennai - 600 018.
 Telephone 044-28115073
 Fax -
 E-Mail viji@vinayasaartgallery.com

ACCESSIBILITY

Railway station – distance 6 KM from the Chennai Central railway station.
 Bus stand – distance Bus-stop is very near to the gallery
 Route Near Hotel Chola Sheraton

FUNCTIONING

Year of establishment 2000
 Timings 10.30 AM to 6.00 PM.
 Holidays Sundays and national holidays.
 Entrance fee Free
 Photographic charges No. But only with permission
 Videographic charges No. Only with permission.

ADMINISTRATION

Type of gallery Art gallery
 Controlling authority Vinyasa Trust.
 Officer-in-charge Executive Trustee
 History The Vinyasa Trust was started with an aim of encouraging contemporary artists and serving society through art.

COLLECTIONS

Collection Collection of paintings, sculptures, graphics etc., of the contemporary art.



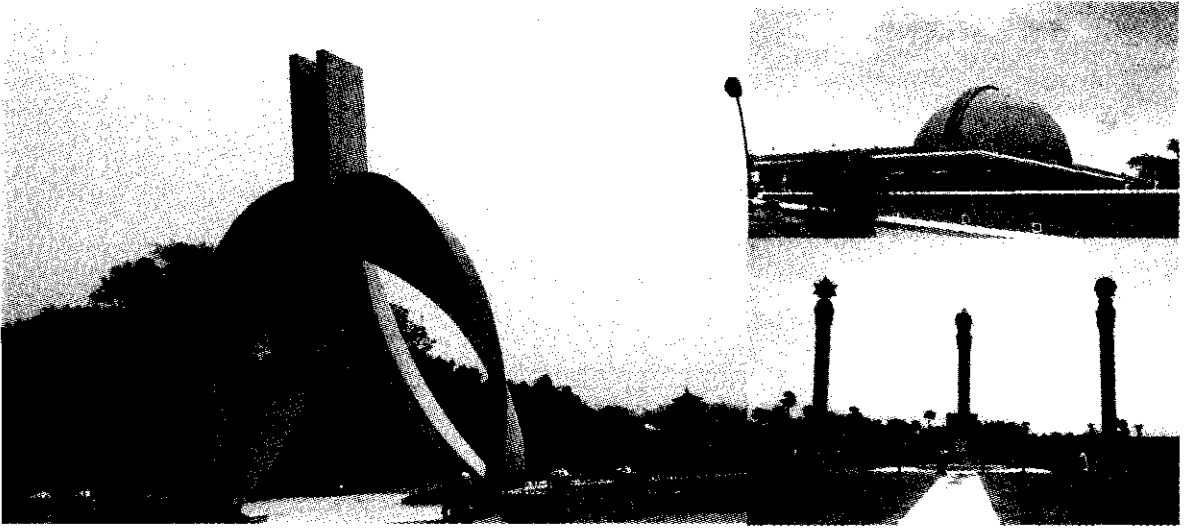
External View of the Gallery



Inner View of the Gallery

FACILITIES

Publications Brochures and booklets
 Library A library is attached to this gallery.
 Educational activities Exhibitions.



DIRECTORY OF
MEMORIALS

AMBEDKAR MANI MANDAPAM, CHENNAI**LOCATION**

Address Greenways Road, Chennai-600 028.
 Telephone -
 Fax -
 E-Mail -

ACCESSIBILITY

Railway station – distance It is 7 KM from the Chennai Central railway station
 Bus stand – distance 6 KM from Parry's Corner
 Route Between Parry's Corner and Adayar.

FUNCTIONING

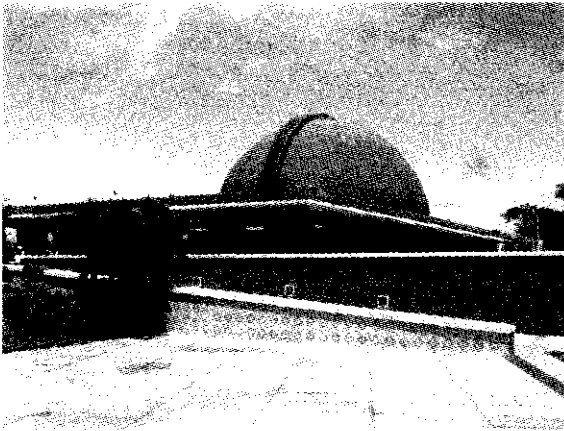
Year of establishment 2003
 Timings 9.00 AM to 5.30 PM.
 Holidays No holidays.
 Entrance fee Free.
 Photographic charges Nil
 Videographic charges Nil

ADMINISTRATION

Type of museum Personalia museum.
 Controlling authority Adi Dravida Welfare Department, State Government

COLLECTIONS

Collection Photographs related to Ambedkar are on display



Dr. Baba Saheb Ambedkar Mani Mandapam



Dr. Baba Saheb Ambedkar

FACILITIES

Publications Pamphlets
 Library There is a Library functioning in the memorial
 Educational Activities Guide service.

ANNA MEMORIAL, ANNA SQUARE, CHENNAI

LOCATION

Address	Beach Road, Anna Square, Chennai – 600 005.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	3 KM from the Central railway station.
Bus stand – distance	2 KM from the Broadway bus-stand.
Route	It is opposite to the University of Madras along the beach.

FUNCTIONING

Year of establishment	1970
Timings	7.00 AM to 6.00 PM.
Holidays	No holidays.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Personalia museum
Controlling authority	Information and Publicity Department, State Government.
Officer-in-charge	Public Relations Officer, Chennai district.
History	It is a memorial constructed at the burial site of the late Arignar Annadurai.

COLLECTIONS

Collection	It is a monument constructed by the Government of Tamil Nadu. <i>An amara jothi</i> is on through out the year.
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Front View of the Anna Memorial



Arignar Anna

FACILITIES

Publications	Nil
Library	Nil
Educational Activities	Guide service.

DR. M. G. R. MEMORIAL, CHENNAI**LOCATION**

Address Beach Road, Anna Square, Chennai – 600 005.
 Telephone
 Fax
 E-Mail

ACCESSIBILITY

Railway station – distance 3 KM from the Central railway station.
 Bus stand – distance 2 Km from the Broadway bus-stand.
 Route

FUNCTIONING

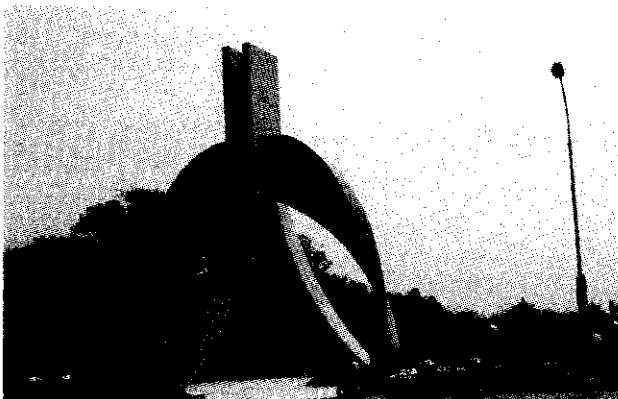
Year of establishment 1998
 Timings 7.00 AM to 6.00 PM
 Holidays No holiday.
 Entrance fee Free
 Photographic charges Nil
 Videographic charges Nil

ADMINISTRATION

Type of museum Personalia museum
 Controlling authority Information and Publicity Department, State Government.
 Officer-in-charge Public Relations Officer, Chennai district.
 History The burial place of Dr. M. G. R., a famous cine actor and ex-Chief Minister of Tamil Nadu, was buried was declared as a memorial.

COLLECTIONS

Collection The grave of the political leader, Dr. M. G. R. is situated.



View of the MGR Memorial



Dr. MGR

FACILITIES

Publications Nil
 Library Nil
 Educational activities Guide service.

DR. M.G.R. MEMORIAL, CHENNAI**LOCATION**

Address	27, Arcot Street, T. Nagar, Chennai – 600 017.
Telephone	044-24351273
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	10 KM from Central railway station.
Bus stand – distance	1 KM from T. Nagar bus-stand.
Route	It is near Hindi Prachar Sabha.

FUNCTIONING

Year of establishment	1990
Timings	10.00 AM to 5.00 PM.
Holidays	Tuesday
Entrance fee	Free
Photographic charges	Not allowed. But photographs are charged at Rs. 15/- per copy with postage. Additional copies Rs. 12/-.
Videographic charges	Not allowed.

ADMINISTRATION

Type of museum	Personalia museum.
Controlling authority	Dr. M. G. R. Trust.
Officer-in-charge	Thiru. N.C. Raghavachari, Chairman.
History	According to the will execute by Dr. M.G.R. the house where he lived had been converted into a memorial. According to it his own money should be used for its maintenance.

COLLECTIONS

Collection	The furniture used by Dr. M.G.R., his library, dress, lion which he reared (in the form of stuffed one), car used by him, mementos received by him, photographs pertaining to his cine, political and government life are displayed here.
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Front View of the MGR Memorial



Dr. MGR



A View of the MGR Memorial

FACILITIES

Publications	Nil
Library	Nil
Educational activities	Guide service.

GANDHI MANDAPAM, CHENNAI

LOCATION

Address	Gandhi Mandapam Road, Guindy, Chennai – 600 0025.
Telephone	044-22841341
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	3 KM from the Guindy railway station.
Bus stand – distance	10 KM from the Broadway bus-stand.
Route	It is located opposite to the Anna University campus.

FUNCTIONING

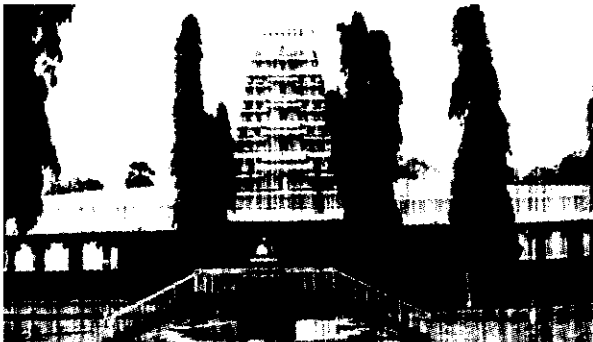
Year of establishment	1956
Timings	7.00 AM to 6.00 PM
Holidays	No holidays.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

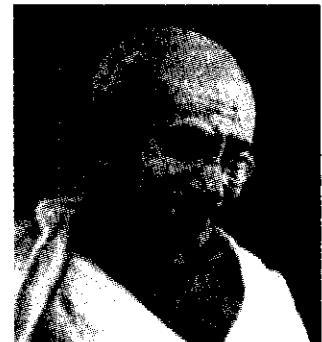
Type of museum	Memorial only
Controlling authority	Information and Publicity Department, State Government.
Officer-in-charge	Public Relations Officer, Chennai district.
History	This is a memorial built in memory of Gandhi. Mr. C. Rajagopalachari inaugurated it on 27.1.1956.

COLLECTIONS

Collection	It contains a theatre of capacity 1200 to have meetings etc. Photographs pertaining to Gandhi are on display here. The pillars have sculptured depictions on all the four sides.
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Front View of the Gandhi Mandapam



Gandhiji

FACILITIES

Publications	Nil
Library	Nil
Educational Activities	Guide service.

GANDHI MANDAPAM, KANYAKUMARI

LOCATION

Address Near the Government Guest House, Kanyakumari – 629 702.
 Telephone -
 Fax -

ACCESSIBILITY

Railway station – distance 1 KM from the Kanyakumari railway station.
 Bus stand – distance 1 KM from the Kanyakumari bus-stand.
 Route It is in the southern end of the cape.

FUNCTIONING

Year of establishment 1956
 Timings 6.30 AM to 12.30 Noon; 3.00 to 7.30 PM.
 Holidays Nil.
 Entrance fee Nil.
 Photographic charges Nil.
 Videographic charges Nil.

ADIMINISTRATION

Type of museum Personalia museum.
 Controlling authority Department of Information and Publicity, State Government.

Officer-in-charge Public Relations Officer, Nagercoil. Tel : 04652-279762
 History This monument was built in memory of Gandhiji in the place, where the urn containing his ash was kept before its immersion in the seawater.

COLLECTIONS

Collection It contains photographs pertaining to the life of Gandhiji.



Gandhi Mandapam



Gandhiji

FACILITIES

Publications Nil.
 Library Nil.
 Educational activities Guide service is available.

KAMARAJAR MEMORIAL HOUSE, CHENNAI

LOCATION

Address	17, Thirumalaipillai Road, Thiagarayanagar, Chennai-600 017
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	7 KM from the Central railway station.
Bus stand – distance	7 KM from the Broadway bus-stand.
Route	It is in between Valluvar Kottam and N. S. K. Statue.

FUNCTIONING

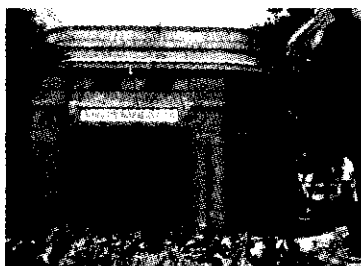
Year of establishment	1979
Timings	9.30 AM to 6.00 PM.
Holidays	No holiday.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Personalia museum
Controlling authority	Information and Publicity Department, State government.
Officer-in-charge	Public Relation Officer, Valluvar Kottam. Tel : 044-28172177
History	The house where the great political leader Kamaraj lived was taken over by the Government of Tamil Nadu and declared as a memorial.

COLLECTIONS

Collection	The materials used by Kamaraj, his dress, mementos received by him, photographs pertaining to his political and government life are on display.
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Front View of the House



Kamaraj



Inner View of the House

FACILITIES

Publications	Brochure on Kamaraj in Tamil.
Library	Nil
Educational Activities	Guide service.

KAMARAJ MEMORIAL HOUSE, VIRUDHUNAGAR

LOCATION

Address 15, Sulochana Street, Near Theppakulam, Virudhunagar.
Telephone

ACCESSIBILITY

Railway station – distance 1 KM from the Virudhunagar Junction.
Bus stand – distance 1 KM from the bus-stand
Route

FUNCTIONING

Year of establishment 1975
Timings 9.30 AM to 5.45 PM
Holidays Sundays and national holidays.
Entrance fee Free
Photographic charges Nil
Videographic charges Nil

ADMINISTRATION

Type of museum Personalia museum
Controlling authority Information and Publicity Department, State Government
Officer-in-charge Public Relations Officer, Virudhunagar. Tel. 04562-252028
History The house used by late Mr. K. Kamaraj (1903-1975), then Chief Minister of Tamil Nadu was taken over by the Government of Tamil Nadu and declared as a memorial.

COLLECTIONS

Collections The materials used by Mr.K.Kamaraj and photographs showing his personal and public life are displayed in the memorial.



Front View of the Kamaraj Illam



Inner View of the Kamaraj Illam

FACILITIES

Publications Nil
Library A library is attached.
Educational activities Guide service, school educational programmes.

KAMARAJ MEMORIAL, CHENNAI

LOCATION

Address	Gandhi Mandapam Road, Guindy, Chennai – 600 025.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	10 KM from the central railway station.
Bus stand – distance	10 KM from the Broadway bus-stand.
Route	It is located opposite to Anna University campus.

FUNCTIONING

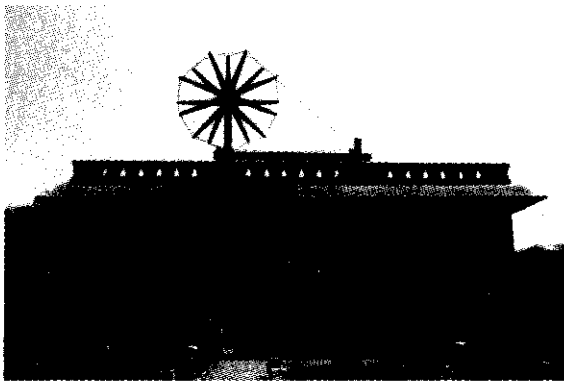
Year of establishment	1976
Timings	9.30 AM to 6.00 PM
Holidays	No holiday.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Only memorial
Controlling authority	Information and Publicity Department, State Government.
Officer-in-charge	Public Relations Officer.
History	The memorial was constructed in the site where Kamaraj was buried.

COLLECTIONS

Collection	Bust model of Kamaraj and his grave are located. There is also a life size bust model is available.
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Front View of the Kamaraj Memorial



Kamaraj

FACILITIES

Publications	Nil
Library	Nil
Educational activities	Nil

KAVIYARASU KANNADASAN MANIMANDAPAM, KARAIKKUDI

LOCATION

Address	Opposite to the New bus-stand, Karaikkudi, Sivaganga District.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	1 KM from the railway station.
Bus stand – distance	Near the bus-stand.
Route	New bus-stand

FUNCTIONING

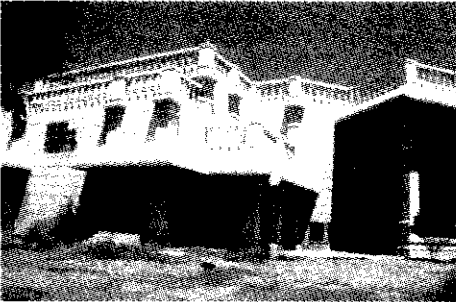
Year of establishment	1992.
Timings	9.30 AM to 6.00 PM
Holidays	No holiday.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Personalia museum
Controlling authority	Information and Publicity Department, State Government.
Officer-in-charge	Public Relations Officer, Sivaganga. Tel : 04575-240370
History	It was constructed at a cost of Rs. 54.50 Lakhs. It has 2400 books by Kannadasan and on Kannadasan in the library.

COLLECTIONS

Collection	Materials used by Kannadasan, books, photographs pertaining to him are on display. A bust model of Kannadasan is on display.
------------	--



Front View of the Mani Mandapam



Kannadasan

FACILITIES

Publications	Nil
Library	The library has 2400 books.
Educational activities	A Hall attached to it, is available to conduct programmes on rental basis.

MAHAKAVI BHARATHI MEMORIAL HOUSE, CHENNAI

LOCATION

Address	83, T. P. Koil Street, Triplicane, Chennai – 600 005.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	5 KM from the Central railway station.
Bus stand – distance	5 KM from the Broadway bus-stand.
Route	Near Parthasarathy Temple

FUNCTIONING

Year of establishment	1993
Timings	9.30 AM to 6.00 PM
Holidays	No holiday except Government holidays.
Entrance fee	Free
Photographic charges	With permission.
Videographic charges	With permission.

ADMINISTRATION

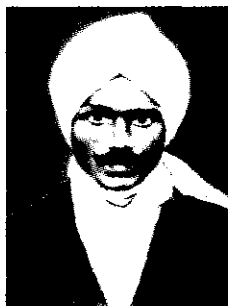
Type of museum	Personalia museum
Controlling authority	Information and Publicity Department, State Government.
Officer-in-charge	Public Relations Officer, Kalaivanar Arangam. Tel : 044-25365669
History	The house where Bharathi, a well-known freedom fighter and poet, lived was taken over by the Government of Tamil Nadu and declared as a memorial.

COLLECTIONS

Collections	The materials used by Bharathi, photographs pertaining to Bharathi, his letters etc., are on display.
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Front View of the Bharathiyar Illam



Mahakavi Bharathiyar

FACILITIES

Publications	Nil
Library	Nil
Educational activities	Guide service. A theatre of capacity 500 is available for activities related to literature etc., on payment.

MAHAKAVI BHARATHI MEMORIAL, ETTAYAPURAM

LOCATION

Address Bharathi Koil Street, Ettayapuram – 627 902. Tuticorin district.
Telephone -

ACCESSIBILITY

Railway station – distance 16 KM from Koilpatti railway station.
Bus stand – distance Near the Ettayapuram bus-stand.
Route Ettayapuram - Tuticorin Road.

FUNCTIONING

Year of establishment 1973
Timings 8.00 AM to 6.00 PM.
Holidays No holiday.
Entrance fee Free
Photographic charges Nil
Videographic charges Nil

ADIMINISTRATION

Type of museum Personalia museum
Controlling authority Information and Publicity Department, State Government.
Officer-in-charge Public Relations Officer, Tuticorin District. Tel : 0461-2324439.

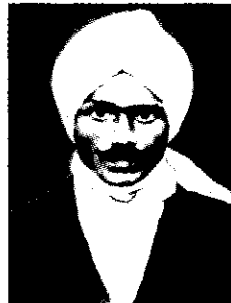
History The house where Maha Kavi Bharathi (1882-1921) was taken over by the Government of Tamil Nadu and the same was converted into a memorial in order to honour the Freedom Poet.

COLLECTIONS

Collections Some of the materials used by Bharathi and photographs showing his personal and public life are displayed in the museum.



Bharathi Memorial



Mahakavi Bharathiyar

FACILITIES

Publications Life of Bharathi.
Library -
Educational activities Guide service, school programmes and lectures are available. Bharathi festival is conducted every year on 11th December.

MARUTHU BROTHERS' MEMORIAL, THIRUPATHUR

LOCATION

Address	Swedish Mission Hospital Campus, Thirupathur – 623 211. Sivaganga district.
Telephone	-
Fax	-

ACCESSIBILITY

Railway station – distance	20 KM from Sivaganga railway station.
Bus stand – distance	1 KM from the Tirupathur bus-stand.

FUNCTIONING

Year of establishment	1992.
Timings	9.30 AM to 6.00 PM.
Holidays	No holiday.
Entrance fee	Nil
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Personalia museum
Controlling authority	Information and Publicity Department, State Government.
Officer-in-charge	Public Relations Officer, Sivaganga. Tel : 04575-240370
History	This is memorial established by the Government of Tamil Nadu in memory of the Maruthu brothers, veteran freedom fighters.

COLLECTIONS

Collection	Historical evidences like letters, photographs pertaining to the Maruthu brothers are on display. Eight feet high statues of Chinna Maruthu and Peria Maruthu are erected
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Maruthu Brothers

FACILITIES

Publications	Nil
Library	Nil
Educational activities	Guide service.

MUTHU MANDAPAM, VELLORE

LOCATION

Address Aruganthanpoondi, Vellore - 632004.
 Telephone -
 Fax -

ACCESSIBILITY

Railway station – distance 5 KM from the Katpadi railway station.
 Bus stand – distance 2 KM from the Vellore bus-stand.
 Route It is located near the old bridge across the Palar river on the banks of the river.

FUNCTIONING

Year of establishment 1992
 Timings 9.30 Am to 6.00 PM.
 Holidays No holidays.
 Entrance fee Nil
 Photographic charges Nil
 Videographic charges Nil

ADIMINISTRATION

Type of museum Personalia museum
 Controlling authority Information and Publicity Department, State Government.
 Officer-in-charge Public Relations Officer, Vellore. Tel : 0416-2252633
 History The graveyard where the Kandy King Vikrama Raja Sinha are located was renovated and the Government of Tamil Nadu constructed a Pearl Mandapam arround the graveyard.

COLLECTIONS

Collection Details relevant to the Kandy king are on display along with the graves.



Muthu Mandapam

FACILITIES

Publications Nil
 Library Nil
 Educational Activities Nil

PATTUKKOTTAI KALYANASUNDARAM MANIMANDAPAM, PATTUKKOTTAI**LOCATION**

Address	Muthupettai Road, Nadiammanpuram, Pattukkottai, Thanjavur district.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	
Bus stand – distance	2 KM from the bus-stand.
Route	

FUNCTIONING

Year of establishment	1999.
Timings	9.00 AM to 6.00 PM.
Holidays	No holidays.
Entrance fee	Free.
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Personalia museum.
Controlling authority	Information and publicity Department, State Government.
Officer-in-charge	Public Relations Officer, Thanjavur. Tel : 04362-230843
History	A mandapa was constructed in memory of Pattukkottai Kalyanasundaram and declared as Mani Mandapam.

COLLECTIONS

Collection	It consists of a bust model and photographs pertaining to the public and personal life of Pattukkottai Kalyana Sundaram.
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Front view of the Mani Mandapam



Pattukkottai

FACILITIES

Publications	Pamphlet.
Library	Nil
Educational activities	Nil.

PERARIGNAR ANNA MEMORIAL HOUSE, KANCHEEPURAM

LOCATION

Address 54, C.N.Annadurai Street, Little Kancheepuram - 631501.
Telephone -

ACCESSIBILITY

Railway station – distance 3 KM from the Kancheepuram railway station.
Bus stand – distance 2 KM from the Kancheepuram bus-stand.
Route

FUNCTIONING

Year of establishment 1980
Timings 10.00 AM to 7.00 PM.
Holidays No.
Entrance fee Free
Photographic charges Nil
Videographic charges Nil

ADIMINISTRATION

Type of museum Personalia museum
Controlling authority Information and Publicity Department, State Government.
Officer-in-charge Public Relations Officer, Kancheepuram. Tel : 04112-222919
History The house where Arignar Anna, the then Chief Minister of Tamil Nadu was taken over by the Government of Tamil Nadu and declared as a memorial in 1980.

COLLECTIONS

Collections The objects such as plate and tumblers used by Dravidian leader, Late Mr.C.N.Annadurai in the Central Jail, snuff box, spectacles, pens, books etc., his bed room with furniture are displayed



Front View



Arignar Anna

FACILITIES

Publications Many books on Arignar Anna.
Library A library is attached to it.
Educational activities Guide service, school programmes.

PERIAVAR M. BAKTHAVACHALAM MEMORIAL, CHENNAI

LOCATION

Address Gandhi Mandapam Campus, Guindy, Chennai – 600 025.
 Telephone 044-22351941
 Fax
 E-Mail

ACCESSIBILITY

Railway station – distance 10 KM from the Central railway station.
 Bus stand – distance 11 Km from the Broadway bus-stand.
 Route It is opposite to the Anna University.

FUNCTIONING

Year of establishment 13-3-1998.
 Timings 8.00 AM to 6.00 PM.
 Holidays No holidays.
 Entrance fee Free
 Photographic charges Nil
 Videographic charges Nil

ADMINISTRATION

Type of museum Personalia museum
 Controlling authority Information and Publicity Department, State Government.
 Officer-in-charge Public Relations Officer
 History The Government has constructed a memorial for the late Tamil Nadu Chief Minister, Mr. Bakthavachalam in his memory.

COLLECTIONS

Collection This mandapam consists of his statue and photographs pertaining to the life of Mr. M. Bakthavachalam.



Bhakthavatsalam Mandapam



Bhakthavatsalam

FACILITIES

Publications Nil
 Library Nil
 Educational activities Nil

PERIYAR-ANNA MEMORIAL HOUSE, ERODE

LOCATION

Address	17, Periyar Street, Erode – 638 001.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	1½ KM from the Erode Junction.
Bus stand – distance	1 KM from the Erode bus-stand.
Route	It is in the Mannadi area.

FUNCTIONING

Year of establishment	1985
Timings	9.00 AM to 1.00 PM; 2.00 to 6.00 PM.
Holidays	Depavali and Pongal.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Personalia museum
Controlling authority	Information and Publicity Department, State government
Officer-in-charge	Public Relations Officer, Erode. Tel : 0424-2266266
History	This museum is in the house of late E.V.Ramasamy Periyar in his memory. The house was his hereditary property.

COLLECTIONS

Collections	Materials used by Periyar are exhibited here. The cot used by him during his early day is remarkable. The Hurricane lamp used by Arignar Anna is also available.
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Periyar House



E.V.R. Periyar

FACILITIES

Publications	Many publications about Periyar are available.
Library	A library is available.
Educational activities	Exhibition, guide service.

POTHUVUDAMAI VEERAR JEEVA MEMORIAL, NAGERCOIL

LOCATION

Address	C. P. Ramasamy Road, Nagercoil, Kanyakumari district.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	4 KM from Nagercoil railway station.
Bus stand – distance	2 KM from the central bus-stand.
Route	

FUNCTIONING

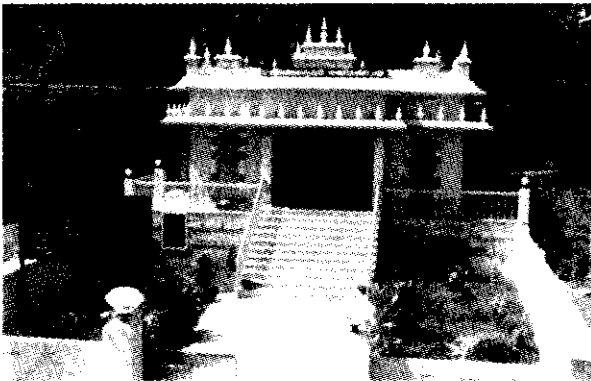
Year of establishment	1998.
Timings	9.00 AM to 6.00 PM.
Holidays	No holiday.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Personalia museum
Controlling authority	Information and Publicity Department, State Government.
Officer-in-charge	Public Relations Officer, Nagercoil. Tel : 04652-227762
History	The house where Amaran Jeeva lived was taken over by the Government of Tamil Nadu and declared as a memorial.

COLLECTIONS

Collection	Materials used by Amaran Jeeva, books, photographs pertaining to his life, a bust model of Jeeva etc., are on display.
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Jeeva Memorial



Pothuvudamai Veerar Jeeva

FACILITIES

Publications	Pamphlet
Library	Attached.
Educational activities	Guide service.

PULITHEVAN MEMORIAL, NELKATTUMSEVAL

LOCATION

Address Nelkattumseval, Sivagiri taluk, Tirunelveli district.
Telephone -

ACCESSIBILITY

Railway station – distance 11 KM from Sankarankoil railway station.
Bus stand – distance Very near to Nelkattumseval bus-stand.
Route

FUNCTIONING

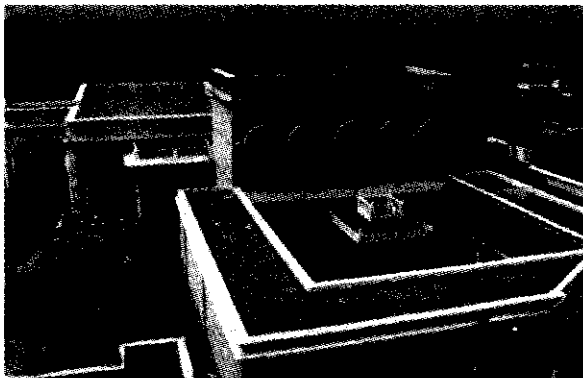
Year of establishment 1998.
Timings 9.30 AM to 5.45 PM.
Holidays Sundry and national holidays.
Entrance fee Free
Photographic charges Nil
Videographic charges Nil

ADIMINISTRATION

Type of museum Personalia museum
Controlling authority Information and Publicity Department, State Government.
Officer-in-charge Public Relations Officer, Tirunelveli. Tel. 0462-2500455
History The Fort where Pulithevan lived was renovated by the Government of Tamil Nadu and was declared as a memorial by the Government on 28.12.1998.

COLLECTIONS

Collections There is a statue of Pulithevan, a Palayakaras during the British rule in this part of the country. Arms, materials of his period are on display.



Aerial View of the Fort

FACILITIES

Publications Nil
Library A library is attached.
Educational activities Guide service and school programmes.

RAJAJI MEMORIAL, CHENNAI

LOCATION

Address Gandhi Mandapam Campus, Guindy, Chennai – 600 025.
 Telephone 044-22351941
 Fax
 E-Mail

ACCESSIBILITY

Railway station – distance 10 KM from the Central railway station.
 Bus stand – distance 11 KM from the Broadway bus-stand.
 Route It is located opposite to the Anna University.

FUNCTIONING

Year of establishment 1975
 Timings 8.00 AM to 6.00PM.
 Holidays No holidays.
 Entrance fee Free
 Photographic charges Nil
 Videographic charges Nil

ADMINISTRATION

Type of museum Personalia museum
 Controlling authority Information and Publicity Department, State Government.
 Officer-in-charge Public Relations Officer.
 History The Government of Tamil Nadu constructed a memorial for the Late leader C. Rajagopalachari and was declared as a memorial for him on 2-10-1977.

COLLECTIONS

Collections There are life size canvas oil paintings showing the leader with other national leaders. Photographs pertaining to his life also are on display in a circular hall.



Front View of the Memorial



Rajaji

FACILITIES

Publications Nil
 Library Nil
 Educational activities Guide service.

RAJAJI MEMORIAL HOUSE, THORAPPALLI

LOCATION

Address	Thorappalli, Dharmapuri District.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	It is 40 KM away from the Jolarpet railway station.
Bus stand – distance	It is close to the Thorappalli bus-stand.
Route	

FUNCTIONING

Year of establishment	1978.
Timings	9.00 AM to 6.00 PM.
Holidays	No holiday.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

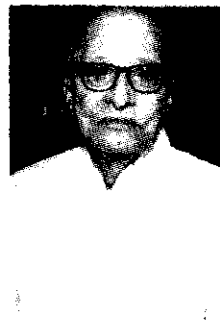
Type of museum	Personalia museum
Controlling authority	Information and Publicity Department, State Government.
Officer-in-charge	Public Relations Officer, Dharmapuri. Tel : 04342-230052
History	Government of Tamil Nadu took over the house of the leader Mr. Rajaji and declared as a memorial.

COLLECTIONS

Collections	It consists of the materials used by Rajaji, books, photographs pertaining to his personal, political and public life.
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Aerial View of the House



Rajaji

FACILITIES

Publications	Pamphlet.
Library	A library is attached.
Educational activities	Guide service.

RAJIV GANDHI MEMORIAL, SRIPERUMPUDUR

LOCATION

Address	Bangalore Road, Sriperumpudur, Chengalpattu District.
Telephone	-
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	30 KM from the Central railway station
Bus stand – distance	It is on the national high way.
Route	It is to the other side of Sriperumpudur.

FUNCTIONING

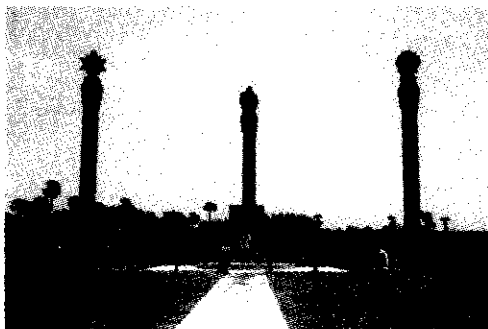
Year of establishment	1998
Timings	6.00 AM to 6.00 PM
Holidays	No holiday
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

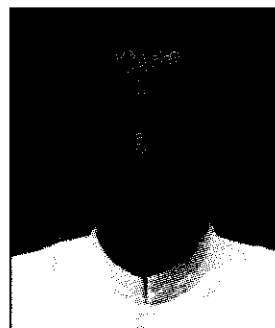
Type of museum	Personalia museum
Controlling authority	Trust
Officer-in-charge	Director
History	The place where Mr. Rajiv Gandhi was assassinated was developed as Rajiv Gandhi memorial and materials and photographs pertaining to Rajiv Gandhi are on display in order to motivate the youth of the country.

COLLECTIONS

Collections	The collections include the materials used by Rajiv Gandhi and photographs pertaining to Rajiv Gandhi's personal, social and political life.
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Rajiv Gandhi Memorial



Rajiv Gandhi

FACILITIES

Publications	Nil
Library	Nil
Educational activities	Guide sservice.

SADAVADANI SEYGUTHAMBI PAVALAR MEMORIAL, NAGERCOIL

LOCATION

Address Idalakkudi, Kottara P.O., Nagercoil, Kanyakumari district.
 Telephone -
 Fax -

ACCESSIBILITY

Railway station – distance 3 KM from the Nagercoil railway station.
 Bus stand – distance 2 KM from the old bus-stand.
 Route -

FUNCTIONING

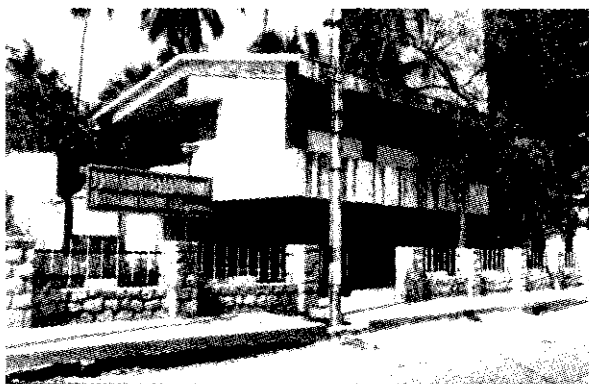
Year of establishment 1987
 Timings 9.30 AM to 6.00 PM.
 Holidays No holiday.
 Entrance fee Free.
 Photographic charges Nil
 Videographic charges Nil

ADMINISTRATION

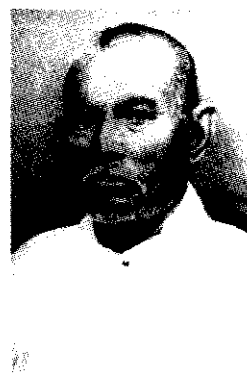
Type of museum Personalia museum
 Controlling authority Information and Publicity Department, State Government.
 Officer-in-charge Public Relations Officer, Nagercoil. Tel : 04652 – 227762.
 History The house of Seyguthambi Pavalar was taken over by the Government of Tamil Nadu and declared as a memorial.

COLLECTIONS

Collection Photographs, books, materials used by Seyguthambi Pavalar are on display.



Sadavadani Seyuthambi Pavalar Memorial



Sadavadani
 Seyuthambi Pavalar

FACILITIES

Publications Pamphlet
 Library Library is functioning.
 Educational Activities A Conference Hall to accommodate 125 persons is available.

THILLAIADI VALLIAMMAI MEMORIAL, THILLAIADI

LOCATION

Address	Thillaiadi, Therangambadi Taluk, Pin - 609 310. Nagapattinam district.
Telephone	-
Fax	-

ACCESSIBILITY

Railway station – distance	3 KM from the Nagapattinam railway station.
Bus stand – distance	2 KM from the main bus-stand.
Route	

FUNCTIONING

Year of establishment	1971
Timings	9.30 AM to 6.00 PM.
Holidays	No holiday.
Entrance fee	Free
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Personalia museum
Controlling authority	Information and Publicity Department, State Government.
Officer-in-charge	Public Relations Officer, Nagapattinam. Tel : 04365 - 222424

History	The house of the freedom fighter, Thirumathi Valliammai was taken over by the Government of Tamil Nadu and declared as a memorial.
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COLLECTIONS

Collection	A bust of Valliammai is in the memorial.
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Valliammai Mani Mandapam

FACILITIES

Publications	Nil
Library	It has a library
Educational Activities	Guide service.

THIRUPPUR KUMARAN MEMORIAL, THIRUPPUR

LOCATION

Address	Tiruppur Kumaran Raod, Near R.S., Thiruppur – 638 601. Coimbatore District.
Telephone	-
Fax	-

ACCESSIBILITY

Railway station – distance	Very near to the Thiruppur railway station.
Bus stand – distance	2 KM from the Thiruppur central bus-stand.

FUNCTIONING

Year of establishment	1991
Timings	9.30 AM to 6.00 PM.
Holidays	No holiday.
Entrance fee	Nil
Photographic charges	Nil
Videographic charges	Nil

ADIMINISTRATION

Type of museum	Personalia museum
Controlling authority	Information and Publicity Department, State Government.
Officer-in-charge	Public Relations Officer, Coimbatore. Tel : 0422 - 2301060
History	The house of Thiruppur Kumaran, one of the freedom fighters, was taken over by the State Government and declared as a memorial.

COLLECTIONS

Collection	Photographs, of freedom fighters including Thiruppur Kumaran are on display.
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Thiruppur Kumaran Memorial



Thiruppur Kumaran

FACILITIES

Publications	Nil
Library	A temporary library
Educational Activities	Guide service.

THYAGIKAL MANDAPAM, CHENNAI

LOCATION

Address Gandhi Mandapam Campus, Guindy, Chennai-600 0025.
 Telephone 044-22351941
 Fax
 E-Mail

ACCESSIBILITY

Railway station – distance 10 KM from the Chennai Central railway station.
 Bus stand – distance 11 KM from the Chennai Broadway bus-stand.
 Route It is opposite to the Anna University campus.

FUNCTIONING

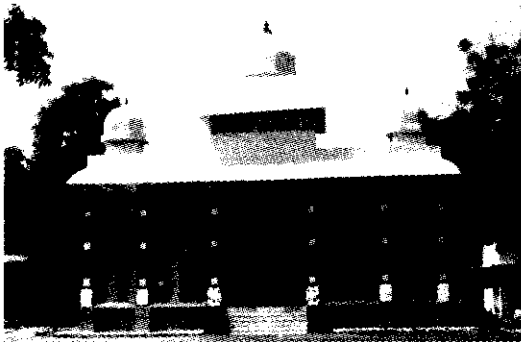
Year of establishment 2-10-1998
 Timings 8.00 AM to 6.00 PM
 Holidays No holidays
 Entrance fee Free
 Photographic charges Nil
 Videographic charges Nil

ADIMINISTRATION

Type of museum Personalia museum
 Controlling authority Information and Publicity Department, State Government.
 Officer-in-charge Public Relations Officer.
 History The Thiyagikal Mani Mandapam was constructed to highlight the sacrificial contribution of leaders from all the parts of Tamil Nadu. It was open by on 2-10-1998.

COLLECTIONS

Collections Photographs of the leaders are displayed with in showcases. The oil grinding stone, which was used by the British to ill treat V.O. Chidambaram, the veteran freedom fighter is displayed here.



Front View of the Mandapam



View of the Oil Crushing Stone

FACILITIES

Publications Nil
 Library Nil
 Educational activities Nil

THYAGI VISWANATHADOSS MEMORIAL, THIRUMANGALAM

LOCATION

Address 56, Viswanadhados Street, Thirumangalam, Madurai – 626 706.
 Telephone
 Fax
 E-Mail

ACCESSIBILITY

Railway station – distance 10 KM from the Madurai junction.
 Bus stand – distance 10 Km from the Madurai bus-stand.
 Route It is along the national high way

FUNCTIONING

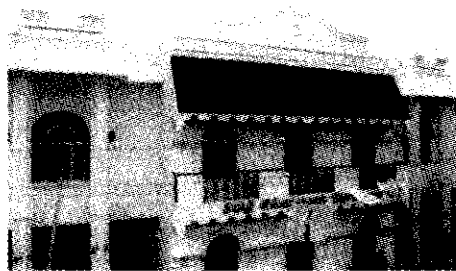
Year of establishment 1998.
 Timings 9.00 AM to 6.00 PM
 Holidays No holidays
 Entrance fee Free
 Photographic charges Nil
 Videographic charges Nil

ADIMINISTRATION

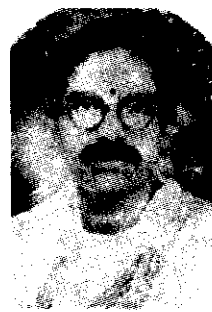
Type of museum Personalia Museum
 Controlling authority Information and Publicity Department, State Government,
 Officer-in-charge Public Relations Officer, Madurai. Tel : 0452-2532066
 History The house where Thyagi Viswanathadoss lived was taken over by the Government of Tamil Nadu and declared as a memorial.

COLLECTIONS

Collection It contains the materials used by him, dress, books, and photographs pertaining to him.



Thyagi Viswanathadoss Memorial



Thyagi Viswanathadoss

FACILITIES

Publications Pamphlet.
 Library Nil
 Educational activities Guide service.

UDUMALAI NARAYANA KAVI MANI MANDAPAM, UDUMALAI PET

LOCATION

Address Udumalaipettai, Coimbatore district.
 Telephone -
 Fax -

ACCESSIBILITY

Railway station – distance
 Bus stand – distance 2 KM from the Udumalaipettai bus-stand.
 Route

FUNCTIONING

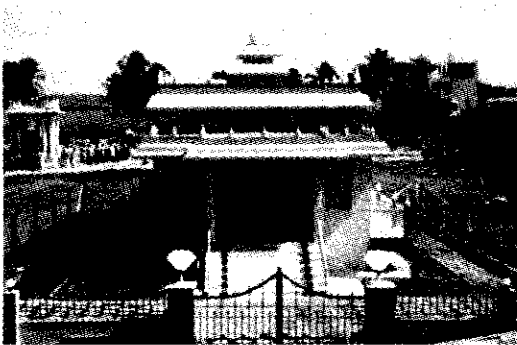
Year of establishment 1998.
 Timings 8.00 AM to 6.00 PM.
 Holidays No holidays.
 Entrance fee Free.
 Photographic charges Nil
 Videographic charges Nil

ADMINISTRATION

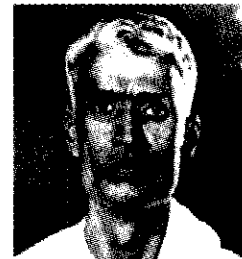
Type of museum Personalia museum.
 Controlling authority Information and Publicity Department, State Government.
 Officer-in-charge Public Relations Officer, Coimbatore. Tel : 0422-2301060
 History A mandapa was constructed in memory of Udumalaipettai Narayana Kavi by the Government and declared as a memorial.

COLLECTIONS

Collections The collections include the bust model of Narayana Kavi and photographs pertaining to his personal and public life.



Udumalai Narayanakavi Mandapam



Udumalai Narayanakavi

FACILITIES

Publications Pamphlet
 Library Nil
 Educational activities nil

VALLUVAR KOTTAM, CHENNAI

LOCATION

Address	Nungambakkam, Chennai – 600 034.
Telephone	044-28172177
Fax	-
E-Mail	-

ACCESSIBILITY

Railway station – distance	6 Km from the Central railway station.
Bus stand – distance	6 KM from the Broadway bus-stand.
Route	It is near the Independence Day Park.

FUNCTIONING

Year of establishment	1979
Timings	8.00 AM to 6.00 PM.
Holidays	No holiday.
Entrance fee	Adult: Rs. 3/- ; Children : Rs. 2/-.
Photographic charges	Nil
Videographic charges	Nil

ADMINISTRATION

Type of museum	Personalia museum
Controlling authority	Information and Publicity Department, State Government.
Officer-in-charge	Public Relation Officer
History	The Government of Tamil Nadu in memory of the Tamil Poet Thiruvalluvar, who made the contribution of the poetry work, namely, 'Kural', constructed and dedicated this memorial to the world.

COLLECTIONS

Collection	1330 Kurals inscribed on stone are displayed. There is a large stone-carved temple car(100 feet) which has Thiruvalluvar statue in it. There is also a large Valluvar statue in the first floor of the memorial.
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Aerial View of the Valluvar Kottam



Thiruvalluvar

FACILITIES

Publications	Brochure in Tamil and English.
Library	A large library is available for scholars who are interested in the Thirukural.
Educational activities	Guide service.

VIVEKANANDA ROCK MEMORIAL, KANYAKUMARI

LOCATION

Address	Vivekananda Rock Memorial and Vivekananda Kendra, Agastheeswaram, Kanyakumari-629 702.
Telephone	04652-246201
Fax	04652-247012
Telegraphic address	'Silasmarak' Kanyakumaari

ACCESSIBILITY

Railway station – distance	1 KM from the Kanyakumari railway station.
Bus stand – distance	1KM from the Kanyakumari bus-stand.
Route	It is the southern most end in Kanyakumari.

FUNCTIONING

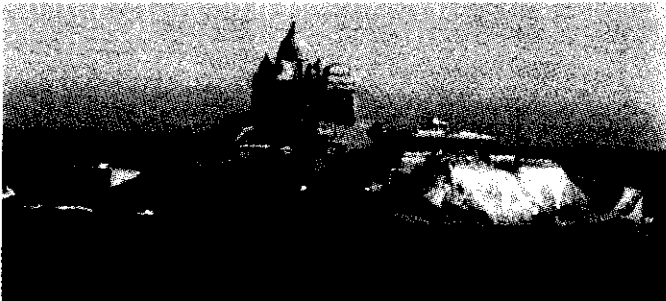
Year of establishment	1970
Timings	8.00 AM to 4.00 PM without any break.
Holidays	Nil.
Entrance fee	Entry donation Rs. 6/- per head.
Photographic charges	Nil
Videographic charges	Nil.

ADIMINISTRATION

Type of museum	Personalia museum
Controlling authority	Vivekananda Kendra.
Officer-in-charge	Administrative Officer
History	The exhibition was open on 11 th September 1991 in a specially designed building. It was established as a part of the centenary celebrations of Vivekananda.

COLLECTIONS

Collections	It contains 41 show cases with designs depicting his tour to different places, sculptures, photos, his letters to different persons, sceneries of different places, which he visited etc.
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View of the Vivekananda Rock



Swami Vivekananda

FACILITIES

Publications	Vivekananda Kendra Publications.
Library	Nil.
Educational activities	Guide service.

V.O.C. MEMORIAL, OTTAPPIDARAM

LOCATION

Address 2/119-A, V.O.C.Street, Ottapidaram – 628 401. Tuticorin district.
Telephone -

ACCESSIBILITY

Railway station – distance 13 KM from the Maniyachi Junction
Bus stand – distance Very near to the Ottapidaram bus-stand.
Route In the main road.

FUNCTIONING

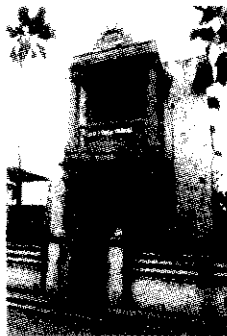
Year of establishment 1961
Timings 9.30 AM to 5.45 PM.
Holidays Sunday and national holidays.
Entrance fee Free
Photographic charges Nil
Videographic charges Nil

ADMINISTRATION

Type of museum Personalia museum.
Controlling authority Information and Publicity Department, State Government.
Officer-in-charge Public Relations Officer, Tuticorin. Tel. 0461-2324439
History The house used by V.O.Chidambaram Pillai (1872-1936), one of the veteran freedom fighters, has been converted into a memorial after taking over the building to the government.

COLLECTIONS

Collections The personal and public life of V.O.C. are depicted through photographs and notes along with display of his personal materials.



VOC Memorial



V O Chidambaram

FACILITIES

Publications Nil
Library A library is attached to it.
Educational activities Guide service, school programmes, lectures.

V.V. SUBRAMANIAM MEMORIAL HOUSE, THIRUCHIRAPPALLI

LOCATION

Address 37, Sarahaneri, Near Gandhi Market, Thiruchirappalli.
 Telephone -
 Fax -

ACCESSIBILITY

Railway station – distance 5 KM from the Trichy railway station.
 Bus stand – distance 4 KM from the bus-stand.

FUNCTIONING

Year of establishment 1999.
 Timings 8.00 AM to 6.00 PM.
 Holidays No holidays.
 Entrance fee Free
 Photographic charges Nil
 Videographic charges Nil

ADMINISTRATION

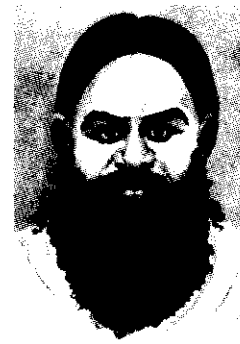
Type of museum Personalia museum.
 Controlling authority Information and Publicity Department, State Government.
 Officer-in-charge Public Relations Officer, Trichy. Tel : 0431-2460351
 History The house where V. V. Subramaniam lived was taken over by the Government of Tamil Nadu and declared as a memorial in 1998.

COLLECTIONS

Collections The collections include the materials used by U. V. Subramaniam and photographs pertaining to his personal and public life.



V.V. Subramania Iyer Memorial House



V.V. Subramania Iyer

FACILITIES

Publications Pamphlet.
 Library Library is attached.
 Educational activities Nil

Bibliography

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ADDRESSES OF MUSEUMS, GALLERIES AND MEMBORIALS IN TAMILNADU

MUSEUMS

- 1 Joint Director
Marine Museum,
Regional Centre for Cultural Marine
Fisheries Research Institute,
Mandapam Camp - 623 520
- 2 Deputy Director,
Fischer Herbarium Museum,
Botanical Survey of India,
Southern Circle, TNAU Campus,
Lawley Road P.O.
Coimbatore - 641 003.
- 3 Asst. Superintending Archaeologist,
Fort Museum,
Fort, Vellore - 632 004.
- 4 Head of the Technical and Mass
Communication,
Leather Museum, CLRI,
Adyar, Chennai - 600 020,
- 5 Commandant,
The Madras Regimental Centre
Museum,
Wellington, The Nilgiris-643 231.
- 6 The Conservation Assistant,
Archaeological Survey of India,
Archaeological Shed,
Mahabalipuram - 603 104.
- 7 Director,
Geological Survey of India Museum,
Besant Nagar,
Chennai - 600 090.
- 8 General Manager,
Regional Geological Laboratory
and Museum,
Oil and Natural Gas Commission,
Nungambakkam,
Chennai - 600 034.
- 9 The Conservation Assistant,
Archaeological Survey of India,
Archaeological Shed,
Tarasuram, Thanjavur District.
- 10 The Conservation Assistant,
Archaeological Survey of India,
Archaeological Shed,
The Big Temple,
Thanjavur - 613 002.
- 11 The Consvration Assistant,
Archaeological Survey of India,
Archaeological Shed,
Kodumbalur,
Thiruchirappalli District.
- 12 Scientist -in-charge,
District Science Centre,
Kokkirakulam,
Tirunelveli - 627001.
- 13 Director of Museums,
Government Museum,
Egmore,
Chennai - 600 008.
- 14 Curator,
Government Museum,
Rani Mangammal Palace,
Thiruchirapalli - 620 002.
- 15 Curator,
Government Museum,
Gandhi Museum Complex,
Thamukkam, Madurai - 625 020.
- 16 Curator,
Government Museum,
A/M. Thiyagarajaswamy Temple,
Thiruvarur - 610 002.
- 17 Curator,
Government Museum,
Weekly Market Road,
Sivaganga - 630 561.

- | | | | |
|----|--|----|---|
| 18 | Curator,
Government Museum,
Foot of the Hill,
Pazhani - 624 601. | 27 | Curator,
Government Museum,
35, First Line Beach,
Nagapattinam - 609 001. |
| 19 | Curator,
Government Museum,
St. Mark's Street,
Samathanapuram,
Palayamkottai - 627 002. | 28 | Curator,
Government Museum,
Big Street, Thirugokarnam,
Pudukkottai - 622 002. |
| 20 | Curator,
Government Museum,
Gandhi Memorial Road,
Kanyakumari - 622 702. | 29 | Curator,
Government Museum
V.V.R. Kalyana Mandapam
40/1, Link Road,
Virudhunagar - 639 001. |
| 21 | Curator,
Government Museum,
Municipal Elementary School
Buildings, Kaleeswara Nagar,
Coimbatore - 641 009. | 30 | Curator,
Government Museum
Municipal Communcity Building
Daily Market
Karur - 626 001 |
| 22 | Curator,
Government Museum,
Hospital Road,
Cuddalore - 607 001. | 31 | Curator,
Thirumalai Naicker Mahal Palace
Museum,
Palace Road,
Madurai - 625 001. |
| 23 | Curator,
Government Museum,
Bali House,
70, Mysore Road,
Othagamandalam - 643 001. | 32 | Curator,
Archaeological Site Museum,
13, Siddhi Vinayagar Koil Street,
Arcot - 632 503. |
| 24 | Curator,
Government Museum,
Municipal Campus,
Erode - 638 001. | 33 | Curator,
Archacolotgical Museum,
671, Jawahar Bazaar,
Karur - 639 001. |
| 25 | Curator,
Government Museum,
Fort,
Vellore - 632 004. | 34 | Curator,
Rajarajan Historical Museum,
Mani Mandapam,
Thanjavur - 613 005. |
| 26 | Curator,
Government Museum,
117, Munusamy Mudaliar Avenue,
Kanchipuram - 636 501. | 35 | Curator,
Archaeological Museum,
1, H.H. Campus,
Poondi - 602 023.
Thiruvallur Dist. |

- 36 Curator,
Archaeological Museum,
2/117, Main Road,
Gangaikonda Cholapuram,
Perambalur District - 612 901.
- 37 Curator,
Danish Fort Museum,
Fort, Thàrangambadi,
Nagappattinam - 609 313.
- 38 Curator,
Maratha Museum,
Sarja Mahal Palace,
Thanjavur - 631 001.
- 39 Curator,
Archaeological Museum,
Dharmapuri - 636 701.
- 40 Curator,
Archaeological Museum,
31&32, Valluvar Street,
Sivananda Colony,
Coimbatore - 641 012.
- 41 Curator,
Archaeological Museum,
Sannathi Street,
Courtalum - 627 802.
Thirunelveli Dist.
- 42 Curator,
Ramalingavilasam Museum,
Ramalingavilasam Palace,
Ramanathapuram - 623 501.
- 43 Curator,
Gass Forest Museum,
Forest Campus, IFGTB,
R.S. Puram,
Coimbatore - 641 002.
- 44 Executive Director,
Periyar Science and Technology
Centre with B.M. Birla
Planetarium,
Gandhi Mandapam Road,
Chennai - 600 025.
- 45 Project Officer,
Anna Science Centre,
Pudukkottai Road,
Near Air Port,
Trichy - 620 007.
- 46 Director,
Tribal Research Centre,
M. Palada,
Uthagamandalam - 643 004.
The Nilgiris Dist.
- 47 District Forest Officer,
Forest Museum,
Amirthi,
Vellore District.
- 48 Director,
Fossil Museum,
Tamil Nadu Cememts,
Ariyalur,
Perambalur District.
- 49 Director,
Geological and Gemmological
Research Laboratory and Museum,
Department of Geology and Mines,
Guindy,
Chennai - 600 016.
- 50 Director,
TANMAG, Geological Museum,
Salem.
- 51 Registrar,
Museum of the Centre for the
Advanced Study in Marine Biology,
Annamalai University,
Parangipettai - 608 502.
- 52 Professor,
Geological Museum,
Annamalai University,
Annamalai Nagar,
Cuddalore District.

- 53 Lecturer,
Museum of Constructive
Programme of Mahatma Gandhi,
Gandhigram Rural University,
Gandhigram - 624 302.
- 54 Director,
Tamil University Museum,
Palace Complex,
Thanjavur - 631 001.
- 55 Curator,
Tamilnadu Agricultural University
Museum,
Tamil Nadu Agricultural University,
Coimbatore - 641 003.
- 56 Professor,
Geological Museum,
Department of Geology,
Anna University,
Chennai - 600 025.
- 57 Professor,
Geological Museum,
Department of Applied Geology,
University of Madras, Guindy
Campus, Chennai - 600 001.
- 58 Director,
Pathology Museum,
Department of Pathology,
Christian Medical College,
Vellore - 632 002.
- 59 Head of the Department of
Anatomy, Anatomy Museum,
Department of Anatomy,
Christian Medical College,
Vellore - 632 002.
- 60 Director,
Anatomy Museum,
Institute of Anatomy,
Madras Medical College,
Park Town, Chennai - 600 003.
- 61 Director,
Pathology Museum,
Institute of Pathology,
Madras Medical College,
Chennai - 600 003.
- 62 Director,
Museum of Community Medicine,
Madras Medical College,
Chennai - 600 003.
- 63 Dean,
Anatomy Museum,
Kilpauck Medical College,
Kilpauck, Chennai - 600 010.
- 64 Dean,
Anatomy Museum,
Thanjavur Medical College,
Thanjavur.
- 65 The Dean,
Chengalpattu Medical College,
Chengalpattu,
Chengalpattu District.
- 66 The Dean,
Tirunvelveli Medical College,
High Grounds,
Tirunvelveli - 627 006.
- 67 The Dean,
Anatomy Museum,
Madurai Medical College,
Madurai
- 68 The Dean,
Anatomy Museum,
Salem Medical College,
Salem.
- 69 The Dean,
Coimbatore Medical College,
Coimbatore.
- 70 The Director,
Vijaya Health Centre,
Vadapalani,
Chennai - 600 026.

- 71 The Dean,
Sri Ramachandra Medical College,
Porur,
Chennai.
- 72 Director,
Elliot School Museum,
Government Ophthalmic
Hospital,
Egmore, Chennai - 600 008.
- 73 The Principal,
Madras Dental College,
George Town,
Chennai - 600 003.
- 74 Curator,
National Dental Museum,
37, PSM Street,
Velappadi,
Vellore - 632 001.
- 75 Head of the Department of
Zoology,
Zoology, Museum,
Queen Mary's College,
Beach Road, Chennai - 600 004.
- 76 Head of the Department of
Zoology,
Zoology Museum,
A.V.C. College, Mannanpandal,
Mayiladuthurai - 609 305.
- 77 Principal,
Jamal Mohammed College
Museum,
Jamal Mohammed College,
Trichirappalli - 620 020.
- 78 Curator,
Newton College Museum,
St. Joseph's College,
Trichirappalli - 620 002.
- 79 Reader in History,
Vasavi College History Museum,
Sri Vasavi College,
Sri Vasavi College Post,
Bhavani - 638 316.
- 80 Professor and Head,
Zoology Museum,
Post-Graduate Department of
Zoology,
Voorhees College,
Vellore - 632 001.
- 81 Director
Folklore Museum,
Folklore Resources and Research
Centre,
St. Xavier's College,
Palayamkottai - 627 002.
- 82 The Principal,
MCC Zoology Museum,
Madras Christian College,
Tambaram,
Chennai - 600 059.
- 83 Principal,
Museum of the Contemporary Art,
Govt. College of Arts and Crafts,
51, E.V.R. Road,
Chennai - 600 003.
- 84 Principal,
Government College of Sculpturing
Mahabalipuram,
Chennai - 600 059.
- 85 The Principal,
Government College of Technology,
Thadagam,
Coimbatore.
- 86 Professor,
Geological Museum,
Department of Geology,
Presidency College,
Chennai - 600 005.

- 87 Professor,
Geological Museum,
Department of Geology,
Government Arts College,
Salem.
- 88 Professor,
Geological Museum,
National College,
Trichy.
- 89 Curator,
Museum of Utensils and Household
Traditions of India,
C/O Madras Institute of Hotel
Management,
16, Budder Collony,
Poonamalle Road, Porur,
Chennai - 600 116.
- 90 Correspondent,
KAMALARC,
Kalaimagal Kalvi Nilayam,
Erode - 638 001.
- 91 The Correspondent,
The Sacred Heart College
Shenbaganur,
Kodaikanal - 62 101.
Dindigul District.
- 92 Superintendent,
Padmanabhapuram Palace and
Archaeological Museum,
Padmanabhapuram Palace,
Thuckalay, K.K. District.
- 93 Secretary,
Gandhi Memorial Museum,
Thamukkam Road,
Madurai - 625 020.
- 94 Director,
Dhakshinachitra,
East Coast Road,
Muttukkadu - 603 112.
Kanchipuram Dist.
- 95 Director,
Royal Museum,
Huzur Mahadi, Palace,
Thanjavur - 613 009.
- 96 Curator,
Maharaja Second Serfoji's
Memorial Hall,
Sadar Mahal Palace,
Thanjavur - 613 009.
- 97 Director,
Thanjavur Maharaja Serfoji's
Saraswati Mahal Library
Museum,
T.M.S.S.M. Library,
Thanjavur - 613 009.
- 98 Director,
Indian Puppet Academy,
16, 5th Cross Street,
Sampandanar Nagar, Pammal,
Chennai - 600 075.
- 99 Curator,
K. Sreenivasan Art Gallery and
Textile Museum, Culture Centre,
Avinashi Road, Coimbatore Aerodrome
Post,
Coimbatore - 641 014.
- 100 Director,
Annai Museum,
Kannigapuram,
Little Kanchipuram,
Kanchipuram - 631 503.
- 101 Librarian,
Theosophical Society Museum,
Adyar Library,
Theosophical Society,
Chennai - 600 020.
- 102 The Curator,
G.D. Naidu Museum,
Avanashi Road,
Coimbatore - 641 018.

- | | |
|---|---|
| <p>103. Curator,
Ramanujan Museum,
Avvai Museum and Education Centre,
Somu Chetty 4th Street,
Royapuram, Chennai - 600 013.</p> <p>104. Curator,
High Court Museum,
High Court Buildings,
Chennai - 600 001.</p> <p>105. Director,
Gandhi Museum,
Khadi Board and Village
Industries, Coimbatore.</p> <p>106. Executive Officer,
Aranger Museum,
Sri Ranganathaswamy Temple,
Srirangam - 620 006
Trichirappalli District.</p> <p>107. The Executive Officer,
Meenakshi Sundaresar Art
Museum, Arulmigu Meenakshi
Sundareswarar Temple,
Madurai - 625 001.</p> <p>108. The Parish Priest,
St. Thomas Information Centre and
Museum, Santhome High Road,
Chennai - 600 004.</p> | <p>109. The Parish Priest,
Museum of Offerings,
Annai Velanganni Church,
Elliot Beach Road, Chennai - 600 020.</p> <p>110. The Parish Priest,
Shrine Basilica of Our Lady of Health
Museum,
Velanganni - 611 111.
Nagapattinam district.</p> <p>111. The Curator,
High Court Museum,
Madras High Court,
Chennai - 600 001.</p> <p>112. The Librarian,
Tamil Nadu Theological Seminary
Library Museum,
Arasaradi, Madurai - 625 016.</p> <p>113. The Head,
History Museum,
Vellalar College for Women,
Tindal, Erode District.</p> <p>114. Director,
Shakunthala Jagannathan Museum
of Folk Art, Brahma Mandhiram,
6, Lingappan Street,
Kanchipuram - 631 502.</p> |
|---|---|

GALLERIES

- | | |
|--|---|
| <p>1. Regional Secretary,
Lalit Kala Academy,
Creams Road,
Chennai - 600 006.</p> <p>2. The Superintendent,
Tamil Nadu Lalit Kala Academy,
Museum Campus,
Egmore, Chennai - 600 008.</p> <p>3. Assitant Director,
Government Art Gallery,
46, K.K. Nagar
Chokkikulam, Madurai - 625 020.</p> | <p>4. Gallery Guide,
Government Art Gallery
19, Old Dairy Ettines Road,
Otacamund - 643 001.</p> <p>5. Manager,
Silappathigara Art Gallery,
Poompuhar - 609 103.
Nagappattinam Dist.</p> <p>6. Curator,
Art Gallery,
Palace Complex,
Thanjavur - 613 009.</p> |
|--|---|

7. Executive Trustee,
Values Art Foundation Gallery,
5, Bishop Waller's Avenue,
Off T.T.K. Road,
Chennai - 600 004.
8. Director,
The Gallery,
7, Wallace Gardens,
3rd Street, Chennai - 600 006.
9. The Manager,
The Chetty Nadu Gallery,
Rani Seethai Hall,
Anna Road,
Chennai - 600 006.
10. The Manager,
The Dakshin Art Gallery,
90, T.T.K. Road,
Alwarpet,
Chennai - 600 018.
11. Director,
C.P. Art Centre,
1A, Eldams Road,
Alwarpet,
Chennai - 600 018.
12. Vinyasa Art Gallery,
Music Academy Premises,
168, TTK Road,
Chennai - 600 018.
13. Prakrit Art Foundation,
27/B First Cross Street,
Raja Annamalai Puram,
Chennai-600 028.
14. Lakshana Gallery
8, Judge Jumbulingam Street,
Mylapore,
Chennai-600 004.
15. Director
Cholamandal Artists Village,
Injambakkam,
Chennai-600 041.
16. Raasi Art Foundation,
1, Anna Avenue,
Bakthavatsalam Nagar,
Adyar, Chennai-600 020.
17. Ashvita Art Objects and Artefacts
11, 2nd Street
Dr. Radhakrishnan Salai,
Chennai-600 018.
18. Focus Art Gallery,
59, TTK Road,
Alwarpet,
Chennai-600 018.
19. Amethyst Gallery,
14, Padmavathy Road
Jeypore Colony, Gopalapuram,
Chennai-600 086.
20. Forum Art Gallery
57, 5th street
Padmanabha Nagar, Adyar,
Chennai - 600 020.
21. Studio Palazzo,
9, Seethamma Road,
Alwarpet,
Chennai - 600 018.
22. Sarala Art Gallery,
12, Ganesapuram III Street,
off : Cenetoph Road,
Teynampet,
Chennai - 600 018.

MEMORIALS

1. Care Taker,
Perarignar Anna Memorial,
54, C.N. Annadurai Road,
Little Kanchipuram - 631 501.
2. Care Taker,
Bharathi Memorial,
Perumal Koil Street,
Ettayapuram - 627 902.
Tuticorin District.
3. Care Taker,
Pulithevan Memorial,
Nelkattumvayal
Sankaran Koil Taluk,
Tirunelveli Dist.
4. Care Taker,
Kamarajar Memorial,
45, Sulochana Street,
Theppakulam,
Virudhu Nagar.
5. Care Taker,
V.O.C. Memorial,
V.O.C. Street,
Otapidaram - 628 401.
Tuticorin District.
6. Care Taker,
Periyar Anna Memorial,
17, Periyar Street,
Erode - 638 001.
7. Care Taker,
Thyagigal Mandapam,
Gandhi Mandapam Campus,
Guindy, Chennai - 600 025.
8. Care Taker,
Bakthavachalam Memorial,
Gandhi Mandapam Campus,
Guindy, Chennai - 600 025.
9. Care Taker,
Thyagi Viswanathadoss
Memorial, Thirumangalam,
Madurai District.
10. Care Taker,
Gandhi Mandapam,
Kanyakumari - 629 702.
11. Care Taker,
Thillaiadi Valliammai Memorial,
Thillaiadi - 609 310.
Nagappattinam District.
12. Care Taker,
Amarar Jeeva Memorial,
Nagercoil,
K.K. District.
13. Care Taker,
Rajaji Memorial,
Thorappalli,
Dharmapuri District.
14. Care Taker,
Dr. M.G.R. Memorial,
27, Arcot Street,
T.Nagar,
Chennai - 600 017.
15. Public Relations Officer,
(Mutthu Mandapam), Collectorate
Vellore - 632 004. Vellore District.
16. The Administrative Officer,
Vivekananda Rock Memorial
and Vivekananda Kendra,
Agastheeswaram,
Kanyakumari - 629 702.
17. Care Taker,
Rajaji Memorial, Guindy,
Chennai - 600 025.
18. Care Taker,
Rajaji Mandapam,
Chennai - 600 002.

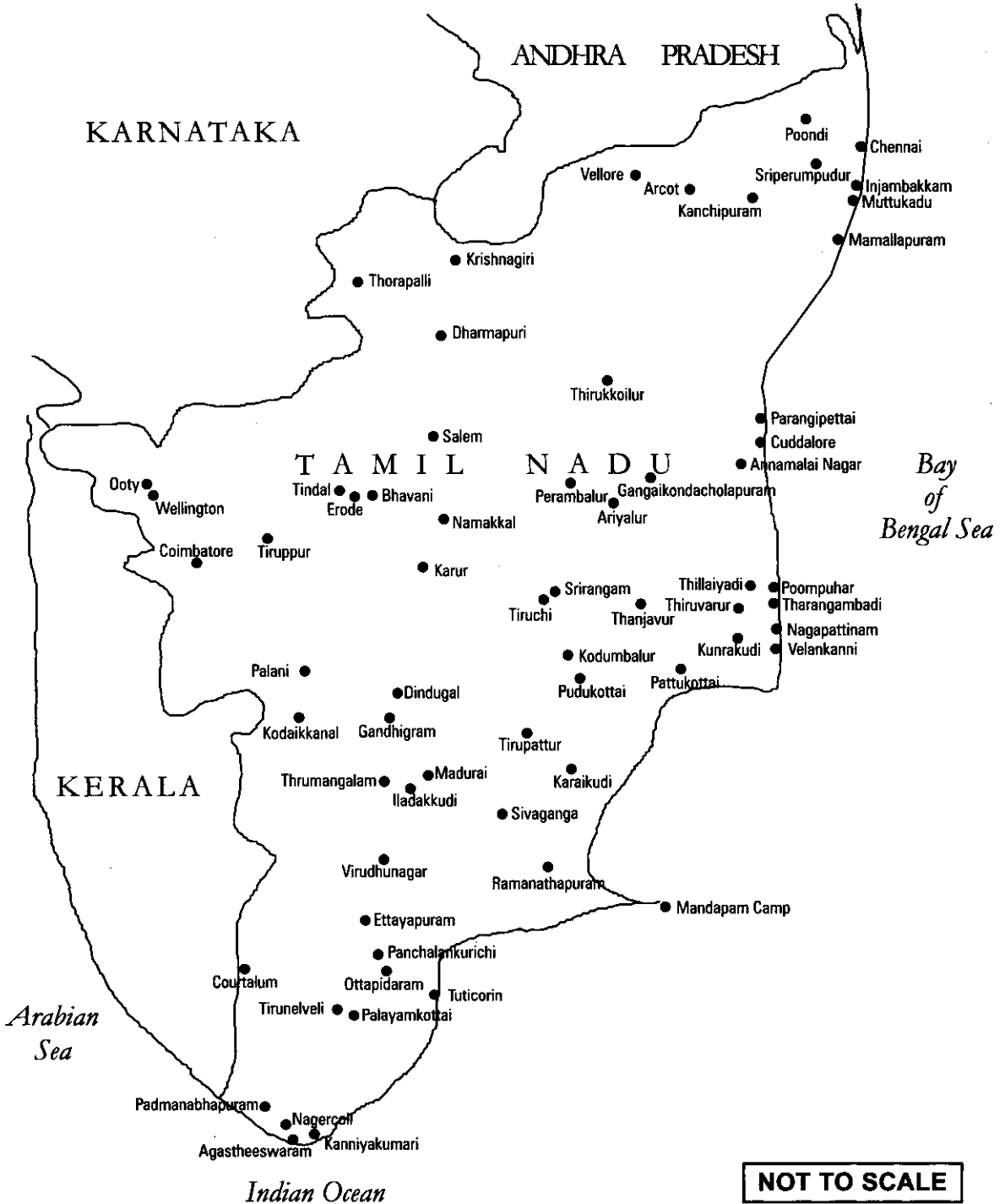
19. Care Taker,
Kannadasan Memorial,
Karaikkudi, Sivaganga District.
20. Care Taker,
Paavalalar Seyguthambi Memorial,
Nagercoil,
Kanyakumari District.
21. Care Taker,
Valluvar Kottam,
Nungambakkam,
Chennai - 600 034.
22. Care Taker,
Anna Memorial,
Anna Square, Beach Road,
Chennai - 600 005.
23. Care Taker,
Kamaraj Memorial,
Theppakulam,
Virudhunagar.
24. Care Taker,
Kamaraj Mandapam,
Guindy,
Chennai - 600 025.
25. Care Taker,
M.G.R. Memorial,
Anna Square,
Beach Road,
Chennai - 600 005.
26. Care Taker,
Gandhi Museum,
Gandhi Mandapam,
Guindy, Chennai - 600 025.
27. Care Taker,
Thyagi Viswanathadoss
Memorial, Thirumangalam,
Madurai District.
28. Care Taker,
Pakutharivu Kavirayar Udumalai
Narayana Kavi Mani Mandapam,
Udumalai Pettai, Coimbatore.
29. Care Taker,
Pattukkottai Kalyana Sundaram
Mani Mandapam, Muthupettai
Road, Nadiyammalpuram,
Pudukkottai.
30. Care Taker,
V.V.S. Memorial House,
37, Sarakaneri Agraharam,
Trichy.
31. Care Taker,
Maruthu Pandiar Memorial,
Swedish Mission Hospital Complex,
Thirupathu, Sivaganga District.
32. Care Taker,
Thiagaseelar Kakkan Mani
Mandapam,
Thumbaipatti, Madurai.
33. Care Taker,
Thavathiru Kunrakudi Adigalar Mani
Mandapam, Kunrakudi,
Sivaganga.
34. Care Taker,
Mahakavi Bharathiyars' House,
Ettayapuram.
35. Care Taker,
Bharathi Mani Mandapam,
Chennai - 600 005.
36. Care Taker
Namakkal Kavignar Ramalingam
Pillai Memorial,
39, Kavignar Ramalingam Street,
Namakkal - 637 001.
37. Care Taker,
Tiruppur Kumaran Memorial,
Thiruppur Kumaran Road,
Near Railway Station,
Tiruppur, Coimbatore district.
38. Care Taker,
Ayyan Thiruvalluvar Statue,
Kanniyakumari.

PLACES WHERE MUSEUMS, GALLERIES AND MEMORIALS ARE LOCATED

PLACE	DISTRICT
1. Arcot	- Vellore
2. Bhavani	- Salem
3. Chennai	- Chennai
4. Coimbatore	- Coimbatore
5. Courtalum	- Thirunelveli
6. Cuddalore	- Cuddalore
7. Dharmapuri	- Dharmapuri
8. Ettayapuram	- Tuticorin
9. Erode	- Erode
10. Gangaikonda Cholapuram	- Perambalur
11. Gandhigram	- Dindigul
12. Iladakudi	- Madurai
13. Kancheepuram	- Chengelpattu
14. Kanyakumari	- Kanyakumari
15. Karaikkudi	- Sivaganga
16. Karur	- Karur
17. Kodaikanal	- Dindigul
18. Krishnagiri	- Krishnagiri
19. Madurai	- Madurai
20. Mamallapuram	- Chengalpattu
21. Mandapam Camp	- Ramanathapuram
22. Mannampandal	- Thiruvarur
23. Muttukkadu	- Chengalpattu
24. Nagappattinam	- Nagappattinam
25. Nagercoil	- Kanyakumari
26. Nelkattumseval	- Tirunelveli
27. Uthagamandalam	- The Nilgiris
28. Ottapidaram	- Tuticorin

29. Padmanabhapuram	- Kanyakumari
30. Palani	- Dindigul
31. Palayamkottai	- Tirunelveli
32. Panchalankurichi	- Tirunelveli
33. Paramathivellore	- Namakkal
34. Parangipettai	- Cuddalore
35. Pattukkottai	- Thanjavur
36. Poompuhar	- Nagappattinam
37. Poondi	- Thiruvallur
38. Pudukkottai	- Pudukkottai
39. Ramanathapuram	- Ramanathapuram
40. Salem	- Salem
41. Shenbaganur	- Dindigul
42. Sivaganga	- Sivaganga
43. Srirangam	- Trichy
44. Sriperumpudur	- Chengalpattu
45. Thanjavur	- Thanjavur
46. Tharangambadi	- Nagappattinam
47. Thillaiadi	- Nagappattinam
48. Thiruchirappalli	- Thiruchirappalli
49. Thirumangalam	- Madurai
50. Thirupathur	- Sivaganga
51. Thiruppur	- Coimbatore
52. Thiruvarur	- Thiruvarur
53. Thorappalli	- Dharmapuri
54. Tindal	- Erode
55. Tirunelveli	- Tirunelveli
56. Tuticorin	- Tuticorin
57. Udumalpet	- Coimbatore
58. Velanganni	- Nagappattinam
59. Vellore	- Vellore
60. Virudhunagar	- Virudhunagar
61. Wellington	- The Nilgiris

**MAP SHOWING THE PLACES AT WHICH
MUSEUMS, GALLERIES AND MEMORIALS ARE LOCATED**



NOT TO SCALE

About the book

The Directory of Museums, Galleries and Memorials in Tamilnadu is a handy guide on most of the museums, galleries and memorials located in Tamilnadu. This book has chapters like introduction, history of museums, kinds of museums, museums and tourism, museums and education, museums and technology, museums and national integration, discussions, conclusion, directory of museums, directory of galleries, directory of memorials, addresses of museums, galleries and memorials, bibliography and a map showing the places at which museums, galleries and memorials are located along with the districts concerned. This book is helpful to the tourists and those who are interested in visiting various museums, galleries and memorials in Tamilnadu.

About the author

Dr. V. Jeyaraj, born in 1950, is a post graduate in chemistry and history. He joined the department of museums in 1976 after serving a few years in school and college. He headed two district museums in Erode and Vellore as Curator for about 7 years and as Curator for conservation over twenty years. He has to his credit over 120 research publications in conservation, anthropology, archaeology, numismatics, museology etc. He has written over 20 books such as guidebooks, books on conservation and museology. He is the present President of the Indian Association for the Study of Conservation of Cultural Property, New Delhi, Coordinator, Government Museum Manuscript Conservation Centre (NMM), ICOM Member and Life Member of various professional associations like Museums Association of India, South Indian Numismatic Society and Association of British Scholars. He is a member of Board of Studies in the University of Cochin, Kerala. He guides research scholars for the award of Ph. D. Degree from the University of Madras.